

RIZZOLI
FALL 2026



TABLE OF CONTENTS

RIZZOLI

The '80s: Fashion's Boldest, Most Glamorous Decade	45
Almodóvar Art	59
Arquitectonica Gathering	28
The Art of the Bath	22
Azerbaijan	64
Bel-Air	16
Best Seat in the House	58
Blacks and Bays, Dapples and Greys	66
Bolo	47
Budweiser	35
Bunny Williams and Elizabeth Lawrence: Decoration	4
Cathy Kincaid Memorable Rooms	12
Cecil Beaton in Love	121
CFCL: Clothing for Contemporary Life	49
Charlotte Moss: At Home in Virginia	6
Combinatory Urbanism 2	31
Devin Booker: In My Shoes	42
Dior: Memories of Childhood	51
Divine Surf	55
Dressing Up: Sandy Liang	48
The Earth We Share	65
Elsebound	67
Get Ready with Meredith	43
Gracious Interiors	7
Helen Frankenthaler	72
Horizontal Architecture	72
Humbert & Poyet	25
In the Room	63
India Hicks: Entertaining, with a Side of Chaos	33
Inside the English Country House	18
Interior Narratives	9
Jade Fadojutimi	73
Jean Louis: Hollywood's Bombshell Designer	46
Jenny Saville a Ca' Pesaro	70
The Jewelry Wardrobe	44
Joanna Plant	21
John Mellencamp: The Songbook	56
JSa: Built in Mexico City	30
The Jungle Garden	40
Kincentricity	32
Légorreta: Mexican Architecture	29
Light: Illuminated Interiors and Architecture	24
Malcolm McLaren	57
Matisse	71
Ministry of Sound	61
N.E.S.T.: House of the Arts	68
New York: Atelier AM	8
On Artistry	23
Orchids: Botanical Portraits	41
Other Lives, Other Stories: Interior Portraits	19
Past Forward	20
Phillip Jeffries: Walls	13
Pierre Yovanovitch: Eighteen Interiors	10
Recipes for Broken Hearts	36
Reflections of Place: Dan Gordon Landscape Architects	39
Rock Steady for Life	60
The Romance of Classicism	26
The Royal Mews at Buckingham Palace	62
Simon Upton: A to Z Interiors	5

Sorayama: Light, Reflection, Transparency	69
The Soulful House	14
A Story of Gastronomy & Wine	34
Studio KO: A Few Interiors	11
Studio Valle de Valle	17
Trading Beauty	73
Transcending Tradition	27
Transformations: Houses, Places, Stories	15
What Comes from the Heart	120
With Tea	37

RIZZOLI ELECTA

The Abstract Future	91
Agatha Christie: A World of Mystery	77
Andrew Wyeth	75
Azzedine Alaïa	83
Doll Dressing	82
Donald Sultan: Flowers	88
Eric Aho	89
The Fashion and Style of Marjorie Merriweather Post	80
Florian Krewer	87
James McNeill Whistler	74
Laurie Anderson	120
Lucian Freud	120
Marina Abramovic	85
Olana	81
Richard Diebenkorn	86
Sam Taylor-Johnson: The Self and the Portrait	84
Tadao Ando	78
What a Dream Can Do	79
Will Ryman	90
Wuthering Heights	76
Yves Saint Laurent: The Hamish Bowles Collection	121

RIZZOLI UNIVERSE

Alphabética Sticker Book	103
The Art of Wildwood	93
The Autumnalwood Sticker Book	102
Birds Color by Color	97
Coraline Oracle Deck and Guidebook	104
The Dopamine Deck	105
Female Poets Society: Daily Wisdom	98
The FIFA World Cup Pop-Up Book	2
Fuck You Heroes	107
How to Live Heroically	100
The Inner Life of Trees	96
Japanese Folk Tales	101
KO: Japanese Microseasons	99
A Midnight Treasury of Frightening Words	111
New York Curious	108
The New Yorker: From Cover to Cover	3
Norway: The Extraordinary Guide	110
Paris Curious	109
Pasta Grannies: Eat Everything	121
Poems of Hope and Courage	94
Politics is a Drag	106
Saw: The Ultimate Pop-Up Book	92
Scotland: The Extraordinary Guide	110
Velveteen Rabbit's Life Lessons	95

Front: The Duchess of Beaufort, in the North Hall at Badminton House. From *Simon Upton: A to Z Interiors*. Photo: Simon Upton

Back: From *Interior Narratives* by Sean Anderson. Photo: Haris Kenjar

RIZZOLI WORLD

BVLGARI ECLETTICA.....	50
Codice Superga.....	54
The Coffee Dream.....	112
Dolce&Gabbana: ArteModa.....	52
Dolce&Gabbana: Lace.....	53
Dolce&Gabbana: The Sicilian Kitchen.....	38
Donald Nxumalo.....	119
Lasvit.....	118
A Light in the Darkness.....	117
Lindberg.....	120
Nature & Architecture.....	116
Oswaldo Vigas.....	114
Palazzo Ripetta.....	112
Shin Sung Hy.....	114
Sicily.....	113
The Terno.....	115
Where Industry Meets Nature.....	116

FLAMMARION

Bela Silva.....	129
Cahiers d'Art.....	123
Chanel Shows: Fashion Mise-en-Scène.....	123
Domus Terrae.....	125
French Culinary Master Class.....	133
Impressionism at the Musée d'Orsay.....	130
India.....	126
Jacques Garcia: Thirty Years of Passion.....	124
Juan Pablo Molyneux.....	128
Matisse and Picasso.....	132
Monet in Giverny.....	131
Naples.....	127
A Season at Dior.....	122

SMITH STREET

Art Deco Playing Cards.....	165
The Art of Reading Art.....	145
Behind the Counter.....	148
Bibi Makes Ice Cream.....	161
Bibi Makes Sandwiches.....	160
The Butter Cookbook.....	135
Comfort Cooking.....	137
DayTripper: Toyko.....	149
Drawing Simple Things from Circles.....	156
Ekiben.....	141
Flipping the Bird.....	167
Folium.....	150
The Gin Edit.....	162
Hello Kawaii! Halloween.....	163
History Buff.....	166
Iconic Designs.....	165
Japanese Bakehouse.....	134
Kitchen Kawaii Coloring Postcard Book.....	163
Midnight Spaghetti.....	138
The Mushroomery.....	142
Noodle Night.....	140
NYC Cocktails.....	143
OK, ZOOMER.....	166
Paint the Masters.....	157
A Pasta Tour.....	136
Postcards From Oz.....	164
Postcards From Wonderland.....	164
Shaping Spaces.....	144

A Sherlock Holmes Seek & Find Mystery.....	155
The Soda Shoppe.....	162
Space Explorers: Our Solar System.....	159
Style Icons: Kylie Minogue.....	153
Style Icons: Marilyn Monroe.....	152
This Book is a Treasure Hunt.....	154
This Book is Literally Just Pictures of Grumpy Animals Who Are Totally Over It.....	156
Vaghaar: A Gujarati cookbook.....	139
What's the Deal?.....	154
Wish You Weren't Here.....	148
Wonders of the Wild: Sharks.....	158
Working Dogs.....	151
The Works: Edgar Degas.....	146
The Works: Mary Cassatt.....	146
The Works: Monet.....	147
Writing with the Seasons.....	157

BATSFORD / SCALA

100 21st-Century Buildings.....	173
100 Poems to Celebrate Growing Older.....	177
Artists' Modernist Houses.....	172
Bedside Companion to the Sea.....	178
Capablanca: The Chess Machine.....	190
Cats at Home.....	171
Colorwear.....	194
Corduroy.....	170
The Cozy Commonplace Book.....	180
Director's Choice: New Orleans Museum of Art.....	193
Dogs Can Dance.....	168
Everyday Glamour.....	192
Feng Shui Fix It!.....	169
Good Vibrations.....	195
Imagination, Faith, and Desire.....	196
James Stirling: Office Drawings.....	185
Josefina Auslender.....	194
Knit Club.....	180
Life Stories.....	191
Log Cabin Quilt Blocks.....	187
Logical Chess: Move by Move.....	182
Lost Poems.....	176
Maps of London Myth and Legend.....	182
Nordic Winter Knits.....	186
The Orchid.....	197
Photographic Memory.....	193
The Photographic Reflex.....	195
Playful Stitch.....	181
Prada in the 90s.....	181
Reflective Stitch.....	189
Secret Voices (paperback reissue).....	176
Spray.....	196
Stitching with Nature.....	188
Toni Dove: Sunjammer 6.....	192
The Typography of Protest.....	184
The War Poets (enlarged reissue).....	183
Wartime Recipes.....	183
When the Sky Falls.....	175
Wilderness Songs.....	174
Women, Walking.....	177
A Year of Bird Migrations.....	179

PROMOTIONAL TITLES.....198**RECENTLY ANNOUNCED: SPRING 2026.....**211



The FIFA World Cup Pop-Up Book

GIANNI INFANTINO, ARSÈNE WENGER, YOURI DJORKAEFF, JILL ELLIS, ROBERTO BAGGIO, MARCO FAZZONE, SIMON KUPER, DANIEL MELAMUD, AND JIM TRECKER. PAPER ENGINEERING BY DAVID HAWCOCK

A gloriously fun, interactive pop-up journey through the FIFA World Cup, bringing to life the drama, players, and unforgettable matches of the world's most popular sporting event.

From the first kick-off in 1930 to unforgettable finals that united billions of viewers around the globe, the story of the World Cup unfolds with twenty spectacular pop-ups, four wheels, nine booklets, and a poster. Each spread transforms into a dazzling three-dimensional scene: Wembley and the Maracanã stadiums, a life-sized World Cup trophy, an interactive penalty shootout, and legendary players who have made soccer history. Young-at-heart readers can pull tabs, lift flaps, and discover surprises throughout, while devoted fans will appreciate information and archival material from FIFA, the FIFA Museum, *La Gazzetta dello Sport*, *Sports Illustrated*, and other sources. With more than 500 full-color images, intricate paper engineering, and engaging text, this is a perfect gift for soccer enthusiasts of all ages and collectors of unique sports memorabilia.

Gianni Infantino is the President of FIFA. **Arsène Wenger** serves as FIFA's Chief of Global Football Development following a distinguished managerial career. **Youri Djorkaeff**, a member of France's 1998 World Cup-winning team, is Senior Football Advisor to FIFA. **Jill Ellis** coached the United States Women's National Team to World Cup victories in 2015 and 2019 and is FIFA's Chief Football Officer. **Roberto Baggio** represented Italy in the 1990, 1994, and 1998 World Cups. **Marco Fazzone** is Director of the FIFA Museum. **Simon Kuper** is the award-winning author of *Football Against the Enemy* and co-author of *Soccernomics*. **Jim Trecker** was an executive at World Cup USA 1994 and World Cup Korea/Japan 2002. **Daniel Melamud** is the award-winning author of *This Is Football* and *This Is Cricket*. **David Hawcock** is a designer specializing in pop-up books, 3D novelty items, and advertising.

SPORTS & RECREATION

12 pages, 11 x 11"

550 color photographs and illustrations

Pop-up Book • 9780789346650

\$50.00 USD, \$67.50 CAD, £36.95 GBP

May 19, 2026

Rights: World

RIZZOLI UNIVERSE

The New Yorker: From Cover to Cover

FRANÇOISE MOULY

INTRODUCTION BY DAVID REMNICK

The definitive presentation of one of the world's most popular and evocative magazine covers.

For a century, *The New Yorker* cover has signaled authority at a glance: famous lettering set against images that amuse, provoke, and unerringly capture the spirit of our times. Since 1993, Mouly has guided that iconic format into new visual territory, honoring its visual authority, treating its covers as journalism on current affairs, and expanding its range globally with a roster of world-famous illustrators.

In this unparalleled collection, Mouly presents hundreds of covers that explore the evolution of the magazine's iconic look, from its origins to now. She charts the history of the magazine's cover imagery decade by decade, and highlights special illustrators whose work defined the magazine's identity, including Bruce McCall, Saul Steinberg, Roz Chast, R. Crumb, Charles Burns, Chris Ware, Adrian Tomine, Kadir Nelson, David Hockney, and Kara Walker. She also brings famous, age-defining perennial covers to the forefront, including Steinberg's iconic New York-centric map "View of the World From 9th Avenue" (March 19, 1976), the profound silhouetted image of the World Trade Center in "9/11/2001" (September 24, 2001) by Art Spiegelman, and Barry Blitt's controversial "The Politics of Fear" (July 21, 2008) of the Obamas' fist-bump. It is sure to appeal not only to *New Yorker* devotees, but to anyone interested in art that reflects back the modern societal conversation.

Françoise Mouly is the art director of *The New Yorker*, and is best known as the cofounder, coeditor, and publisher with her husband, Art Spiegelman, of the comics and graphics magazine *Raw* (1980–1991), and the publisher of *Raw Books* and *Toon Books*. **David Remnick** has been the editor of *The New Yorker* since 1998, previously a staff writer for the magazine for six years. He is the author of several books, including *King of the World*, a biography of Muhammad Ali, named the top nonfiction book of the year by *Time* magazine, and *Lenin's Tomb*, winner of the Pulitzer Prize.

DESIGN/ILLUSTRATION

336 pages, 9 3/4 x 12 1/2"

800 color photographs and illustrations

Hardcover • 9780789346711

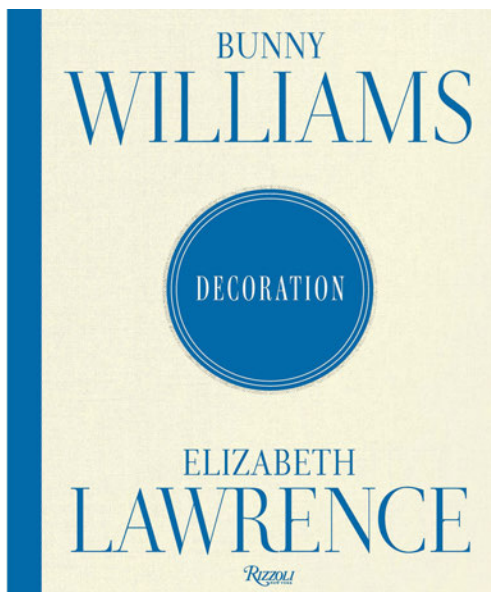
\$75.00 USD, \$100.00 CAD, £55.00 GBP

October 6, 2026

Rights: World English

RIZZOLI UNIVERSE





Bunny Williams and Elizabeth Lawrence: Decoration

BUNNY WILLIAMS AND ELIZABETH LAWRENCE

This powerhouse duo distills their combined wisdom into an essential resource for creating rooms of enduring beauty.

With academic rigor and characteristic charm, Williams and Lawrence describe their unique approach to every commission with insights from collaborations with clients, architects, landscape designers, and a variety of trusted artisans. They showcase the firm's breadth and creativity while revealing the underlying principles that make spaces work: how to layer pattern and texture, achieve perfect scale, juxtapose old and new, and balance formality with comfort.

Throughout, personal anecdotes and hard-won advice illuminate the philosophy behind the choices, encouraging the reader to create interiors that transcend trends. How to marry an 18th-century bergère with a contemporary coffee table, why an old armchair gains new life in a bold modern fabric, what makes a battered farm table the anchor of an elegant dining room. As they put it, "a trained eye is the ability to see beyond surface beauty, to recognize proportion, authenticity, patina, and potential." This approach—valuing what endures, reimagining what exists—is inherently sustainable, a philosophy of refinement over replacement that creates interiors of lasting character and personal meaning.

Mirroring the textural layering of their spaces, the cloth-bound book features alternating signatures of coated and uncoated stocks interspersed with gatefolds that highlight immersive views with extraordinary detail. The book itself is a master class in design.

Bunny Williams is one of the best-known names in design, an accomplished businesswoman, entrepreneur, author, and philanthropist. **Elizabeth Lawrence** has spent her career working with Bunny. She is a graduate of the New York School of Interior Design and became partner in 2017. They renamed the firm Williams Lawrence in 2023.

HOUSE & HOME

406 pages, 10 x 12"

225 color photographs

Hardcover • 9780847877058

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 8, 2026

Rights: World

RIZZOLI



Simon Upton: A to Z Interiors

SIMON UPTON, CONTRIBUTIONS BY ALIDAD, ORLANDO ATTY, DUCHESS OF BEAUFORT, DARRYL CARTER, WILL FISHER, VEERE GRENNY, BEATA HEUMAN, BOBBY MCALPINE, DAVID NETTO, BEN PENTREATH, REMY RENZULLO, GIL SCHAFER, ROSE UNIACKE AND HUBERT ZANDBERG

A sweeping, authoritative portrait of interior design today—revealing the homes, voices, and visions shaping how we live now.

This expansive volume is a panoramic survey of the most influential interiors of our time, opening doors to houses that define taste, set direction, and embody the art of living beautifully. Organized alphabetically, it moves effortlessly from one distinctive world to the next, presenting the work of today's leading interior designers, tastemakers, and creative forces. Readers encounter the refined classicism of Alidad, the architectural poetry of Gil Schafer, the cultivated restraint of Rose Uniacke, the confident elegance of Veere Grenney, the soulful warmth of Bobby McAlpine, and the singular visions of designers such as Carolina Irving, Remy Renzullo, and Robert Kime—among many others. Each entry offers a clear point of view, whether grounded in tradition, driven by experimentation, or striking a nuanced balance between the two.

For more than three decades, Upton's trusted eye has granted him rare access to extraordinary private interiors across the globe. Drawing on long-standing relationships and unparalleled insight, this volume captures these spaces with intimacy, authority, and emotional depth.

Lavishly illustrated and global in scope, the book stands as both a definitive directory of today's most important interiors and a lasting record of where design is headed—an essential statement on the art of living beautifully today.

Simon Upton is one of the world's most highly regarded interiors photographers, whose work has appeared in *Architectural Digest*, *The World of Interiors*, *House & Garden*, *Elle Décor*, *Vogue*, and other major publications.

HOUSE & HOME

608 pages, 9½ x 12"

600 color and b/w photographs

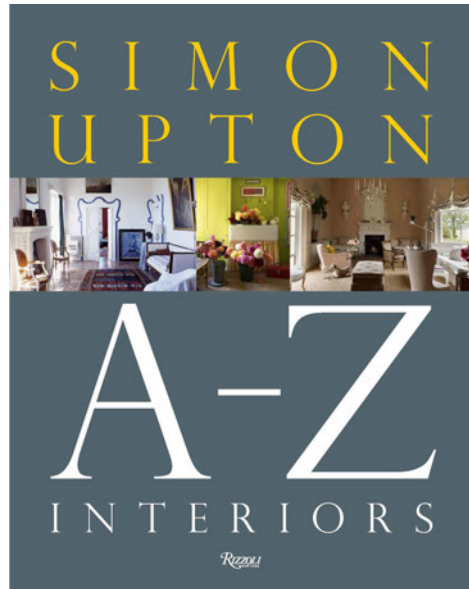
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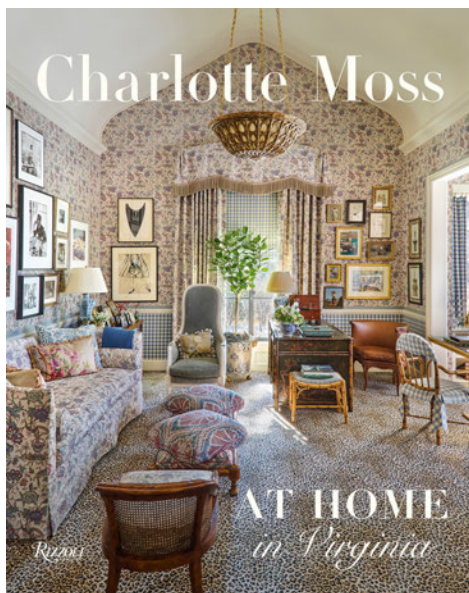
\$100.00 USD, \$135.00 CAD, £75.00 GBP

September 15, 2026

Rights: World

RIZZOLI





Charlotte Moss: At Home in Virginia

CHARLOTTE MOSS
PHOTOGRAPHS BY PIETER ESTERSOHN
FOREWORD BY STAN DIXON

The celebrated designer opens the doors to a most personal project—her refined house and glorious garden in Virginia, which offer endless inspiration for a life of comfort and style.

With the insight of a design historian and the sensibility of a seasoned tastemaker, Moss traces the historic influences and experiences that shape her own country residence. Readers will discover a selection of her admired spaces—gracious entertaining rooms, thoughtfully designed workspaces, an inspiring flower room, serene bedrooms, expansive garden areas, and a secluded tower retreat perfect for morning reflection or evening repose. Each reflects Moss's distinctive vision for comfort, personal expression, and a lifetime of design exploration.

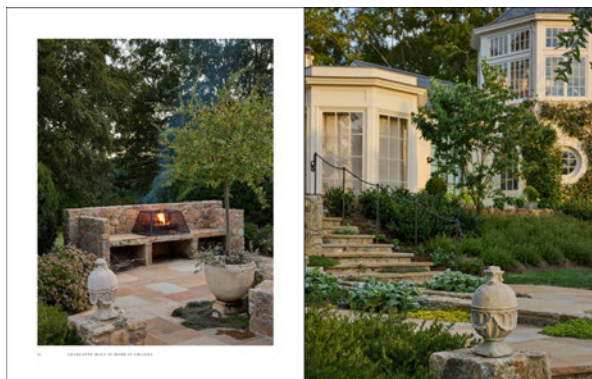
Complementing Estersohn's photography, elements from Moss's archives—images of myriad interiors, medieval towers, European palaces, American residences, historical decorative motifs, and iconic gardens such as Vita Sackville-West's Sissinghurst—inform the character of her Virginia sanctuary. Collaborations with artisans bring forth fantastical murals, intricate ironwork, and an architectural garden rill, culminating in an atmosphere that is both imaginative and enduring.

Rich with inspiration and intimate storytelling, this book invites readers to accompany Moss through the rooms and gardens closest to her heart—an immersive journey into a world of elegant, personal design.

Charlotte Moss is a designer, author, and philanthropist. She has created numerous interiors in the United States and abroad, in addition to collections of carpets, furniture, fabrics, china, and enameled jewelry. **Stan Dixon** is president and founder of D. Stanley Dixon Architect. **Pieter Estersohn** is a leading photographer of architecture and interiors.

HOUSE & HOME

272 pages, 9½ x 12"
200 color photographs
Hardcover • 9780847876815
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Rights: World
RIZZOLI



Gracious Interiors

THOUGHTFUL DECORATING
FOR BEAUTIFUL LIVING

MEG BRAFF

A celebration of gracious living, radiant color, and the enduring charm of traditional decorating—brought to life through vibrant rooms designed for beauty, comfort, and ease.

Designer Braff is known for an exuberant approach to classic interiors, creating spaces that balance playful glamour with polished sophistication. Her rooms feel joyful yet refined, steeped in pattern, color, and character. Each project reflects a belief in homes that elevate daily life, with interiors that invite celebration, conversation, and connection.

Organized into four sections—Country Living, Summer Escapes, Chic Retreats, and an intimate look at the designer's own welcoming Locust Valley house—this volume presents full residences that highlight a spirited, color-forward sensibility. From a breezy Nantucket getaway to a comfortably elegant house on the coast of Maine, an Antigua escape perched above the sea, and an inviting Palm Beach retreat, the book explores how thoughtful decorating enriches the cadence of living and reflects the personalities of those who inhabit each space.

The lush photography showcases Braff's distinctive command of refined yet playful traditionalism. Bold wallpapers, vibrant prints, chintz, block prints, lacquered finishes, fresh textiles, tailored upholstery, and artful accents reveal interiors that feel both timeless and newly imagined. Throughout, the book celebrates rooms that revel in charm, liveliness, and balance, offering inspiration and advice for admirers of American decorating, East Coast style, and maximalist color. It's an immersive testament to gracious living, vibrant style, and the enduring appeal of beautifully crafted homes.

Meg Braff founded her studio in 1994. It has since expanded to include a popular wallpaper and fabric collection and two thriving retail stores in Locust Valley, New York and Palm Beach, Florida, where she lives with her husband.

HOUSE & HOME

272 pages, 9¾ x 12"

150 color photographs

Hardcover • 9780847877188

\$55.00 USD, \$75.00 CAD, £40.00 GBP

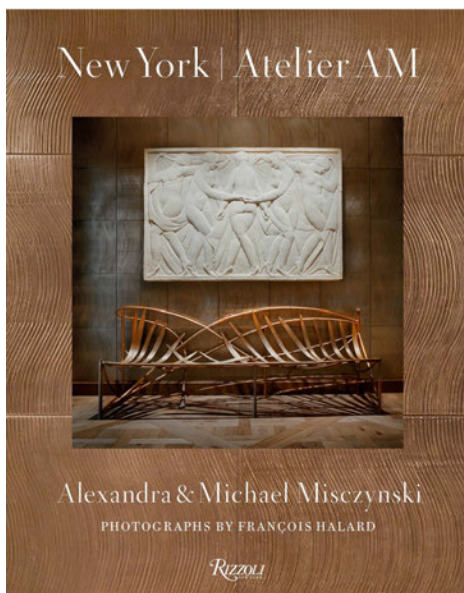
September 8, 2026

Rights: World

RIZZOLI



Cover: Annie Schlechter; Middle and bottom: J. Savage Gibson



New York: Atelier AM

MICHAEL MISCHYNSKI AND ALEXANDRA MISCHYNSKI
PHOTOGRAPHS BY FRANÇOIS HALARD
TEXT BY MAYER RUS

Unpublished work from the architect and design duo known for their exceptional craftsmanship and contemporary restraint.

Spanning Manhattan and the Hamptons, this volume brings together five residential projects that emphasize continuity of approach over typology. Apartments and houses alike are defined by proportion, craft, and a measured dialogue between past and present.

Throughout, architectural clarity supports richly layered interiors. Finely detailed millwork, calibrated color relationships, and carefully selected furnishings establish an atmosphere of quiet authority. Historic references appear as living elements rather than quotations, allowing objects and materials to register with ease and permanence.

The physical production of the book mirrors these values. Photography is reproduced on heavyweight matte art paper, preserving tonal subtlety and surface detail. A restrained graphic language, generous pacing, and immersive full-bleed spreads foreground material textures, light, and spatial rhythm. Smyth-sewn binding allows the book to open flat, reinforcing a continuous reading experience.

Taken together, the projects form a cohesive study in refinement, demonstrating how historical awareness and modern discipline coexist without excess.

Alexandra and Michael Mischynski are the team behind the renowned Los Angeles-based design firm Atelier AM. They have been on *Architectural Digest's* AD100 list since 2012.

François Halard is an acclaimed photographer who contributes to numerous lifestyle periodicals, including *Architectural Digest* and *Cabana*. **Mayer Rus** is *Architectural Digest's* West Coast editor.

HOUSE & HOME

320 pages, 10 x 12¾"

250 color photographs

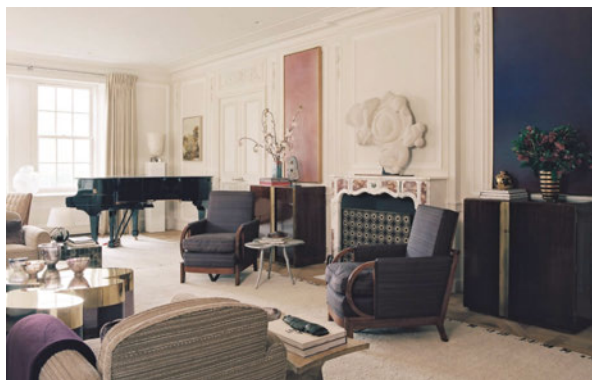
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September 8, 2026

Rights: World

RIZZOLI



Interior Narratives

SEAN ANDERSON, WRITTEN WITH SAM COCHRAN
PHOTOGRAPHS BY HARIS KENJAR
FOREWORD BY JEFFREY DUNGAN

The first book by designer Anderson, featuring projects showcasing his warm, rustic, modern look, which has a cult following on Instagram and in the design world.

Based in Memphis, TN, designer Anderson's aesthetic is unique and authentic—natural materials nod to rural roots, while sleek silhouettes reflect a modernist sensibility. His work is informed, from concept to completion, by the highest levels of quality, integrity, and craftsmanship.

Transforming ordinary environments into something extraordinary, Anderson uses contrast to create balance. There is a soulfulness and sense of meaning to his work, as he plays with light and shadow, texture, art, and form. Working from a warm palette rich in neutrals, the rooms feature a compelling mix of curated objects, timeless furnishings mixed with custom pieces. Rich with character and patina, Anderson's work nods to the past while infusing each project with modern livability and approachability.

With nine full houses ranging from a vibrant retreat in Georgia to a soulful Memphis residence to a chic TriBeCa penthouse, this book explores the unique components of Anderson's interiors: the juxtaposition of rough and refined, the curious with the sublime, the past and the present.

Sean Anderson, a native son of Mississippi, formed his namesake firm in Memphis, Tennessee in 2013. Since then, Sean Anderson Design has expanded to a second office in New York City and transformed homes around the country. Named to the 1st Dibs 50, the Wallpaper 400, and one of the Top 40 consultants on The Expert, his work has been featured in *AD*, *Elle Decor*, *Luxe*, and more. **Jeffrey Dungan** is an award-winning architect. **Haris Kenjar** is an acclaimed lifestyle photographer. **Sam Cochran** is the Global Features Editor of *Architectural Digest*.

HOUSE & HOME

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150 color photographs

Hardcover • 9780847877171

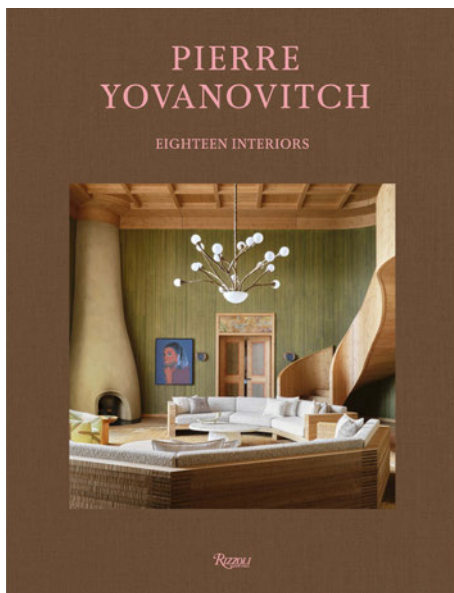
\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 1, 2026

Rights: World

RIZZOLI





Pierre Yovanovitch: Eighteen Interiors

PIERRE YOVANOVITCH
INTERVIEW WITH DANIEL HARDING BY
CLAIRE CHAZAL, TEXT BY JARED GOSS,
FOREWORD BY LUCA GUADAGNINO

Yovanovitch, one of the most sought-after French interior and furniture designers, unveils his latest projects—showcasing a modern, quietly luxurious aesthetic defined by elegant subtlety and exacting precision.

Seven years after the acclaimed first volume, this second book on Yovanovitch offers an intimate, richly detailed look at the evolution of his distinctive haute-couture approach to interior architecture.

The volume unveils an international selection of previously unpublished projects—including exceptional private residences—that showcase his unmistakable aesthetic: sculptural simplicity, refined geometry, an inimitable approach to color, and an elegant dialogue between rich materials and pure architectural lines. Each interior reflects his signature balance of restraint and warmth, elevated by his deep appreciation for contemporary art. Through these pages, Yovanovitch's voice emerges as that of a cultivated creator, deeply rooted in the French tradition of *décorateurs-ensembliers* and the timeless elegance of Art Deco masters such as Jean-Michel Frank and Jean Royère.

Pierre Yovanovitch is a French interior architect who founded his practice in 2001. Based in Paris and New York, his projects span globally across residential, hospitality, set design, and commercial undertakings. In 2021, he launched his own furniture brand, **Pierre Yovanovitch Mobilier**. **Jared Goss** is an independent scholar and former associate curator in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art. **Luca Guadagnino** is an Italian film director and producer. **Daniel Harding** CBE is a British conductor. **Claire Chazal** is a French journalist.

HOUSE & HOME

368 pages, 9 x 11¼"
250 color and b/w photographs
Hardcover • 9780847876891
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RIZZOLI



Studio KO: A Few Interiors

KARL FOURNIER AND OLIVIER MARTY,
WITH FRANÇOIS HALARD

**The highly anticipated first book on the interiors of
AD100 star design duo.**

Studio KO stand among the most sought-after talents in contemporary architecture and interior design. The pair never followed a typical path, boldly launching their practice before finishing school. Their work quickly gained attention for minimalist architectures set in awe-inspiring landscapes and interiors grounded in history and culture, attracting an extraordinary circle of clients, from André Balazs, for his first European address in London, to Pierre Bergé, who entrusted them with the landmark Yves Saint Laurent Museum in Marrakech, Morocco. Today, Studio KO are celebrated worldwide for a contemporary vernacular style that feels both radical and deeply rooted.

This volume showcases nine projects, including the renovation of a traditional Moroccan house in Marrakech, villas on the French Mediterranean coast in Cassis and Corsica, Fournier and Marty's private apartment in Paris, the colorful Flamingo Estate in Los Angeles, or the famous Chiltern Firehouse in the epilogue. The atmospheric, bohemian photography of François Halard's creates a poetic dialogue with Studio KO's interiors. The result is an intimate book that reveals the essence of their attitude: sophisticated spaces that blend minimal, graphic architectures with local cultural elements, creating environments that seem at once new and imbued with layers of history, brimming of subtle references to design lore and a great deal of respect for the spirit of the place they invest.

Karl Fournier and Olivier Marty founded Studio KO in 2000. Based in Paris and Marrakech, they create public spaces and residential projects all over the world. They are the authors of *Studio KO* (Rizzoli, 2017). **François Halard** is the author of several books published by Rizzoli, among which are *François Halard* (2013), *François Halard: A Visual Diary* (2019), *François Halard 3: New Vision* (2023), and *François Halard: Art & Flowers* (2025). His work for these publications established him as one of the most well-known interior and architectural photographers of our time.

HOUSE & HOME

264 pages, 10½ x 13¾"

200 color and b/w photographs and illustrations

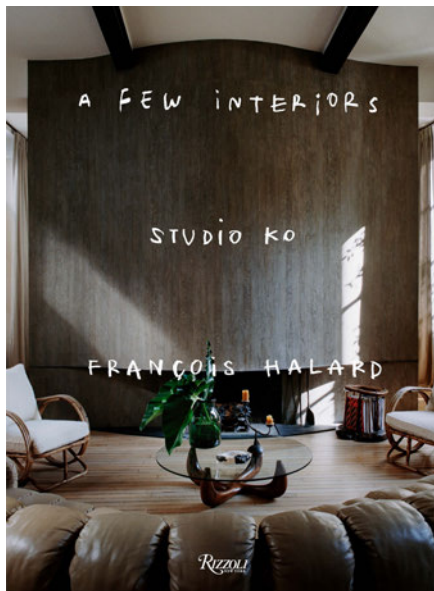
Hardcover • 9780847877539

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 15, 2026

Rights: World

RIZZOLI





Cathy Kincaid Memorable Rooms

ARTISANAL COLLABORATIONS

CATHY KINCAID, WITH REBECCA SHERMAN,
FOREWORD BY VEERE GRENNEY

Celebrated interior designer Kincaid, known for her exquisite color palettes, custom details, and timeless style, opens the door to rooms where color, light, and bespoke dressmaker details, elevate a space from polished to unforgettable.

Kincaid explains how the foundations of great design—proportion, layout, and light—set the stage, while antiques, personal collections, and custom finishes bring a space to life. From hand-painted trelliswork to lacquered surfaces and couture details, her collaborations with talented artisans make every project stand out.

The book takes readers inside a range of remarkable homes, including a cozy Sun Valley ski retreat, a chic New York City penthouse, a breezy East Hampton escape, a charming Charlotte home, and an elegant Boston townhouse. Room by room, Kincaid discusses her choices for color, materials, textiles, and accessories, offering inspiration for dining rooms, living spaces, kitchens, bedrooms, powder rooms, and even outdoor areas. Contributors such as wallpaper specialist de Gournay, Leontine Linens, and textile designer Lisa Fine share insights into crafting the luxurious elements that define her look.

Cathy Kincaid founded her Dallas design firm in 1977. Her work has appeared in *House Beautiful*, *Flower* magazine, *Milieu*, and *Veranda*, among other publications. She authored *The Well Adorned Home*. **Rebecca Sherman** is a longtime design editor at PaperCity and a lifestyle journalist whose work has appeared in regional and national publications. Esteemed designer **Veere Grenney** is recognized as one of the leading talents in international decorating. He is the author of *Veere Grenney: A Point of View: On Decorating*.

HOUSE & HOME

240 pages, 9 x 12"

250 color photographs

Hardcover • 9780847877348

\$55.00 USD, \$75.00 CAD, £40.00 GBP

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Rights: World

RIZZOLI



Cover: Deborah Whitlaw Llewellyn; Middle and bottom: Tria Giovan

Phillip Jeffries: Inspiring Design One Wall at a Time

INSPIRING DESIGN ONE WALL AT A TIME

PHILLIP JEFFRIES, WITH KYLE HOEPNER

A celebration of one of America's beloved and innovative, family-owned wallpaper companies, featuring dozens of rooms by today's top interior designers.

For four decades, Phillip Jeffries has been a secret weapon of the world's leading interior designers. Beloved by AD100 designers and homeowners alike, the company's vast offerings of natural and highly textured specialist wall coverings are synonymous with creating rooms imbued with mood, character, and incomparable texture.

Full-color images of the most creative and aspirational homes showcase how these extraordinary materials can transform a space—from bedrooms wrapped in calming teals and lively entries that glitter to dramatic powder rooms that wow. Discover how designers including Thom Filicia, Steven Gambrel, Alexa Hampton, Martyn Lawrence Bullard, Jeffrey Alan Marks, Beth Webb, and others use natural woven jutes, linens, hems, and raffias, sophisticated specialty murals, and metallic prints to achieve instant depth and sophistication in rooms of every period and style. This book is the definitive source for those seeking to understand how texture and material can elevate a house into a truly custom-designed home.

Phillip Jeffries imbues its product with love of craft by engaging artisans around the world to hand-create papers, and here readers get a close-up look at surprising uses of texture and pattern in contemporary homes and in unexpectedly wonderful palettes, as well as learn about the creative vision of the dozens of interior designers who rely on Phillip Jeffries to imbue their most prominent commissions with personality.

Still a family-owned business after forty years, **Phillip Jeffries** has expanded from selling ten colors of grasscloth in a garage to stocking over a million yards of truly unique wallcoverings, solidifying their reputation for uncompromising quality.

HOUSE & HOME

272 pages, 10½ x 12"

200 color photographs

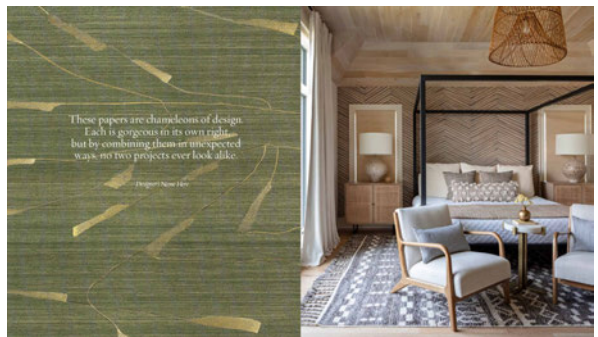
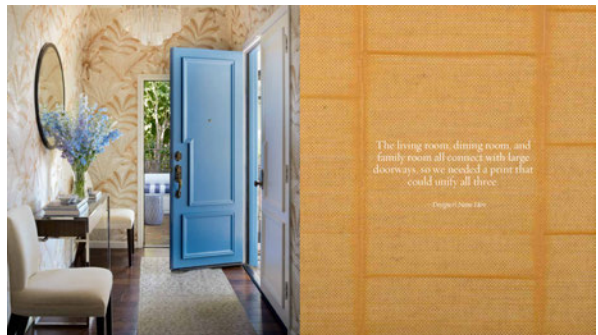
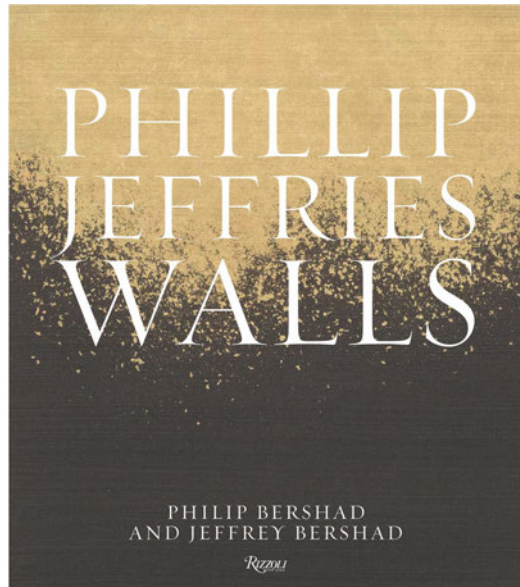
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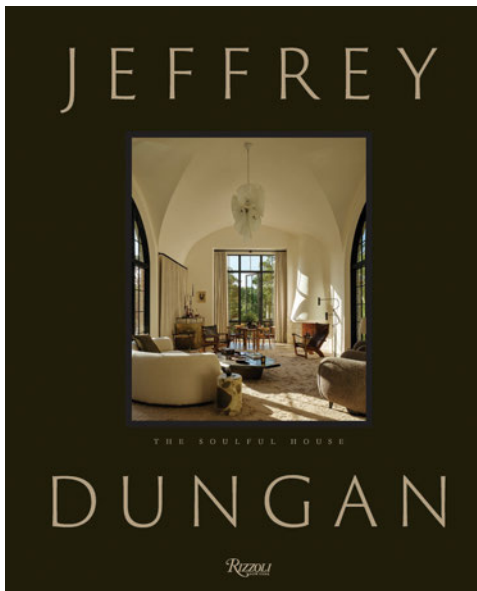
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 22, 2026

Rights: World

RIZZOLI





The Soulful House

STORIES OF BEAUTY, BELONGING,
AND THE SPIRIT OF HOME

JEFFREY DUNGAN

Known as a dreamer of houses, acclaimed architect Dungan's second book is filled with transcendent homes shaped by landscape, materiality, and light.

Renowned for the organic beauty and poetic clarity of his architecture, Dungan presents a thoughtfully curated collection of his most recent residential projects, an evolving body of work across diverse landscapes, offering an intimate look at how his distinct architectural language takes form in regions far beyond his Southern roots. Dungan's work is shaped by the landscape—structures that rise from their surroundings with a sense of inevitability and grace. Through richly photographed homes and revealing essays on topics including emotion, balance, and form, the volume traces the inspirations, craft, and guiding principles that define his vision and reinforce the belief of home as an intimate personal expression of human life.

Across the pages—printed on sumptuous, heavy stock—the houses unfold with remarkable presence. The journey moves from a sun-washed Pacific enclave to a cottage on the raw, wind-carved coasts of Nova Scotia, from a Pennsylvania barn reimagined on the tropical hillsides of the Dominican Republic to a ranch on the vast terrain of the American West. All are united by their warm, livable interiors, thoughtful flow, and natural finishes. Beautifully photographed details invite lingering: stucco warmed by afternoon light, a quiet alcove shaped by shadow and scale. More than ten projects, including Dungan's own residence, create a meditation on architecture as lived poetry.

A resonant voice in the world of architecture, **Jeffrey Dungan's** many honors include awards from the American Institute of Architects, the Institute of Classical Architecture and Art, and the Palladio Award. In 2024, *Forbes* named him one of the top 200 architects in the United States. He is the author of *The Nature of Home*.

HOUSE & HOME

272 pages, 9½ x 12"

150 color photographs

Hardcover • 9780847877164

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 1, 2026

Rights: World

RIZZOLI

Transformations: Houses, Places, Stories

FERGUSON & SHAMAMIAN ARCHITECTS

TEXT BY GUY TREBAY

This renowned architecture firm offers a fresh vision of traditional architecture for both new and historic residences, shaping sophisticated environments for today.

While Ferguson & Shamamian's previous volume, *Collaborations*, focused on new houses and estates in the classical tradition, this book explores restoration, reinvention, and new designs inspired by storied places. The firm adapts existing houses and landscapes for modern life, preserving craftsmanship and history while introducing fresh spatial ideas.

Fifteen remarkable homes highlight regional character and historical precedent, with interiors by leading designers including Michael S. Smith, Pierre Yovanovitch, Beata Heuman, and Victoria Hagan, revealing a wide range of lifestyles and approaches within the traditional idiom.

Featured residences include iconic American properties such as Grey Gardens in East Hampton; Lasata, the childhood summer home of Jacqueline Bouvier Kennedy; Villa Artemis in Palm Beach; and Gloria Vanderbilt's former Manhattan residence, alongside new homes and renovations in Connecticut, New York, South Carolina, Ohio, Idaho, and Missouri.

Transformations reflects Ferguson & Shamamian's enduring philosophy: honoring the legacy of remarkable homes and communities while shaping timeless, livable spaces for today.

Ferguson & Shamamian Architects was founded in 1988 and is one of the country's leading residential architecture firms. This is their third book. **Guy Trebay** has chronicled culture for decades, writing for *The New Yorker*, *The Village Voice*, *Interview*, *Esquire*, *Artforum*, and many other publications. For the past two decades, he has been a style reporter and critic for *The New York Times*.

HOUSE & HOME

320 pages, 9¾ x 12"

250 color and b/w photographs and illustrations

Hardcover • 9780847876822

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 1, 2026

Rights: World

RIZZOLI





Bel-Air

THE CENTENNIAL

DAVID SILVERMAN

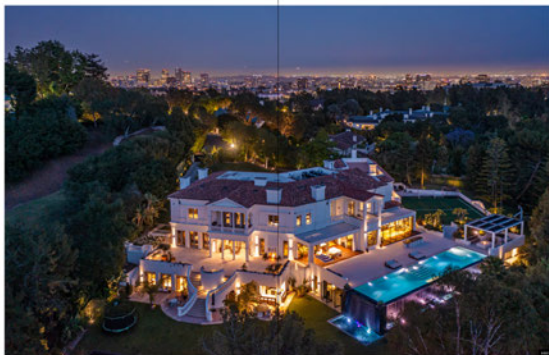
A luxurious, oversized celebration of the great houses of Bel-Air, one of Los Angeles's most glamorous enclaves.

Meticulously researched and lavishly illustrated, this book offers an immersive exploration of Bel-Air's architecture, interiors, and landscapes—long considered the jewel of Los Angeles and one of the world's most coveted places to live.

Founded in the 1920s by oil magnate Alphonzo Bell, Bel-Air built its legacy on privacy, beauty, and understated opulence, blending the allure of Hollywood with the serene foothills of the Santa Monica Mountains. Over the decades, celebrated architects—including A. Quincy Jones, John Lautner, Richard Neutra, Paul Williams, and John Elgin Woolf—shaped the neighborhood with enchanting homes, grand estates, refined clubs, and landmark hotels that became havens for cultural icons from Alfred Hitchcock and Marilyn Monroe to Elizabeth Taylor and Beyoncé.

Drawing from a remarkable archive of vintage maps, brochures, and hundreds of never-before-published photographs, this volume brings Bel-Air's evolution to life—from its formative years in the 1920s and 1930s through the golden era of Hollywood glamour to the present day, where renewed preservation efforts and contemporary design continue to define its enduring mystique.

David Silverman is a writer and architectural historian specializing in the history of Los Angeles architecture and interiors. He has written and edited books on individual houses and estates, as well as the neighborhoods of Beverly Hills, Brentwood, and Holmby Hills. He lives and works in Los Angeles.



HOUSE & HOME

400 pages, 10 x 13"

200 color and b/w photographs

Hardcover • 9780847877614

\$100.00 USD, \$135.00 CAD, £75.00 GBP

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Rights: World

RIZZOLI

Studio Valle de Valle

INTERIORS

GIANCARLO VALLE AND JANE KELTNER DE VALLE
FOREWORD BY MAYER RUS
INTRODUCTION BY MAX LAKIN

The much anticipated first monograph from the young design firm that defines modernism shaped by craft, character, and lived-in elegance.

Perhaps the freshest voice in interior design of their generation, Studio Valle de Valle produces rooms that are a balancing act between whimsy and sophistication, between innovation and restraint. At once intimate and formal, Valle de Valle's bespoke interiors are the equivalent of a well-loved Hermès handbag: the fine craftsmanship and custom details become more evident with time and use. This debut volume presents ten residential projects that articulate a distinctive balance between formality and ease. Spanning urban townhouses, private homes, and freestanding pavilions, each interior reflects a consistent sensibility rather than a fixed style.

Spaces are animated through saturated, textured wall finishes, gently expressive patterns, and a careful interplay of custom and collected elements. Hand-carved wood furniture, plush upholstery, and built-in pieces anchor rooms with a sense of permanence, while commissioned artworks and collaborative objects introduce wit and visual rhythm. Together, these elements create environments that feel personal, layered, and deeply inhabitable.

Viewed collectively, the projects present an approach to domestic design that values warmth, precision, and longevity.

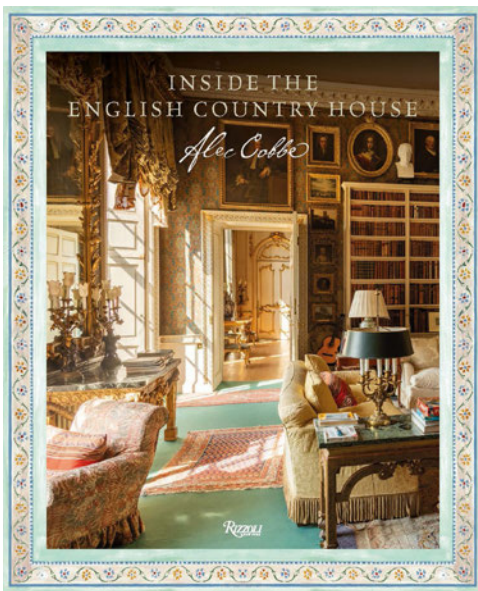
Giancarlo Valle is a Princeton-trained architect who worked with Snøhetta and SHoP Architects before opening his own studio in 2016. **Jane Keltner de Valle** was an editor at *Architectural Digest* and *Teen Vogue* before officially joining Giancarlo in Studio Valle de Valle in 2025. **Max Lakin** is design and culture writer for *T Magazine*, *The New Yorker*, *Vanity Fair*, *The New York Times*, and *ArtForum*. **Mayer Rus** is the *Architectural Digest* West Coast editor.

HOUSE & HOME

304 pages, 10 x 12¾"
250 color photographs
Hardcover • 9780847876921
\$75.00 USD, \$100.00 CAD, £55.00 GBP
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Rights: World
RIZZOLI





Inside the English Country House

ALEC COBBE, PHOTOGRAPHS BY ALEXEY MOSKVIN,
FOREWORD BY JULIUS BRYANT

Often described as the “English country house whisperer,” Alec Cobbe reveals the enduring design principles of venerable old estates that can inspire today’s homes.

This book is essential reading for admirers of the historic English country house as well as anyone seeking to bring authentic British style into their own home. From his own distinguished residence, Hatchlands Park in Surrey, to some of Britain’s most iconic estates—including Castle Howard, Knole, Goodwood, and Petworth—Cobbe draws on more than fifty years of unparalleled knowledge and expertise in historical detail, conservation, and interior restoration. This book offers rare access to some of the most important homes in the United Kingdom and Ireland, illuminating the stories of the houses and the lives lived within them.

Cobbe shares never seen photographs alongside his own charming paintings and designs illustrating his schemes, which refresh, enliven, and reignite the hallowed interiors of these country houses. Here readers gain practical guidance on topics such as hanging and enhancing art collections, choosing historically sympathetic paint colors and window treatments, restoring architectural elements, and balancing centuries-old character with the demands of modern living.

More than a showcase of extraordinary rooms, this book serves both as a celebration of Cobbe’s remarkable legacy and a blueprint for decorators, restorers, and enthusiasts seeking to preserve heritage while creating livable, beautifully layered homes.

Dublin-born **Alec Cobbe** was trained as a paintings conservator at the Tate Gallery in the early 1970s. Since 1981, he has combined his conservation work with the design of historic interiors across the UK and Ireland. His design archive resides at the Victoria & Albert Museum. **Julius Bryant** was formerly a curator at the Victoria and Albert Museum for fifteen years, overseeing the museum’s extensive collections.

HOUSE & HOME

256 pages, 9½ x 11"

250 color and b/w photographs and illustrations

Hardcover • 9780847877454

\$65.00 USD, \$85.00 CAD, £47.95 GBP

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Rights: World

RIZZOLI



Other Lives, Other Stories: Interior Portraits

SIMON WATSON, FOREWORD BY ROBERTO PEREGALLI
AND LAURA SARTORI RIMINI

A master in the art of interiors photography invites readers on an immersive global journey of extraordinary rooms and architecture from the Renaissance to the present day.

In this compelling follow-up to his celebrated 2020 volume, renowned photographer Simon Watson returns to his archive to reveal a new collection of visual treasures. The range of locations is both sweeping and evocative. From the vibrant textures of Egypt, India, Morocco, and Tunisia to the refined elegance of Denmark, France, Italy, and Spain, Watson's lens captures the intimate character of private residences as well as the grandeur of culturally significant architectural sites. His selection includes such atmospheric spaces as Grundtvig's Church, a masterwork of Danish Brick Expressionism; the imposing Futurist-style post office in Palermo; India's opulent Lakshmi Vilas Palace; and the ornate architecture and haunting beauty of Cairo's City of the Dead.

Complementing these international interiors are privileged glimpses into the studios and homes of influential artists, revealing environments that have shaped their creative worlds. For each project, Watson offers thoughtful written reflections. His descriptions blend anecdotal storytelling with incisive observations on architectural form and interior design.

With a career now spanning thirty-five years, Watson has earned his reputation as one of today's most revered interiors photographers. This new volume stands as both a global design odyssey and an elegant retrospective of his work, offering readers a rare combination of visual poetry, cultural insight, and personal narrative.

Simon Watson, a native of Dublin, is an interiors photographer. **Studio Peregalli Sartori** is a Milan-based architecture and interiors firm, founded by philosopher Roberto Peregalli and architect Laura Sartori Rimini.

HOUSE & HOME

416 pages, 10 x 12 3/4"

300 color and b/w photographs

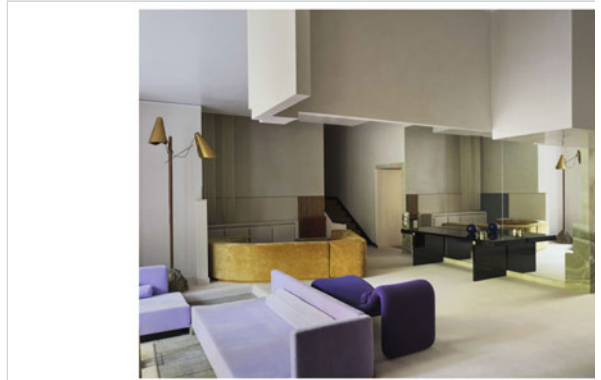
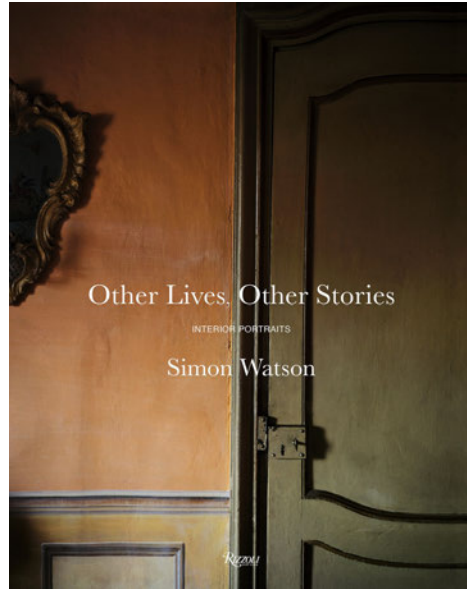
Hardcover • 9780847877300

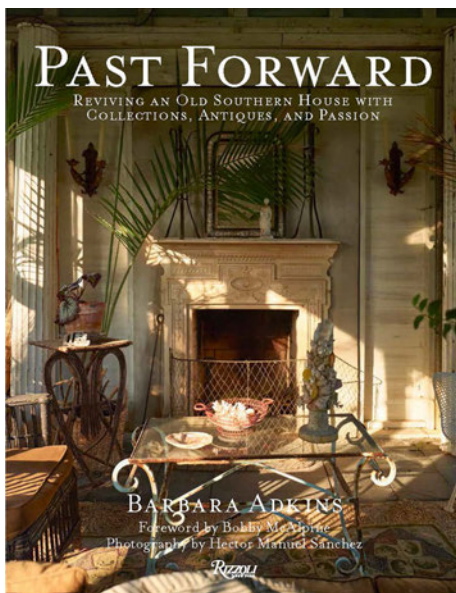
\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 8, 2026

Rights: World

RIZZOLI





Past Forward

REVIVING AN OLD SOUTHERN HOUSE
WITH COLLECTIONS, ANTIQUES,
AND PASSION

BARBARA ADKINS, WITH SUSAN SULLY
PHOTOGRAPHS BY HECTOR SANCHEZ
FOREWORD BY BOBBY MCALPINE

An atmospheric portrait of a historic Southern house brought back to life through one woman's artistry and stewardship.

When Adkins inherited her family's nineteenth-century Greek Revival Alabama farmhouse—lived in by five generations of her family and listed on the National Register of Historic Places—it became the canvas for her singular eye. A gifted collector and beloved figure in the design industry for her antiques store, Black Sheep, Adkins revitalized the house, gardens, and grounds over the ensuing decades, leaning on her deep appreciation for thoughtful historic preservation and Southern decor.



Every room reflects Adkins's instinct for artful interiors: heart pine floors underfoot, patinated finishes on storied antiques, flower arrangements foraged from the grounds, and everyday objects curated with connoisseurship. Layered vignettes, rustic textiles, and heirloom pieces elevated to the status of art create interiors that feel both collected and deeply personal. A powerful sense of place pervades the surrounding landscape as well, where seasonal color, historic plantings, thoughtful outdoor rooms, and a new summer house enrich the property's character.

Throughout the book, Adkins shares insight into the rhythms of gracious Southern living—from porch sitting to receiving guests to collecting with intention. Illustrated with beautifully moody photography by Hector Sanchez, the resulting book is a moving story of a family house shaped by time, narrative, and the woman who cared for it.

Barbara Hamby Adkins is an artist, collector, and the founder of Black Sheep Antiques in Harpersville, Alabama. **Bobby McAlpine** is a renowned architect. **Susan Sully** is the author of twelve books on architecture and design. **Hector Manuel Sanchez** is an interiors and lifestyle photographer.

HOUSE & HOME

240 pages, 8½ x 11"
150 color photographs
Hardcover • 9780847877195
\$60.00 USD, \$80.00 CAD, £45.00 GBP
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RIZZOLI



Joanna Plant

A DECORATOR'S REFLECTIONS ON MAKING A HOME

JOANNA PLANT, PHOTOGRAPHS BY SIMON UPTON,
FOREWORD BY LULU LYTLE

The art of breathing new life into an old house, creating a home that feels layered, welcoming, and rooted in both history and the present moment.

Celebrated for her soulful, character-rich interiors, Plant invites readers inside her own home, sharing the thoughtful transformation of a house shaped by time—plaster roses, creaking staircases, and all—into a layered, lived-in sanctuary for today.

Room by room, she reveals her intuitive approach to color, texture, and patina. From the enveloping comfort of the drawing room to the perfectly imperfect kitchen and up to the quiet refuge of the bedroom, each space unfolds as a reflection of feeling as much as design. The reader is present for each decision as it happens, sensing how mood, memory, and practicality guide the evolution of the home.

Plant offers practical insight into the realities of renovation: honoring original architectural details, sourcing vintage pieces with stories to tell, and adding personal touches that give a home its soul. Rich photography captures the nuance of light, materials, and moments, making the book both a visual pleasure and a meditation on creating a home with heart.

Filled with approachable wisdom, lessons learned, and thoughtful ideas gathered over time, this book is a love letter to the art of creating spaces that feel deeply, unmistakably alive.

Joanna Plant founded her design studio in 2007 and has completed a wide range of residential and commercial projects across the UK and abroad. Her work has been featured in *House & Garden*, *The World of Interiors*, *Vogue Living*, and *Architectural Digest*. **Lulu Lytle**, OBE, founder of the London design house Soane Britain, is a leading figure in interiors, known for her commitment to British craft heritage. **Simon Upton** is one of Britain's most sought-after interiors photographers.

HOUSE & HOME

208 pages, 8½ x 11"

130 color photographs

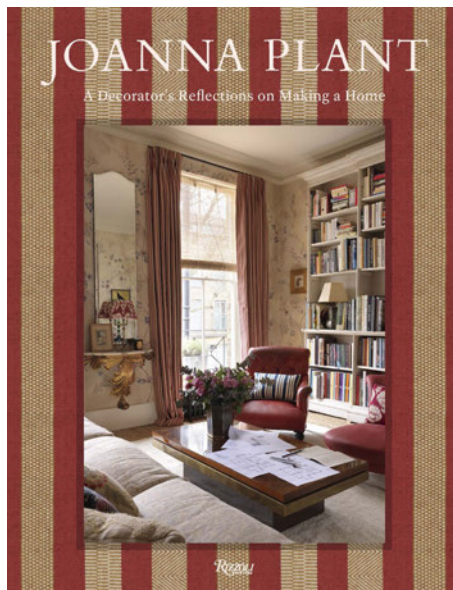
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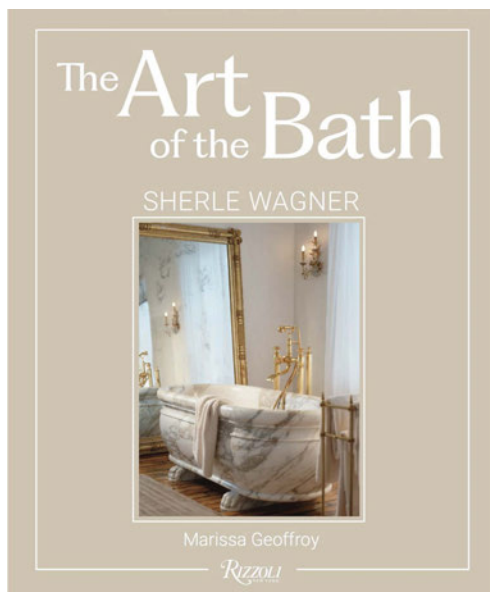
\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 8, 2026

Rights: World

RIZZOLI





The Art of the Bath

SHERLE WAGNER

MARISSA WAGNER GEOFFROY
FOREWORD BY OLIVER M. FURTH

For seventy-five years, Sherle Wagner International has transformed the bathroom into realms of timeless elegance.

A celebration of a legacy brand that has redefined domestic space, elevating the bath into an enchanting place of beauty, intention, and artistry. Through daring material choices—onyx, malachite, and precious metals—and a steadfast dedication to handcrafted detail, Sherle Wagner transforms functional objects into sculptural statements. For decades, the company's distinctive luxury aesthetic has shaped interiors worldwide, establishing the bath as a true site of design innovation.

Offering an intimate look at the founder's vision, this volume reveals how Wagner's pioneering embrace of fine materials and technical mastery have revolutionized bath design, décor, and custom hardware. Long celebrated by the world's leading designers, the book showcases Sherle Wagner pieces integrated into some of the most imaginative and luxurious interiors, including spaces by Betty Lou Phillips, de la Torre Design Studio, Frank Hodge, Martyn Lawrence Bullard, Pembroke & Ives, and Vicente Wolf. Inspired interiors, archival photographs, and rare ephemera highlight the brand's enduring craftsmanship, innovation, and refinement across styles and eras—presenting hardware and bath accessories not merely as utilities, but as sculptures that define space with quiet authority.

Today, timeless craftsmanship converges with contemporary design, tracing a through line from the founder's pioneering vision to today's bespoke modern interiors. Elegant, evocative, and richly visual, the result is both a study in innovation and a design monograph that honors the craft while offering inspiration for the transformation of personal spaces.

Marissa Wagner Geoffroy is creative director at Sherle Wagner and the founder's granddaughter. **Oliver M. Furth** is an interior designer based in Los Angeles.

HOUSE & HOME

256 pages, 9 x 11"

200 color and b/w illustration

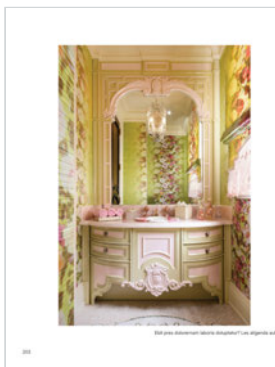
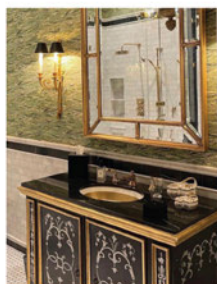
Hardcover • 9780847876846

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September 15, 2026

Rights: World

RIZZOLI



On Artistry

ARCHITECTURE AND INTERIORS

JOAN CRAIG AND CRAIG & CO., WITH JUDITH NASATIR

This stunning debut monograph celebrates the timeless architecture and interiors of Craig & Co. whose signature style blends classical influences and modern sophistication, highlighting her firm's collaborations with artists, artisans, and craftspeople.

As founder of the award-winning firm Craig & Co., with studios in Chicago, New York, and Sagaponack, Craig brings together architecture, interiors, and decorative arts effortlessly. Her recent projects include a serene New Hampshire family compound, a Wisconsin lake house, a Hamptons barn, and homes across Florida, New York, and Illinois.

Throughout the book, Craig reveals how partnerships with artists and artisans in leather, plaster, metal, wood, and textiles bring each project to life. Behind-the-scenes sketches, drawings, and process photos show how handcrafted details—large and small—shape every space the firm creates, whether a historic renovation, a new build, or a refined interior. Readers are invited into an array of projects including a Chicago apartment inspired by French decorative history, a penthouse dining room wrapped in gold mesh and glass with a glowing blown-glass ceiling, and a chic restored women's club in Chicago with a lounge featuring dramatic black-and-gold murals reminiscent of Art Deco glamour.

Craig & Company's work across the country has been widely recognized, earning *Luxe* magazine's 2024 award for Best Interior Design Firm in the Midwest and multiple honors from the Institute of Classical Architecture and Art. Their projects appear in *The New York Times*, *Elle Decor*, *AD*, *Luxe*, and more. Lifestyle editor **Judith Nasatir** has cowritten many interior design, architecture, and landscape publications.

HOUSE & HOME

256 pages, 9 x 12"

250 color photographs

Hardcover • 9780847877355

\$65.00 USD, \$85.00 CAD, £47.95 GBP

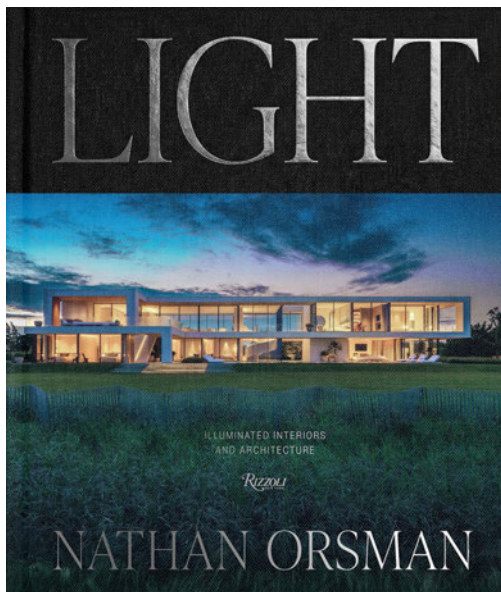
September 8, 2026

Rights: World

RIZZOLI



All photos: William Abranowicz; Bottom right collage images: Lotfi Dakhli



Light: Illuminated Interiors and Architecture

NATHAN ORSMAN, WITH IAN VOLNER

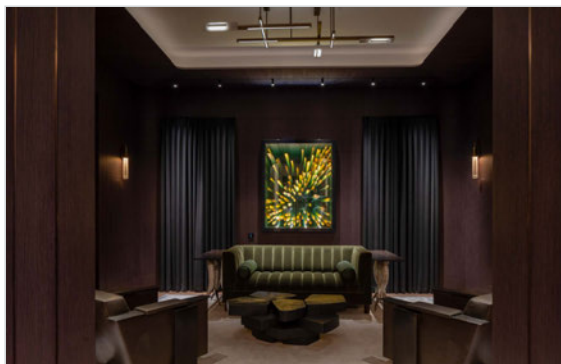
Orsman reveals the transformative power of light, where expertly crafted illumination brings extraordinary interiors, architecture, and landscapes to life.

This award-winning lighting design master shows how the art of illumination can elevate interiors and exteriors with captivating, brilliant beauty. Featuring collaborations with top architects and designers, including AD100 talents Ashe Leandro, Gil Schafer, Steven Gambrel, and Kelly Behun, these pages highlight the impact of Orsman's vision. Readers will see how meticulous design and subtle decisions enhance and embrace some of the world's most beautiful architecture, interiors, art, and gardens helping craft the ultimate mood for any environment.



From sophisticated city penthouses to tranquil beachfront retreats, each project offers a visual blueprint for lighting with intention. This visual primer serves as an inspiring resource for design lovers and professionals alike—anyone drawn to what Le Corbusier called the “magnificent play of volumes brought together in light.”

Nathan Orsman, founding principal of Orsman Design, Inc., has spent more than fifteen years shaping how private spaces and galleries around the world are experienced after dark. With offices in New York, Miami, and Southampton, his firm is renowned for its transformative, elegant lighting solutions and is widely recognized throughout the industry with its awards and media coverage. Respected architecture and design critic **Ian Volner**'s writing has appeared in *The New Yorker*, *Architectural Digest*, and *The Wall Street Journal*. He has also authored such books as *Michael Graves: Design for Life* and *Selldorf Architects: Portfolio and Projects*.



All photography by Michael Stavaridis

HOUSE & HOME

320 pages, 9½ x 11½"

250 color photographs

Hardcover • 9780847877416

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 29, 2026

Rights: World

RIZZOLI

Humbert & Poyet

GRAND INTERIORS

EMIL HUMBERT AND CHRISTOPHE POYET

TEXT BY GAY GASSMANN

The first book by the AD100 duo, well known for their eclectic and luxurious French style.

Humbert & Poyet are celebrated for their varied design vocabulary, restrained and always elegant, yet audacious in its unexpected combinations. Drawing freely from neoclassical references, mid-century modern forms or Italian design from the 1970s, their interiors are in a class of their own, intriguing by virtue of an ineffable touch and a constant tension between restraint and richness.

In this volume, meticulously composed photography captures the studio's bold, assertive, and expressive style in a selection of their most compelling international projects. Among the standout projects highlighted are the spectacular Villa Pineda on the French Riviera, Milan's acclaimed Beefbar, located within the restored chapel of a seventeenth-century seminary, and Josun Palace Hotel, a Luxury Collection Hotel in Seoul. The studio's residential portfolio is represented through thoughtfully crafted apartments in New York's Tribeca district and in Paris's Tuileries and Marais neighborhoods; a chalet in the Engadin Valley, one of Switzerland's most exclusive Alpine regions; and a seaside villa in Monaco, shown here for the first time.

French Monegasque duo **Emil Humbert and Christophe Poyet** founded their eponymous studio in 2008, specializing in ultra-luxury residential and hospitality projects. Their interiors have notably been published by *Architectural Digest* and *Elle Decor* worldwide. **Gay Gassmann** is a communication and special art projects consultant, writer, and contributing editor for *Architectural Digest*, *Elle Decor*, *Vogue Arabia* and *Vogue Arabia Living*, *Architectural Digest China*, *Galerie*, *The World of Interiors*, and *The Architect's Newspaper*.

HOUSE & HOME

240 pages, 9 3/4 x 13"

200 color and b/w photographs

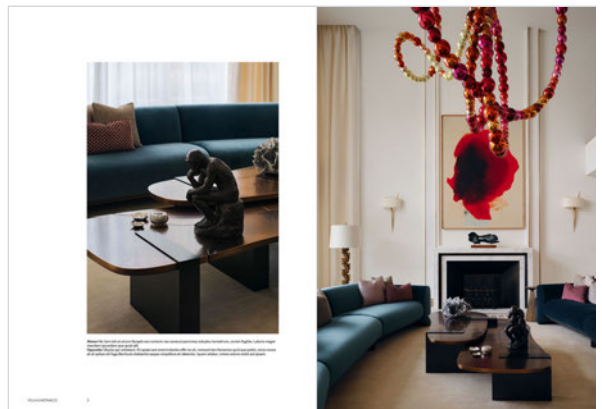
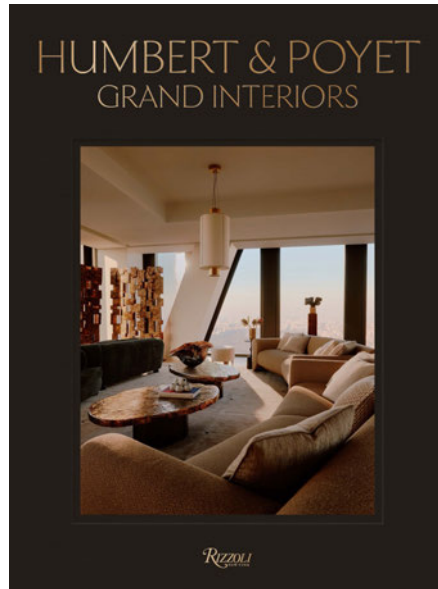
Hardcover • 9780847876907

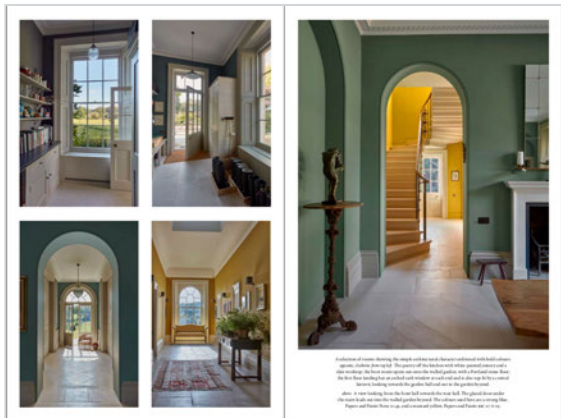
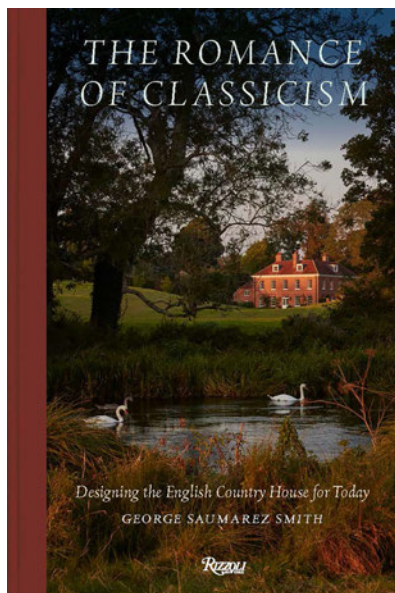
\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 15, 2026

Rights: World

RIZZOLI





The Romance of Classicism

DESIGNING THE ENGLISH COUNTRY HOUSE FOR TODAY

GEORGE SAUMAREZ SMITH

One of the foremost classical architects of today presents a striking collection of his country houses in England designed over the past twenty years.

Each project demonstrates Saumarez Smith's ability to unite the best of traditional architecture with the needs of twenty-first-century living, creating residences that feel both timeless and thoroughly contemporary. Part explanatory treatise and part visual journey, the book explores the evolution of the country house of today as a valued architectural form—one capable of adapting gracefully over time. Seeking to create buildings of lasting worth, Saumarez Smith designs houses that are versatile in plan, that weather gently, and that rely on natural materials, classical proportions, and a traditional architectural language. The result is a body of work that appeals equally to dedicated classicists and to design-forward homeowners.

The houses presented here speak directly to the concerns of our age: the preference for long-lasting construction over the temporary, the natural over the synthetic, and craft over industrial uniformity. This patient design philosophy embraces endurance rather than trend. While the English country house tradition often calls to mind vast historic estates, the dwellings featured in this book are more modest in scale—farmhouses, villas, and rural retreats—and represent a new chapter in the genre. These compact, classically inspired residences reflect the rhythms of modern life and stand as exemplary models of classicism for today's world.

George Saumarez Smith is a director of ADAM Architecture (Winchester and London). Since 2004, he has worked on a wide range of projects including new country houses, alterations to historic buildings, commercial housing, and urban design.

HOUSE & HOME

240 pages, 8 x 12"

200 color and b/w photographs

Hardcover • 9780847877317

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI

Transcending Tradition

HOMES FOR MODERN LIVING

HARRISON DESIGN, TEXT BY JUDITH NASATIR

In their debut book with Rizzoli, the renowned Atlanta-based architecture firm invites readers into a world where timeless architecture meets authentic Southern charm.

Celebrated for more than thirty years, Harrison Design is known for creating warm, welcoming homes that embody gracious living while embracing the needs of a contemporary lifestyle. Rooted in classical architectural traditions—balance, scale, harmony, and refined proportion—the firm reinterprets these principles through a distinctly Southern lens. Their work blends enduring styles such as the English manor house, Spanish Revival, and Palladian with regional vernacular motifs, resulting in homes that feel both traditional and uniquely Southern yet at the same time harmonious with the landscape. Each residence reflects the belief that classical design is a living, evolving art form that speaks beautifully to modern life.

The book highlights ten exceptional retreats across Florida, Georgia, Virginia, and the California coast. These homes reveal Harrison Design's mastery of scale and material: expansive terraces designed for effortless outdoor entertaining, creamy limestone surfaces that capture sunlight, and interiors crafted to support elegant, everyday living. Every project begins with a deep understanding of how a family will inhabit the space, allowing the architecture, landscape, and interiors to work seamlessly together.

Harrison Design captures the warmth, hospitality, and sense of place that define Southern architecture. This book is for everyone who celebrates classic design reimagined for today and designed to last for generations.

Harrison Design is an award-winning architecture firm founded in Atlanta, Georgia, more than thirty years ago and is today one of the most successful firms in the country with offices in six cities. **Judith Nasatir** has cowritten dozens of books about architecture and interior and landscape design.

ARCHITECTURE

256 pages, 9 x 12"

225 color and b/w photographs

Hardcover • 9780847876839

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 8, 2026

Rights: World

RIZZOLI





Arquitectonica's design for the new Miami City Hall is a landmark project. The building's design is a response to the city's need for a new civic center. The building's design is a response to the city's need for a new civic center.

The design of the building is a response to the city's need for a new civic center. The building's design is a response to the city's need for a new civic center.



Arquitectonica Gathering

SPACES FOR CONNECTION, CULTURE, AND COMMUNITY

TEXT BY IAN VOLNER
FOREWORD BY BERNARDO FORT-BRESCIA
AND RAYMOND FORT

Arquitectonica leads the way with bold and human-centered designs for public spaces and buildings that bring people together to gather, learn, perform, and celebrate.

With each project in this book, Arquitectonica redefines urban spaces, creating environments that inspire, engage, and bring communities together.

Richly illustrated with many unpublished projects and behind-the-scenes sketches, and paired with contributions from leading architects, this volume celebrates the firm's visionary approach to architecture as a catalyst for shared experience.

At the Dijon Performing Arts & Convention Center, Arquitectonica unifies performance halls and public plazas into a single civic destination that anchors the city's cultural life. In Hong Kong's Festival Walk—the firm's debut project in East Asia—the practice reimagines the shopping center as a vertical, transit-connected urban hub. In Miami, projects like the American Airlines Arena and Brickell City Centre demonstrate Arquitectonica's ability to deliver large-scale, mixed-use developments that activate waterfronts, connect neighborhoods, and redefine the city's skyline.

Elegantly packaged in a cloth-bound volume with jacket, the book is both a visual journey and a thoughtful exploration of architecture's power to shape how we live, work, and connect.

Bernardo Fort-Brescia, AIA, is the founding principal of Arquitectonica. Educated at Princeton and Harvard, he has led projects in 59 countries. **Raymond Fort, AIA**, is the Vice President and Design Lead at Arquitectonica. Educated at Cornell and Columbia, he has led award-winning international projects.

ARCHITECTURE

296 pages, 9½ x 13½"

300 color photographs

Hardcover • 9780847876761

\$95.00 USD, \$130.00 CAD, £70.00 GBP

September 8, 2026

Rights: World

RIZZOLI

Legorreta: Mexican Architecture

FOREWORD BY VÍCTOR LEGORRETA

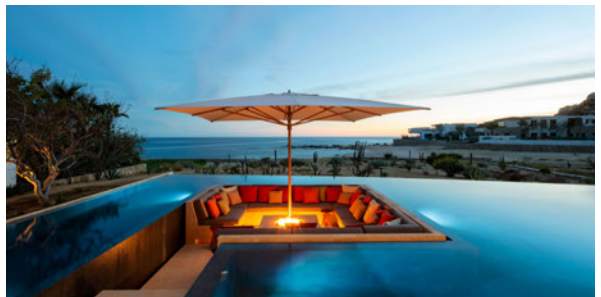
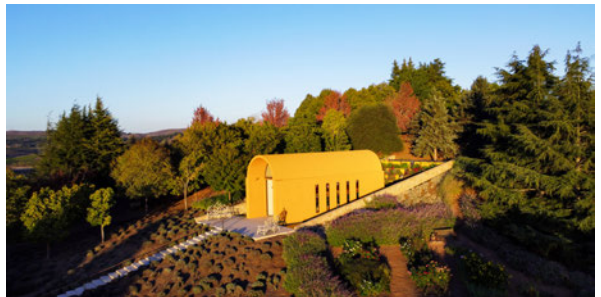
INTRODUCTION BY AARON BETSKY

A global showcase of recent residential, commercial, and cultural projects.

A visually immersive celebration of recent residential, commercial, institutional, and mixed-use projects, this book reveals the poetic spirit and guiding principles behind the firm's unmistakable architectural language; the calming presence of water and fountains encourages reflection; bold, expressive color brings warmth and vitality; and the clarity of geometric form creates spaces that feel both uplifting and composed. Together, these qualities shape an architecture that is enduring, distinct, and profoundly human.

Richly illustrated and previously unpublished photographs capture the atmosphere and vibrancy of each project. Readers are transported into environments where architecture, art, and landscape converge—from the breathtaking, color-saturated Casa Grande located in Los Cabos, and La Pausa House seamlessly embedded in the landscape of Valle de Bravo, to the dramatic coast of Jalisco at the monumental Four Seasons Tamarindo. Rooted in Mexico's cultural identity yet informed by a global perspective, Legorreta's work reflects a commitment to material richness, environmental sensitivity, and designing spaces that enhance daily life.

Victor Legorreta is a partner and managing and design director of Legorreta + Legorreta. **Aaron Betsky** is an influential American architecture critic, curator, and educator with a background in architecture and humanities from Yale University. He has led several key cultural and academic institutions, including SFMOMA, the Netherlands Architecture Institute, the Cincinnati Art Museum, the Frank Lloyd Wright School of Architecture, and Virginia Tech's School of Architecture + Design.



ARCHITECTURE

300 pages, 12 x 12"

300 color photographs

Hardcover • 9780847876006

\$95.00 USD, \$130.00 CAD, £70.00 GBP

September 1, 2026

Rights: World

RIZZOLI



JSa: Built in Mexico City

TEXT BY JSA, CONTRIBUTIONS BY ANA ELENA MALLET, ENRIQUE OLVERA, ELENA REYGADAS, FÉLIX SÁNCHEZ, JIMENA HOGREBE, MARTINO STIERLI AND SULEMAN ANAYA

The studio acclaimed for its visionary transformation of Mexico City's best-known neighborhoods, or colonias.

This is a richly layered exploration of one of Mexico City's most respected architectural practices, known for its refined designs, adaptive reuse projects, and deep commitment to heritage and sustainability.

This volume presents standout projects from the past decade—spanning residential to institutional buildings—offering a vivid look at the firm's philosophy on urban renewal and historic preservation. Mexico City is not merely a backdrop but a central character in this narrative. From its lively neighborhoods to its historic corridors, the city's cultural richness infuses every page. Organized by region—North, West, East, and South—the book provides an engaging tour of the capital, with special attention to Roma and Condesa, where many of JSa's most influential works reside. The packaging features a special touch: a beautifully printed city map on the inside of the jacket, adding both character and value to the edition.

The story is enriched by leading Mexican cultural voices: Reygadas reflects on the origins of Colonia Roma; Mallet traces the development of Condesa; Olvera explores how Mexican traditions shape contemporary dining spaces; and Anaya reveals the layered history of the city center. Additional essays examine neighborhoods, housing, and JSa's acclaimed Museo Morelense de Arte Contemporáneo Juan Soriano. Together, these perspectives form a comprehensive portrait of JSa's work and its lasting influence on Mexico City's architectural identity—an inspiring testament to how thoughtful design can honor the past while shaping the future.

JSa is a Mexico City-based architecture studio led by Aisha Ballesteros, Benedikt Fahlbusch, and Javier Sánchez, known for 190+ global projects and a sustainable, community-driven design approach.

ARCHITECTURE

288 pages, 8¼ x 11¼"

300 color photographs

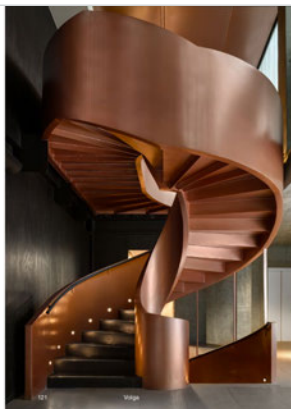
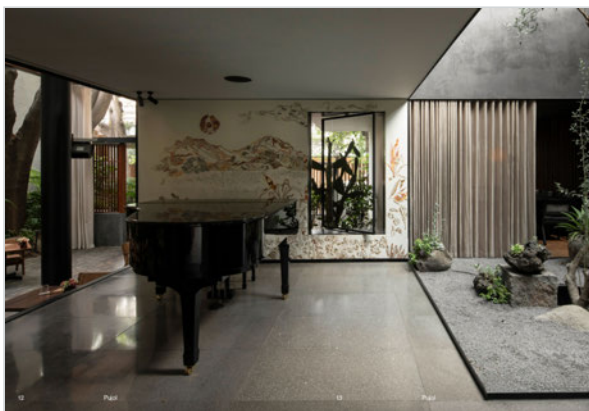
Hardcover • 9780847876723

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 1, 2026

Rights: World

RIZZOLI



Combinatory Urbanism 2

THE COMPLEX BEHAVIOR OF COLLECTIVE FORM

THOM MAYNE, TEXT BY STAN ALLEN, MARION WEISS, CHARLES WALDHEIM AND WINKA DUBBELDAM

Cutting-edge urban proposals from Thom Mayne, one of architecture's most celebrated and controversial practitioners.

For the past five decades Thom Mayne and his firm, Morphosis, have been engaged with projects that exist in the hybrid space between architecture and urban planning. This volume, the long-awaited follow-up to Mayne's seminal book *Combinatory Urbanism* from 2011, presents fourteen urban projects—from Paris and Vienna to Chengdu, China—that show in detail why Mayne and Morphosis stay on the cutting edge of architecture and urban planning. Spectacular models and compelling graphics accompany innovative diagrams and descriptions of projects ranging from public housing in Madrid to regional planning for a high-speed rail system for Cangzhou. Both a manifesto on urbanism and a comprehensive presentation of Morphosis urban design projects, this book fills a void in the world of architectural and urban design publications.

Thom Mayne, architect and educator, is cofounding principal of the firm Morphosis. He received the Pritzker Architecture in 2005. **Stan Allen** served as Dean of the Princeton School of Architecture from 2002 to 2012 and is the principal of Stan Allen Architect. **Marion Weiss** is the Graham Professor of Practice in Architecture at the University of Pennsylvania and co-founder of WEISS/MANFREDI. **Charles Waldheim** is a professor of landscape architecture, Director of the Office for Urbanization, and co-director of the Master in Design Studies program at the Harvard University Graduate School of Design. **Winka Dubbeldam** is the founding partner of the firm Architectonics. She was the chair and professor of architecture at UPenn for 20 years.

ARCHITECTURE/URBAN PLANNING

320 pages, 7 x 12"

650 color photographs

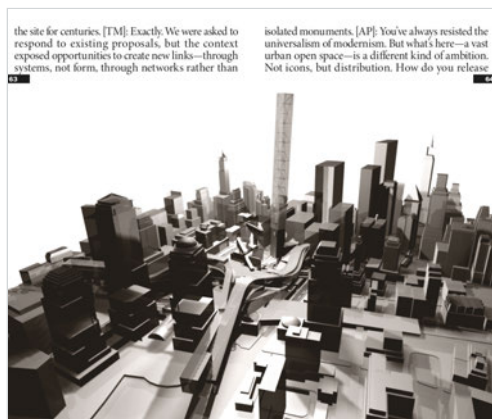
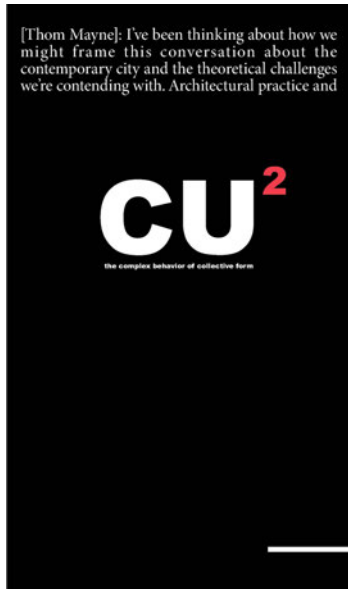
Hardcover • 9780847877621

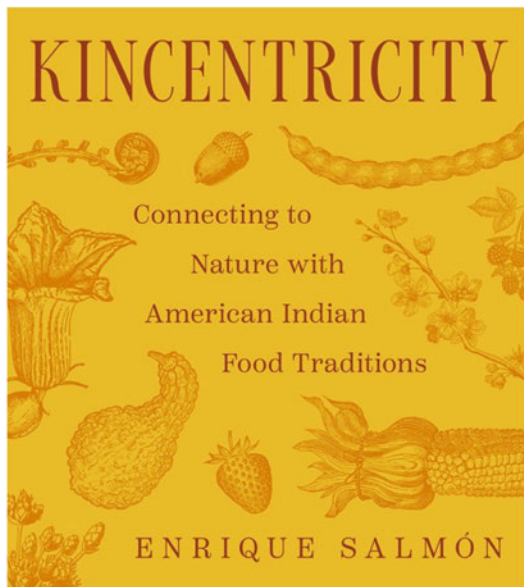
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 15, 2026

Rights: World

RIZZOLI





Kincentricity: Connecting to Nature with American Indian Food Traditions

ENRIQUE SALMÓN

An exploration of the ancestral foods and dishes that have sustained American Indians for millennia by a leading Indigenous voice.

The best-selling author of *Iwigara: The Kinship of Plants and People* now turns to guiding the reader through the ancestral, traditional foods and hyperlocal culinary legacies of American Indian tribes, exploring over fifty foods and offering over twenty healthful, authentic recipes.

Salmón introduces us to kincentricity, a deeply embedded Indigenous worldview where all living beings—plants, people, and animals—share the same breath, relating as “kin” in an extended ecological family. This philosophy guides an inherent responsibility to be good stewards of life. He advocates “eating the landscape”—consuming the foods naturally cultivated by the environment. It is a time-tested, sustainable, and profoundly healthful approach that Indigenous peoples have used for thousands of years. Geographically specific methods for harvesting and cooking traditional heirloom foods have resulted in a rich and delicious culinary legacy.

In this volume, Salmón takes the reader deep into American Indian culture, including related myths and narratives that reveal the rich lore and nutritional science behind traditional foods and the practices of gathering them that ensure bountiful harvests every year. The recipes contained within are more than instructions; they are living cultural records.

Enrique Salmón is a Rarámuri (Tarahumara) scholar and one of the foremost voices in Indigenous. He is the chair of the Department of Ethnic Studies at Cal State University, East Bay, and has published widely on Indigenous solutions to climate change and the importance of bioculturally diverse regions as refuges of hope and resilience.

COOKING

240 pages, 8 x 9"

100 color photographs

Hardcover • 9780847877393

\$35.00 USD, \$47.00 CAD, £25.00 GBP

September 29, 2026

Rights: World

RIZZOLI



Nuts and Seeds

In this volume, Salmón explores the kinship of plants and people in the world of nuts and seeds. He explores the history, culture, and culinary uses of these foods, from acorns to almonds, and offers recipes for various dishes. The book is a celebration of the diversity of Indigenous food traditions and the importance of sustainable harvesting practices.



Mesquite Flour Chocolate Chip Cookies

Ingredients:
1 cup mesquite flour
1/2 cup chocolate chips
1/2 cup brown sugar
1/2 cup butter
1/2 cup eggs
1/2 cup vanilla extract
1/2 cup baking powder
1/2 cup salt

These cookies are made with mesquite flour, a traditional ingredient in many Indigenous cuisines. The mesquite tree is a native plant of the Americas and has been used for centuries in various ways, including as a food source. The cookies are a delicious and healthy treat that can be enjoyed by everyone.

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Piñon

Pinon nuts are a traditional food source for many Indigenous peoples in the southwestern United States. They are a rich source of nutrients and have been used in various ways, including as a food source and as a medicine.

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India Hicks: Entertaining, with a Side of Chaos

INDIA HICKS, PHOTOGRAPHS BY BRITTAN GOETZ

Style icon Hicks returns with a warm, irreverent portrait of hosting—mixing equal parts beauty, spontaneity, and joyful disorder.

British designer, humanitarian, and unapologetically improvisational hostess Hicks returns with her second volume of entertaining, a lively, clear-eyed look at the art of gathering—whether an impromptu lunch that fails to end, a milestone marked with family and friends, or an island dinner shaped by whatever the Bahamian breeze has not blown away.

After more than two decades in the design world, Hicks has learned that truly memorable entertaining has little to do with perfection and everything to do with the human connection. Raised amid both British tradition and impeccable aesthetics—her mother is Lady Pamela Hicks, her father the iconic designer David Hicks—Hicks blends an inherited eye for beauty with the relaxed charm of her adopted life in the Bahamas. She has welcomed guests for events intimate and grand. Some occasions are candlelit and meticulously planned; others rely on last-minute place cards, borrowed napkin rings, and freshly cut roses. All are united by the simple message: *We're happy you're here.*

With her trademark humor, Hicks leads readers through dinners that ignite debates by dessert, tiny tables for two, and her own wedding, highlighting along the way how even the simplest elements—a thoughtfully improvised tablescape, flowers foraged from the garden—can create something beautiful. With recipes, photos, and stories featuring her family and four-legged co-hosts, this book is a charming reminder that hosting isn't about perfection—it's about welcoming people in, even if you did not iron the tablecloth.

India Hicks is a designer, author, mother of five, and entrepreneur whose wide-ranging career spans media, creative consultancy, and philanthropy. Based in the Bahamas, she serves on the Executive Board of Global Empowerment Mission and is a patron of The King's Trust.

ENTERTAINING

256 pages, 9 x 11"

150 color photographs

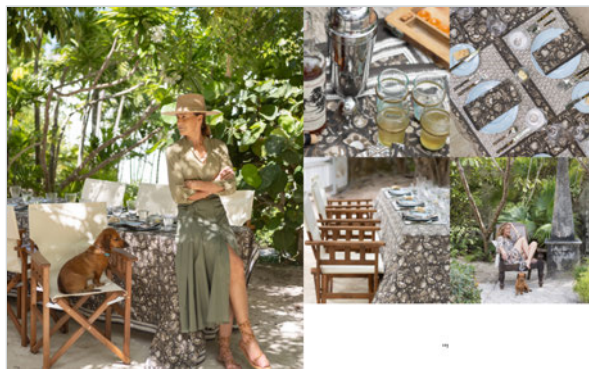
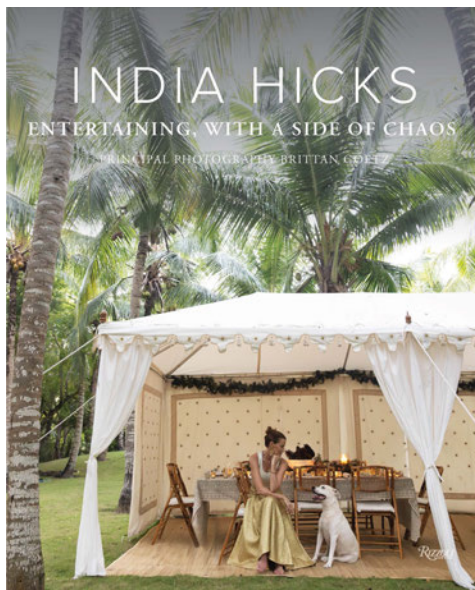
Hardcover • 9780847877157

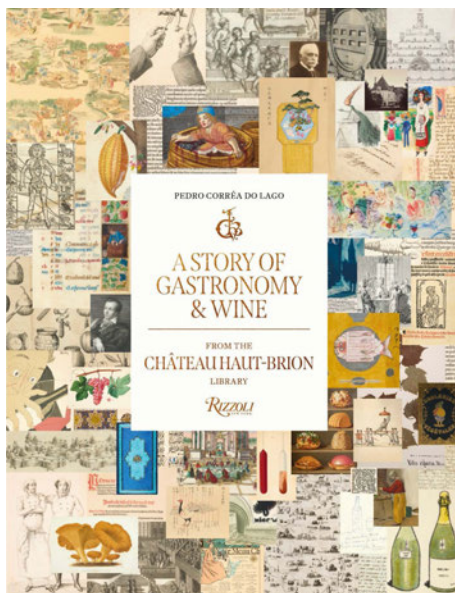
\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 8, 2026

Rights: World

RIZZOLI





A Story of Gastronomy & Wine

FROM THE CHÂTEAU HAUT-BRION
LIBRARY

CHÂTEAU HAUT-BRION
TEXT BY PEDRO CORRÊA DO LAGO, INTRODUCTION
BY HRH PRINCE CHARLES LUXEMBOURG

A history of wine, gastronomy, and dining etiquette drawn from 150 rare documents in one of the world's great culinary archives.

As one of the oldest and most celebrated wine estates, and so one of the first luxury brands in the world, Château Haut-Brion's deep connection with gastronomy is reflected in a remarkable private library that forms a singular bridge between wine and culinary history. This extraordinary collection—the largest private assembly of antiquarian wine and gastronomy books, artworks, and artifacts—includes more than 3,000 rare volumes, 312 historic menus, and 100 legendary restaurant wine lists, along with original letters, manuscripts, and engravings.

Readers are offered a vivid exploration of centuries of global food and wine culture. Viticulture, gastronomy, and the art of the table unfold in thematic chapters like “At the Table of Kings,” “The Birth of the Restaurant,” and “Diplomacy and Gastronomy.” The library's treasures include a sixth-century Egyptian papyrus and medieval illuminated manuscripts, a letter written by a companion of Joan of Arc, seventeenth-century Japanese scrolls depicting ceremonial banquets, menus from Louis XIV's Versailles, guides to the earliest Parisian restaurants, and a handwritten note on wine by Pablo Picasso.

Across more than 400 pages, this book offers an engaging and immersive look into a unique cultural legacy—an essential read for wine enthusiasts, epicureans, historians, and art lovers drawn to the enduring allure of gastronomy.

HRH Prince Robert of Luxembourg is president of Domaine Clarence Dillon, which unites some of the most prestigious French wine estates, including Château Haut-Brion. **Pedro Corrêa do Lago** is a Brazilian art historian, curator, and author. He is the former president of the National Library of Brazil.

COOKING/HISTORY

448 pages, 9 x 11¼"

400 color photographs

Hardcover • 9780847877638

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 22, 2026

Rights: World

RIZZOLI



Budweiser

150 YEARS AS THE KING OF BEERS

WILLIAM SCHELLER, WITH ANHEUSER-BUSCH

The history of America's most beloved beer is celebrated through archival photos, advertising, and a wide range of Budweiser collectibles.

Budweiser was introduced in 1876, when Adolphus Busch set out to create America's first truly national beer brand. The name "Budweiser" spoke to the heritage of German immigrants like Anheuser and Busch, but it was easy for all Americans to pronounce, embodying a spirit of inclusivity and appeal.

This is the official history of how that beer became one of the world's most beloved and iconic brands, woven into our nation's history and hearts—from the origins and history of the brewery to the iconic Clydesdales, to a rich collection of the bottles, cans, and advertising. The book is also the definitive reference for the large and passionate Budweiser collectors' market: steins, pilsner glasses, and tins, through today's merchandise.

A handsome celebration of 150 years of Budweiser beer, this book is the perfect gift for any passionate collector, home brewer, or beer lover, allowing them to feel a sense of connection to the Budweiser legacy.

William Scheller is the author or coauthor of more than thirty books. He has written over 400 articles on a broad variety of subjects, with his byline appearing in *National Geographic Traveler*, *The Washington Post Magazine*, *Christian Science Monitor*, *Coastal Living*, and *Yankee Magazine*. He lives in northern Vermont. Established in the 1850s, **Anheuser-Busch** started as a small neighborhood brewery. Through the combined efforts of Eberhard Anheuser, Adolphus Busch, and thousands of employees, the brewery transformed from a local fixture to a national—and now global—presence.

POP CULTURE

256 pages, 9 x 12"

200 color and b/w photographs

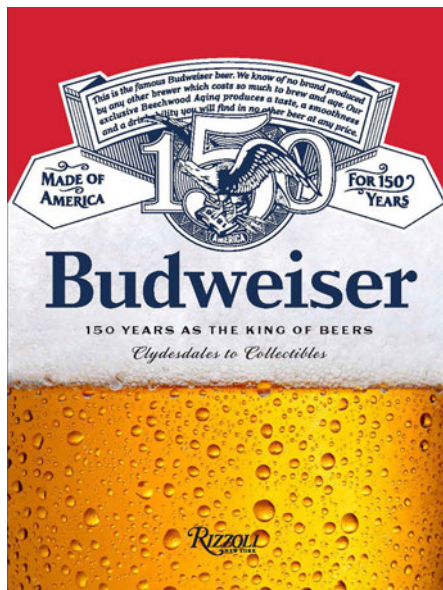
Hardcover • 9780847877140

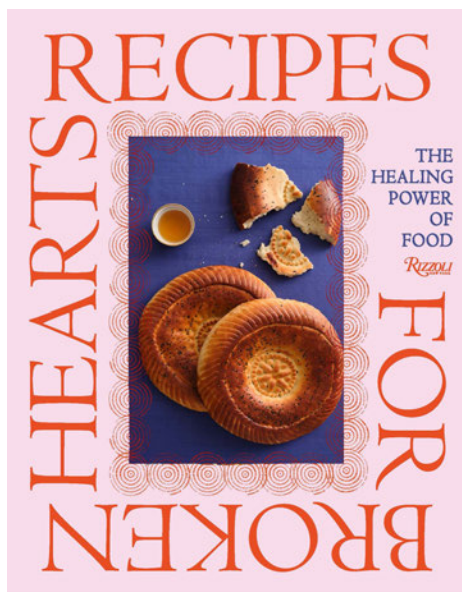
\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 15, 2026

Rights: World English

RIZZOLI





Recipes for Broken Hearts

THE HEALING POWER OF FOOD

ILLUSTRATED BY MARIE WABBES, PHOTOGRAPHS BY ANDREY ARAKELYAN, FOREWORD BY GAYANE UMEROVA, CONTRIBUTIONS BY DIANA CAMPBELL

Traditional and contemporary Uzbek recipes that warm the heart, celebrating the healing powers of meaningful cooking and shared food.

An old legend claims that the staple Uzbek dish, *palov*, was invented by the tenth-century philosopher and physician Ibn Sina—also known as Avicenna—to mend the broken heart of a prince who could not marry his beloved, the daughter of a craftsman. Inspired by this story, the book explores the restorative power of cooking and food made with love, showing how a shared meal can transform feelings of helplessness into strong social bonds.

Celebrity chefs and prominent artists from diverse cultural and culinary traditions collaborate with Bukharan cooks and grandmothers to present seventy recipes that express love and care. Organized into categories and accompanied by poetic personal stories from their authors, the recipes are designed to be easily reproduced at home and enjoyed together with loved ones, nourishing both body and soul.

Created for the inaugural edition of the Bukhara Biennial, the book includes contributions from major contemporary artists such as Laila Gohar, Subodh Gupta, Carsten Höller, and Otobong Nkanga, as well as celebrated chefs including Elena Reygadas, Bahrriddin Chustiy, and Pavel Georganov.

Gayane Umerova is the founder and commissioner of the Bukhara Biennial and chairperson of the Uzbekistan Art and Culture Development Foundation (ACDF). **Diana Campbell** is the Artistic Director of the Bukhara Biennial. **Andrey Arakelyan** is an Uzbek photographer specializing in food photography. **Marie Wabbes** is a Belgian author and illustrator of more than 20 books, with her work exhibited internationally.

COOKING

240 pages, 8½ x 10¾"

200 color and b/w photographs and illustrations

Hardcover • 9780847876716

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 22, 2026

Rights: World

RIZZOLI



With Tea

CULTURE, ACCOUTREMENTS, AND RITUALS

MARIA GEYMAN

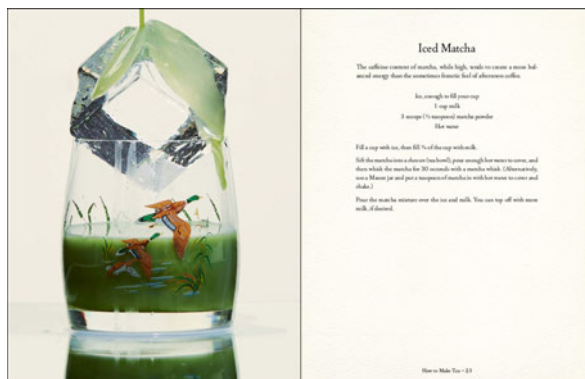
This beautifully crafted guide blends education with inspiration, inviting readers to build a complete tea experience.

Tea is the most consumed drink in the world after water, and a new generation is creating fresh ways of thinking about and drinking tea. Thoughtful, detailed, and visually stunning, this elevated, category-defining book explores tea's health benefits and creates a framework for the new wave of recipes and tea rituals.

Divided into three richly illustrated sections, each adorned with delicate watercolors and photography by a Vogue staff photographer, Part One explores tea culture, the importance of teas and herbs throughout history, and how tea culture can be found and enjoyed anywhere. Part Two brings tea into daily life with brewing techniques, recipes, accoutrements, rituals, and hosting tips. Part Three focuses on wellness and incorporating specific teas and herbs into health and beauty routines.

Tea culture sits at the intersection of food, wellness, fashion, and beauty—and this book connects them seamlessly. Whether a seasoned connoisseur or a curious beginner, this is the ultimate celebration of tea, making it the perfect gift for tea lovers everywhere.

Dr. Maria Geyman is a naturopathic doctor and global tea expert. She is the founder of Masha Tea, a contributing writer for *Vogue* covering tea, and her teas are a *New York Times* favorite (*Wirecutter* and *T Magazine*).



COOKING

224 pages, 7 x 9"

80 illustrations

Hardcover • 9780789346704

\$30.00 USD, \$40.00 CAD, £21.95 GBP

September 15, 2026

Rights: World

RIZZOLI UNIVERSE



Sicily and its cuisine reinterpreted through the unique style of Dolce & Gabbana.

Parmigiana, Timballo del Gattopardo, Minne di Sant'Agata, cuccia, St. Joseph bread and many other delicacies become the starting point for an exploration of the history, folklore, and territory of Sicily. In the second part of the book the recipes—captured by the lenses of three internationally renowned still life photographers—will allow readers to make their own Sicilian dishes to serve at the dinner table with a greater awareness of their value, which is unique as the Dolce & Gabbana Casa lifestyle.

Fabrizia Lanza is the owner of a cooking school founded by her mother, Anna, in 1987 on the family's 200-year-old agricultural estate in the heart of Sicily. The author of numerous books on Sicilian cuisine, she also produces documentaries on the food and culture of her region. **Andreas Achmann** is a photographer who is passionate about still lifes. Alongside his work in advertising, he also works as a photographer for leading German and international magazines. **Charlie Richards** is an award-winning English photographer specializing in food and food-lifestyle, with nineteen years of experience working for a wide range of international clients. **Robert Sanderson** photographs interiors, products, food, and portraits, both in the studio and outdoors. He mainly works in the UK but also abroad, and his shots have been featured in international publications and magazines.



SICILIAN CASSATA

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1. 2017-2018 年度 100 强榜单
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2. 2002-2003
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360 pages, 7¼ x 10¼"
Hardcover • 9788891846808
\$50.00 USD, \$67.50 CAD
September 8, 2026
Rights: World
RIZZOLI

Reflections of Place

DAN GORDON LANDSCAPE ARCHITECTS

DAN GORDON, WITH KYLE HOEPNER

The award-winning firm explores 14 gardens so in tune with their landscape that they feel as if they must have always been there—while detailing for the reader how they use plants, pattern, and inspiration from the property itself to bring these verdant spaces to vibrant life.

For thirty years, the renowned landscape firm has been defining the art of creating enduring gardens that entice visitors to wander all through their lengths. DGLA is best known for merging elegant, classical design principles with impeccable plantsmanship and contemporary materials, resulting in landscapes that feel both historically grounded and perfectly suited to modern life.

The reader will find ideas for many types of yard, from compact Boston city gardens that enhance outdoor living areas to sweeping country estates where stately rock walls connect to the past, and even broad beachfront plantings that draw the eye down to the water's edge. The firm's beautiful design details provide plenty of inspiration for home readers, from delicate patterns set in stone walkways and gates crafted to last a century to their brilliant arrangements of blooms that cascade out from the house before blending seamlessly into the woodland beyond. A layered presentation that reveals beautiful overview images as well as intimate moments of quiet beauty will help readers learn how every design choice combines to create seasonal color, texture, and mood.

Featuring over 200 full-color photographs, this is a must-have resource for discerning home gardeners seeking to create a personal sanctuary reflective of their personalities.

Founded by **Dan K. Gordon**, a Harvard GSD graduate and respected educator, **DGLA** has earned top honors from industry leaders, including the Institute of Classical Architecture & Art and the Boston Society of Landscape Architects, and has been featured in leading shelter magazines like *Veranda*, *Luxe*, and *New England Home*.

GARDENING/LANDSCAPE ARCHITECTURE

288 pages, 10½ x 12"

200 color photographs

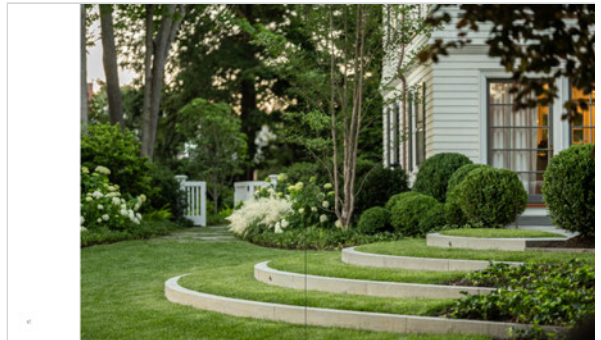
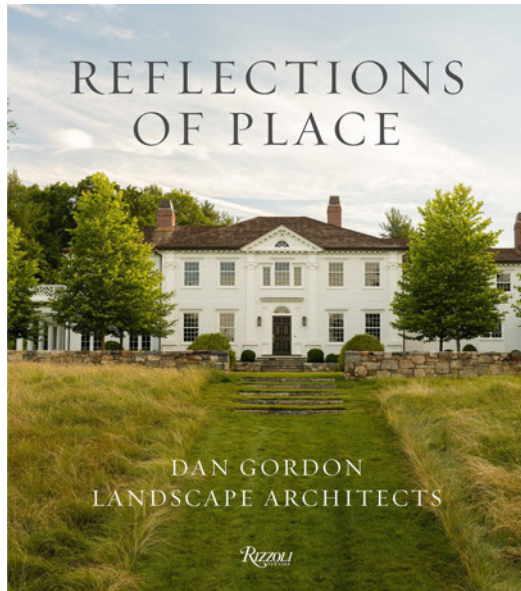
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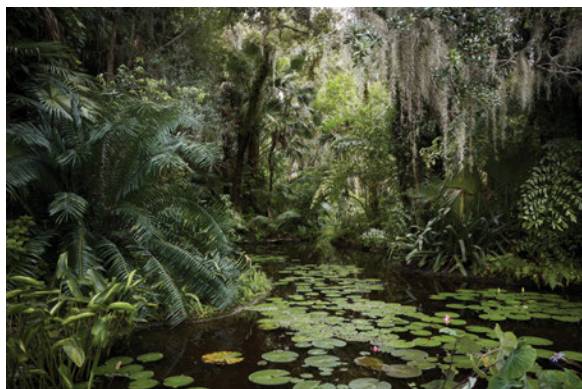
\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 8, 2026

Rights: World

RIZZOLI





GARDENING
240 pages, 10½ x 14"
230 color and b/w photographs
Hardcover • 9780847877409
\$60.00 USD, \$80.00 CAD, £45.00 GBP
September 22, 2026
Rights: World
RIZZOLI

Orchids: Botanical Portraits

BEAUTY, NATURAL HISTORY, BOTANY

ROBBIE HONEY

A richly photographed presentation of dozens of highly prized, rare, and unique orchid species.

For centuries, the orchid family (*Orchidaceae*) has enjoyed a special status among botanists and collectors. With over 25,000 species across six continents, their remarkable taxonomic diversity—showcasing dazzling variations in color, form, and adaptation—makes them one of the most coveted living treasures.

The renowned floral designer, photographer, and dedicated plant hunter invites readers into the complex, beautiful, and often surprising world of orchids. This book showcases in full color dozens of the most exceptional orchid species from across the globe, with notes on what makes each botanically important or unique.

An artistic photographic approach reveals the structure of each flower, bringing pattern, scale, and form into focus through a deconstructed view—a vibrant modern homage to classic herbarium plates. This allows for an unprecedented, close study of each flower's morphology, revealing astonishing natural history facts such as how highly specialized coevolution attracts exclusive pollinators; the vast spectrum of orchid bloom sizes, from pinhead-tiny to as large as a dinner plate; and their astonishing habitat range, from shaded tropical valleys to chilly wind-blasted mountaintops.

An essential volume for orchid enthusiasts and flower lovers alike, this combination of artful photography and accessible-yet-rigorous botanical insight gives readers a deeper understanding of orchids and allows them to explore rare specimens that are truly living masterpieces of evolution.

A passionate plantsman today, **Robbie Honey** began by exploring Zimbabwe's wild grasslands as a boy. After studying horticulture and gaining experience in floriculture in Holland and Kenya, he worked in London and went on to contribute to the *Wall Street Journal*.

GARDENING

256 pages, 8½ x 10"

120 color photographs

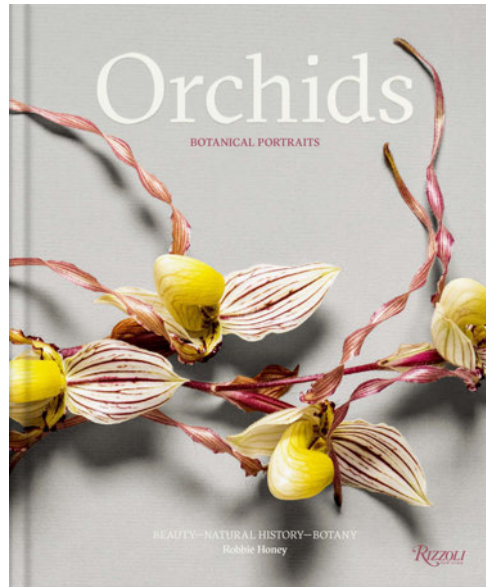
Hardcover • 9780847877386

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September 22, 2026

Rights: World

RIZZOLI

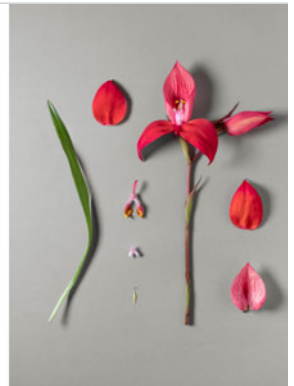


DISA UNIFLORA

I first encountered this orchid in the Kikuyu forests over 20 years ago in Northern Kenya. It was a small, delicate orchid with a single flower and a long, slender stem. I was taken by its simplicity and the way it seemed to blend into its environment. I was told that it was a very rare orchid, and I was determined to find it again. I spent months searching for it, and finally, I found it in a small, hidden valley. I was amazed to find it in such a remote location. I was told that it was a very rare orchid, and I was determined to find it again. I spent months searching for it, and finally, I found it in a small, hidden valley. I was amazed to find it in such a remote location.

When the colors of the petals are bright and vibrant, and the stem is green, it is a sign that the orchid is healthy. I was told that it was a very rare orchid, and I was determined to find it again. I spent months searching for it, and finally, I found it in a small, hidden valley. I was amazed to find it in such a remote location.

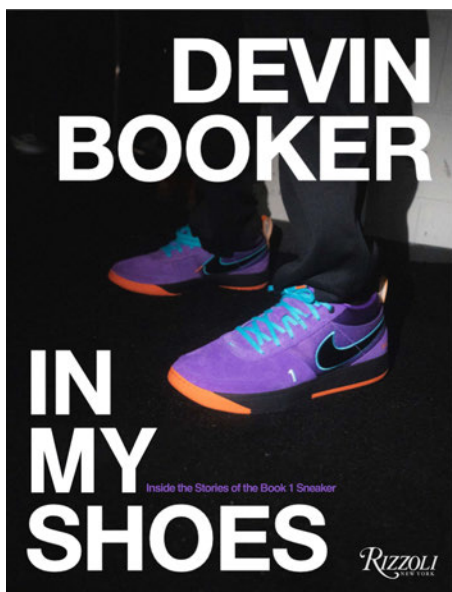
Disa uniflora is a member of the Orchidaceae family. It is a small, delicate orchid with a single flower and a long, slender stem. I was taken by its simplicity and the way it seemed to blend into its environment. I was told that it was a very rare orchid, and I was determined to find it again. I spent months searching for it, and finally, I found it in a small, hidden valley. I was amazed to find it in such a remote location.



ALICEARA DOROTHY OKA

I was in (Zimbabwe) to give a talk on my book. The beautiful flower in the garden club. The club was held at a beautiful location. I was told that it was a very rare orchid, and I was determined to find it again. I spent months searching for it, and finally, I found it in a small, hidden valley. I was amazed to find it in such a remote location.





Devin Booker: In My Shoes

INSIDE STORIES: FROM THE BASKETBALL COURT TO THE BOOK 1 SNEAKER

DEVIN BOOKER

From a sneaker-obsessed young fan to creating his own Nike signature shoe, the NBA All-Star reveals the untold story behind his iconic Book 1 sneakers.

Booker has always been more than a scorer—he's a storyteller. From record-breaking point scorer to leading the Phoenix Suns to the NBA Finals, he has carved out his place among basketball's greats. Off the court, he channels that same inventive spirit into another lifelong passion: sneaker design.

Booker pulls back the curtain on his personal journey and early obsession with sneakers, from childhood sketches of his ideal footwear and early aspirations with Nike to becoming a distinguished signature athlete alongside legends like Michael Jordan, Kobe Bryant, and LeBron James. At the heart of the story is the creation of the Book 1, a shoe that redefines performance and style, merging basketball legacy with streetwear influence.

Packed with behind-the-scenes sketches and images of the Book 1 colorways, along with design inspirations and collaborations with icons from the worlds of art and design, advertising campaigns, sneaker editorials, and never-before-seen photography, this book is both a tribute to the history of signature sneakers and a blueprint for their future.

With insights and anecdotes from Booker himself, this one-of-a-kind volume explores how one shoe can become a cultural symbol—of sport, style, and self-expression. This is the ultimate book for basketball fans, sneakerheads, and anyone who understands that a sneaker is never just a sneaker.

Devin Booker is a three-time NBA All-Star and Olympic gold medalist, known for his elite scoring ability and leadership as the star shooting guard of the Phoenix Suns. Drafted in 2015, he has become a cultural icon both on the court and in the sneaker world.

DESIGN/SPORTS

240 pages, 8½ x 11½"

175 color photographs

Hardcover • 9780847876860

\$57.50 USD, \$75.00 CAD, £42.50 GBP

September 8, 2026

Rights: World

RIZZOLI

Get Ready with Meredith

GUIDE TO GLAMOUR INSIDE AND OUT

MEREDITH DUXBURY

FOREWORD BY CHARLOTTE TILBURY

A bold and modern guide to make-up and self-expression from the social media sensation and *Forbes*-recognized creator, featuring personal stories, expert beauty tips, and make-up how-to's.

As a trusted voice for a new generation seeking authenticity, creativity, and confidence in their daily beauty routines, Duxbury guides readers through her world of viral skincare and makeup routines, offering step-by-step insights from serums and moisturizers to the final touches of her signature full-glam look. Blending personal experience with practical guidance on skincare, glam, fashion, and self-worth, the book goes beyond surface-level routines to explore deeper themes of mental health, self-acceptance, and staying true to oneself in an industry that often demands conformity.

With six, eight-page gatefolds and a ribbon marker, the book is divided into four sections—Skin, Glam, Fashion, and Get Unready With Me—that serve as both a useful and practical beauty guide and a personal manifesto, encouraging readers to embrace their individuality, experiment fearlessly, and feel beautiful from the inside out.

Meredith Duxbury is an American makeup artist and beauty influencer, collaborating with major beauty and fashion brands. She's included on the *Forbes* 30 Under 30 list, launched her own makeup collection with Morphe, and has modeled for brands including Diesel, Prada, Tory Burch, and Armani. **Charlotte Tilbury** MBE is a renowned British makeup artist, founder, and creative director of her eponymous global beauty brand.

BEAUTY

240 pages, 8 x 10"

180 color illustrations

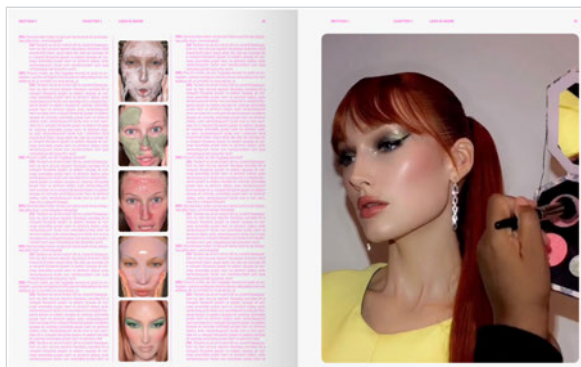
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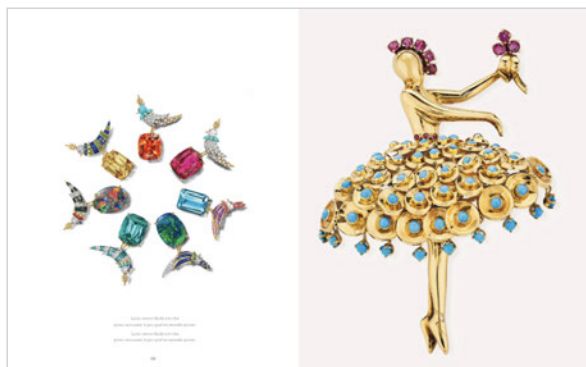
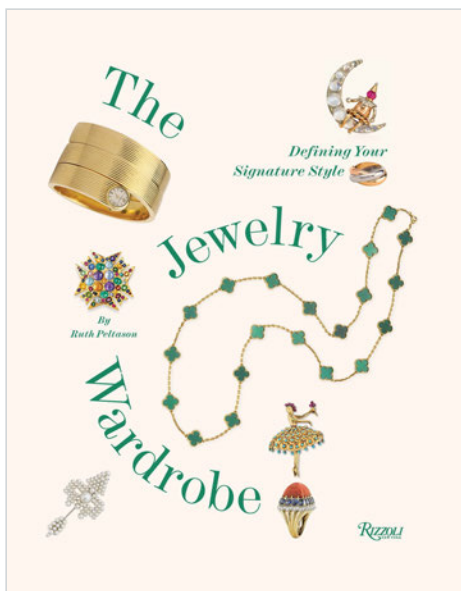
\$35.00 USD, \$47.00 CAD, £25.00 GBP

September 8, 2026

Rights: World

RIZZOLI





The Jewelry Wardrobe

DEFINING YOUR SIGNATURE STYLE

RUTH PELTASON, ILLUSTRATED BY MIKI LOWE

Choosing jewelry is an art—and here, a leading expert sharpens the eye, illuminates the classics, and reveals the pieces that both surprise and endure.

This treasure-box of a book explores the idea of a jewelry wardrobe: a personal, evolving collection shaped not by rules or trends, but by taste, meaning, and daily life. A jewelry wardrobe is not about owning everything; it is about recognizing which pieces stand the test of time, and which feel unmistakably one's own.

Celebrating jewels that have shaped style across generations—the shimmer of a Bulgari coin necklace, the assured charm of Van Cleef & Arpels' Alhambra, and daily life. A jewelry wardrobe is not about owning everything; it is about recognizing which pieces stand the test of time, and which feel unmistakably one's own.

Illustrated with more than 350 photographs of works by 80 jewelers, the book spans the Victorian era to the present day. Legendary houses such as Cartier and Tiffany appear alongside influential twentieth-century designers including Verdura, Harry Winston, Aldo Cipullo, and Elsa Peretti, as well as exceptional contemporary makers such as Hemmerle, Taffin, and Nicholas Varney.

Organized by accoutrement—from earrings and necklaces to bracelets and watches—and complemented by a curated list of icons and a concise glossary, this elegant and endlessly engaging book is a modern classic for anyone who loves jewelry—and wants to understand it a little more deeply.

Ruth Peltason is an editor, jewelry historian, and lecturer. She writes regularly for *Air Mail* and *Rapaport*. Her books include *Elizabeth Taylor: My Love Affair with Jewelry*, which made *The New York Times*' Bestseller List, and, most recently, *Solange: Jewelry for Chromantics*. **Miki Lowe**'s illustrations appear regularly in acclaimed magazines such as *The New Yorker*, on book covers, and across a range of products.

FASHION

224 pages, 8 x 10"

350 color and b/w photographs

Hardcover • 9780847877027

\$45.00 USD, \$65.00 CAD, £32.50 GBP

September 29, 2026

Rights: World

RIZZOLI

The '80s: Fashion's Boldest, Most Glamorous Decade

MUSEO DE LA MODA

JORGE YARUR BASCUÑÁN AND JORGE YARUR
BASCUNAN, PREFACE BY KIM JONES,
INTRODUCTION BY KIM JONES

An extraordinary collection of 1980s fashion—garments and accessories gathered through one man's singular passion to create the world's most definitive archive of the era—enhanced by original interviews with the decade's most influential designers, stylists, and tastemakers.

Founded in 1999 and opened in 2007, Bascuñán has built Museo de la Moda into one of the world's largest archives of garments, accessories, and design objects from the era, ranging from vintage couture Chanel dresses worn by Joan Collins on *Dynasty* to subversive, deconstructed ensembles by Comme des Garçons and avant-garde outerwear designed by underground icon and performance artist Leigh Bowery.

With over 600 pages and more than 900 vintage iconic garments and accessories, many featured in the world's biggest fashion magazines—from Jean Paul Gaultier worn by Grace Jones to stage and screen pieces donned by Madonna, Cyndi Lauper, Princess Diana, and Michael Jackson. Highlighting the work of designers such as Vivienne Westwood, BodyMap, and Katharine Hamnett, this enormous book includes exclusive interviews and thematic explorations of style, color, menswear, and accessories. This is a definitive celebration of 1980s fashion and culture, which captures the decade defined by power, opulence, glamour, and fearless experimentation—when music, art, fashion, and design converged.

Jorge Yarur Bascuñán is the Founder and Director of Fundación Museo de la Moda. Jorge directs two foundations that carry out works in favor of culture, the protection of animals, and the environment. **Kim Jones** is a British menswear designer and the artistic director of Dior Men and Fendi.

FASHION

624 pages, 9¾ x 13¾"

400 color & b/w photographs

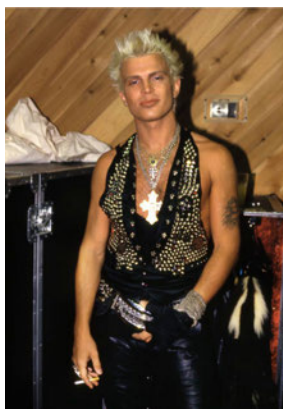
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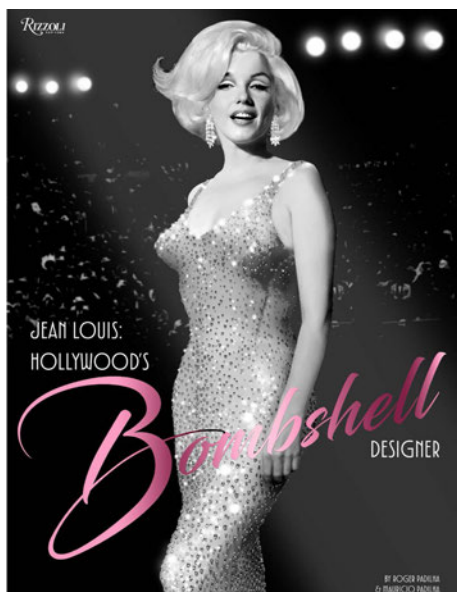
\$135.00 USD, \$180.00 CAD, £100.00 GBP

September 8, 2026

Rights: World

RIZZOLI





Jean Louis

HOLLYWOOD'S BOMBSHELL DESIGNER

ROGER PADILHA AND MAURICIO PADILHA

FOREWORD BY KIM NOVAK

The untold story of the visionary designer who redefined Hollywood glamour, elevating costume design into a true art form.

Louis's creations illuminate more than 180 films across three decades that reveal his unforgettable *va va voom* silhouettes—from Rita Hayworth's molten satin in *Gilda* to Monroe's shimmering illusion gowns—captured in striking full color and meticulously reproduced details. Featuring dozens of movie posters, film stills, and fashion sketches that capture a variety of the Hollywood bombshell, from the *Femme Fatales* to Showgirls to Goddesses and Working Girls.

Arriving at a timely moment amid a renewed resurgence surrounding Marilyn Monroe's legacy as her centennial approaches in 2026—an anniversary sure to heighten fascination with Old Hollywood style, especially after Kardashian's headline-making appearance in the famed Marilyn Monroe JFK dress. Today's red-carpet stars embrace the same luminous sophistication: Nicole Kidman dazzling in Chanel inspired by the legendary *Gilda* gown, while Margot Robbie, Blake Lively, Sydney Sweeney, and Ariana Grande channel the modern bombshell aesthetic with effortless cinematic flair.

A tribute to craftsmanship, legacy, and beauty, the book stands as a glamorous testament to the enduring brilliance of Jean Louis and the timeless spell of Hollywood's most radiant era.

Roger Padilha and Mauricio Padilha are the founders of MAO Public Relations and the authors of several Rizzoli books, including *Dustin Pittman: New York After Dark*, *Richard Bernstein Starmaker*, and *The Stephen Sprouse Book*. **Kim Novak** is an American retired actress and painter. Her contributions to cinema have been honored with two Golden Globe Awards, an Honorary Golden Bear, a Golden Lion for Lifetime Achievement, and a star on the Hollywood Walk of Fame.

FASHION

304 pages, 9¼ x 12¾"

200 color and b/w photographs

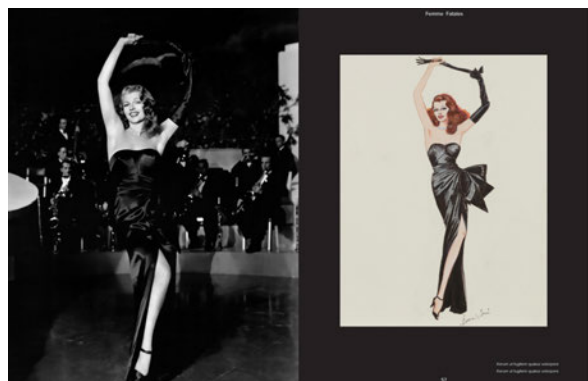
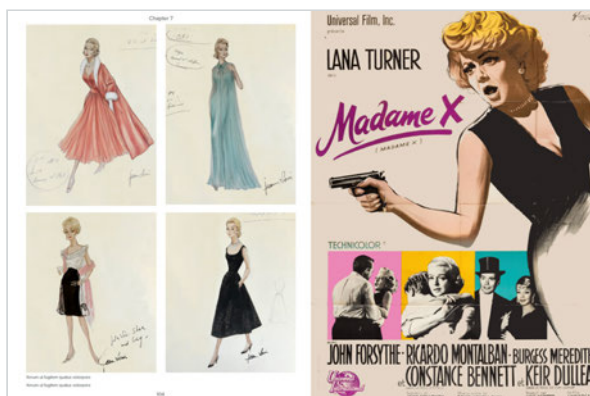
Hardcover • 9780847876440

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 8, 2026

Rights: World

RIZZOLI



Bolo

DESIGN, STYLE, HERITAGE

WILLIAM MATTHEWS, FOREWORD BY LYLE LOVETT

Discover the design, craftsmanship, and cultural impact of the bolo tie, in all its diversity and richness.

A celebration of a unique American art form, this volume showcases more than 500 bolo pieces, many of which have never before been published, alongside photographs of cultural icons wearing them.

With origins in the American southwest more than one hundred years ago, the bolo tie is a handcrafted form of jewelry that can take many forms, embracing motifs from nature, animals, and geometry. Some bolos are quite simple—stunning pieces of engraved silver—others ornate and opulent, with inlaid mosaics and intricate designs of precious gems and stones.

But while bolos embody the heritage and style of the American West, they are also customized to become powerful forms of self-expression. These art pieces have long captured the attention of artists, musicians, and style-forward individuals, and photographs include American icons showing many different ways to look good in a bolo—Bob Dylan wearing a turquoise-studded bear claw bolo or Bob Weir in his peyote bird bolo, among many others.

The book highlights artists who have shaped the medium, especially Native American artisans. Featuring work from the communities of Hopi, Navajo, and Zuni artists, as well others around the country, the book is organized thematically, allowing readers to discover connections across eras, regions, and styles.

A fashion statement and a cultural touchstone, every bolo tells a story. Beautiful photographs showcase each piece's craftsmanship and character, and the texts provide context and insight into their origins, symbolism.

William Matthews is an artist, known for his watercolor paintings of the West, as well as a photographer and writer.

Lyle Lovett is a celebrated country songwriter and singer.

FASHION

400 pages, 9¼ x 13½"

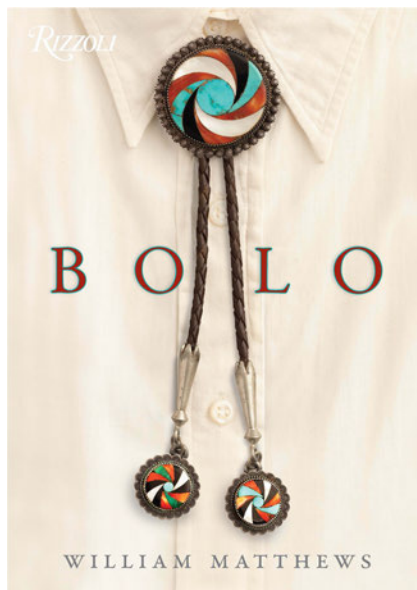
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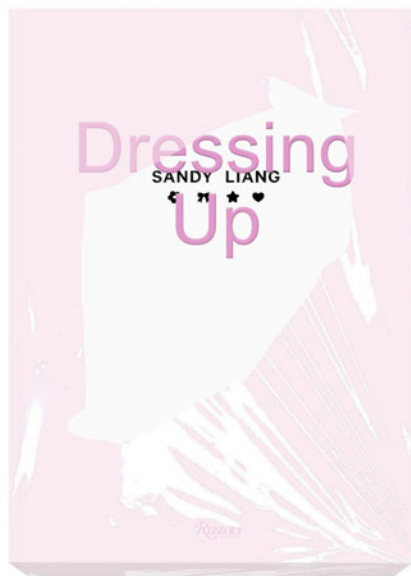
\$95.00 USD, \$130.00 CAD, £70.00 GBP

September 29, 2026

Rights: World

RIZZOLI





Dressing Up: Sandy Liang

SANDY LIANG

SANDY LIANG, CONTRIBUTIONS BY AVA NIURI AND DEAN DECRISCIO

Ways of dressing from New York–based designer Sandy Liang—a love letter to girlhood, femininity, and personal style.

More than a decade into her namesake fashion brand, Sandy Liang celebrates the quintessential girlish universe she has built—one that has captivated a devoted audience the world over. Her collections—featuring bows, Peter Pan collars, pleated skirts, ballet-inspired details, florals, and kawaii motifs—combine a downtown New York sensibility with references drawn from memory, nostalgia, and youth culture. While rooted in her upbringing in New York City, Liang's work has cultivated a global following, with audiences in Paris, Tokyo, Seoul, Hong Kong, and beyond.

This new fashion bible is *for the girls*. It gathers iconic ephemera from Liang's world: offering an inspiring peek behind the curtain: a deep dive into the designer's obsessions, childhood nostalgia, and reverence for the past. Newly published stories and images are curated through an intimate lens, offering readers a look at a treasure trove of cherished inspirations, countless runway shots, endless variations of uniform dressing, and more—all of which will inspire readers to expand their own, unique, ways of getting dressed.

Sandy Liang, a native New Yorker, is the founder of her eponymous fashion label. Her designs are internationally applauded for the thoughtful execution of themes including nostalgia, girlhood, and grandmothers in Chinatown. **Ava Niuri** is a New York-based creative director responsible for the creation of Heaven by Marc Jacobs. **Dean DeCriscio** is a stylist based between New York and LA.

FASHION

276 pages, 7½ x 10¼"

300 color photographs

Hardcover • 9780847877270

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI



CFCL: Clothing for Contemporary Life

YUSUKE TAKAHASHI

CFCL—short for Clothing for Contemporary Life—is one of the most exciting fashion labels to come out of Japan in the last decade.

Founded by Tokyo-based designer Takahashi, CFCL is firm in the belief that a low-carbon lifestyle, social responsibility, and good design can create one-of-a-kind garments of great and lasting beauty. Honing his skills at Issey Miyake, Takahashi has been practicing a comprehensive approach to sustainability—without losing sight of innovative form-making. Takahashi has succeeded in making very wearable clothes with a simple brief: “Almost all the clothing is very simple. Clothing should function as a second skin; it should support daily life.”

Takahashi launched CFCL in 2020 with sleek knitwear wrought from recycled materials and post-consumer waste, designed using 3D software, and often seamlessly created on a whole garment knitting machine. Seeking a regenerative relationship with partners up and down the supply chain, the brand has quickly attracted global attention for its clean silhouettes, luxurious comfort, and forward-thinking approach to sustainable style.

The world of CFCL is brought to life through a vivid visual narrative. Shot by iconic Japanese photographer Yuriko Takagi (*Dior Yuriko Takagi*, Rizzoli, 2025), the book’s imagery elevates CFCL’s practicality into something dreamlike. Models ride horses, fence, skateboard, swim, and leap from seaside cliffs—demonstrating how Takahashi’s designs move with the body, adapting to every rhythm of contemporary life.

Elegant, intelligent, and future-focused, CFCL is redefining what sustainable fashion can look and feel like. For anyone interested in Japanese style, innovation, or the evolution of ethical design, CFCL represents one of the most compelling voices of a new generation.

Yusuke Takahashi is a fashion designer based in Tokyo.



FASHION

256 pages, 8¼ x 11¾"

200 color and b/w photographs

Hardcover • 9780847877072

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI

Dior: Memories of Childhood

TEXT BY LAURENCE BENAÏM

The essential book revealing how Christian Dior's childhood at Villa Les Rhumbs in Granville shaped his creativity, his couture vision, and the iconic House of Dior.

The family home in Granville, Normandy, was a haven where Christian Dior's creative identity first began to unfold. In the 1910s and 1920s, he discovered a love of flowers and gardens in the villa's grounds and was initiated into the world of art and fashion. The tranquil, nourishing atmosphere of the villa was enriched by the booming, optimistic climate of the Belle Époque, echoing in the entrepreneurial endeavors of the Dior family and in the town of Granville, which had become a fashionable seaside resort.

Accompanying the exhibition at the Musée Christian Dior in Granville, this volume traces how Dior's hometown became fertile ground for his talent and gave rise to the House of Dior. It showcases the links between his childhood garden and the floral-inspired designs; it examines how Granville's social life—from summer fêtes to its carnival—fired his imagination for evening ball gowns; and shows how seaside fashion of the era influenced models like the *Grain de sel* suit or the *Goëlette* ensemble. Featuring rare archives, photography by masters like Richard Avedon, Patrick Demarchelier, and Paolo Roversi, and emblematic creations by successive artistic directors, the book illuminates the origins of Dior and the visionary spirit that continues to guide the House today under creative director Jonathan Anderson.

Laurence Benaïm is a journalist and fashion historian. She created the style supplement for *Le Monde* and the magazine *Stiletto*, and has notably contributed to *Vogue*, *Marie Claire*, and *Le Figaro*. For Rizzoli, she authored *Women in Dior: Portraits of Elegance* (2016), *Yves Saint Laurent: A Biography* (2019), *Alaïa Afore Alaïa* (2022), and *Azzedine Alaïa's Dior Collection* (2025).

FASHION

160 pages, 8 x 10½"

150 color photographs

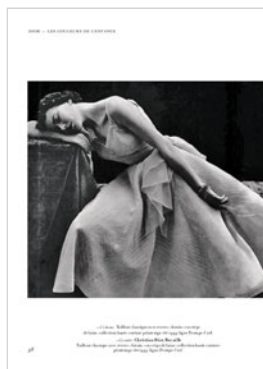
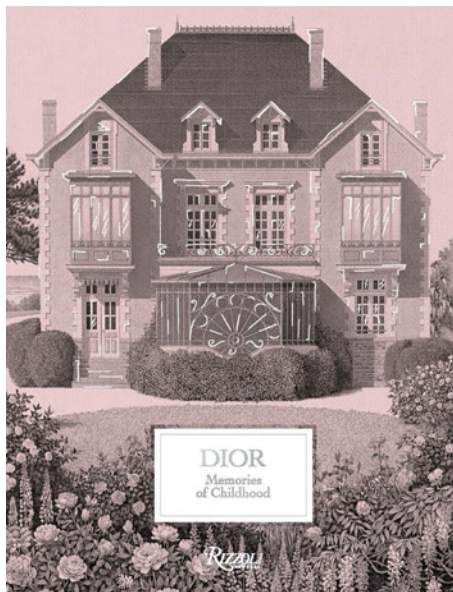
Hardcover • 9780847876914

\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 8, 2026

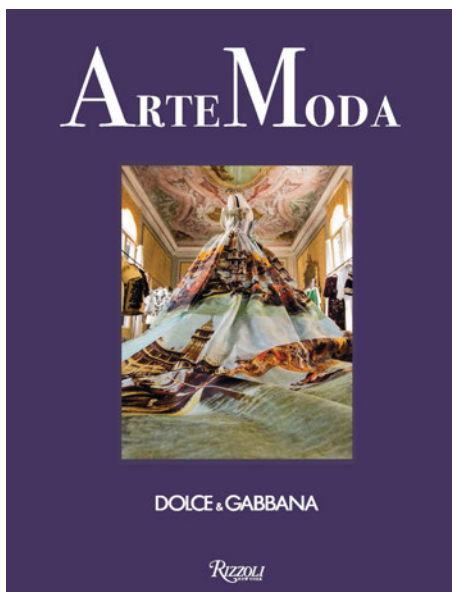
Rights: World

RIZZOLI



Exhibition Schedule:

Musée Christian Dior, Granville: April 4–November 1, 2026



Dolce&Gabbana ArteModa

DOMENICO DOLCE AND STEFANO GABBANA

A book where art and fashion merge in a blend of knowledge, passion, creativity, and beauty. The pure distillation of the Dolce&Gabbana spirit.

Since the 1990s, Dolce&Gabbana has consistently taken inspiration from the world of art, drawing upon the evocative power of painting and sculpture to enrich its collections. This dialogue with the artistic world became even deeper and more structured with the launch of Alta Moda in 2012 and Alta Sartoria in 2015. These two key chapters in the fashion house's history established an even closer and more conscious connection between sartorial creations and great masterpieces of art, celebrating their uniqueness, excellence, and timeless beauty in, for example, a dress with Vincent van Gogh's *Sunflowers*, or a cape embroidered with Caravaggio's *Basket of Fruit*.

This book richly illustrates all the artistic sources that inspire the fashion house: from the great Italian Renaissance masters, such as Leonardo, Botticelli, Titian, and Raphael, to the various contemporary movements, like Dalí's dreamlike surrealism, Jackson Pollock's Action Painting, Basquiat's street art, and Keith Haring's graffiti.

Domenico Dolce, born in 1958 in Sicily, near Palermo, began by working with his father in the family clothing business while studying fashion design. **Stefano Gabbana**, born in Milan in 1962, began working in fashion studios doing graphic design work. They became partners in life and then founded the Dolce&Gabbana company. Their debut dates back to October 1985, when the designers presented their first collection, achieving great success. Since then, Dolce&Gabbana has been on a constant and unstoppable upward trajectory.



125



251

L'Officiel (Russia), December 2009.
Photo by Laurent Humbert



Andy Warhol, Marilyn.
Museo del Novecento, Milan

FASHION

328 pages, 9 1/4 x 12 1/2"

300 color illustrations

Hardcover • 9788891847898

\$110.00 USD, \$150.00 CAD

June 30, 2026

Rights: World

RIZZOLI

Dolce&Gabbana Lace

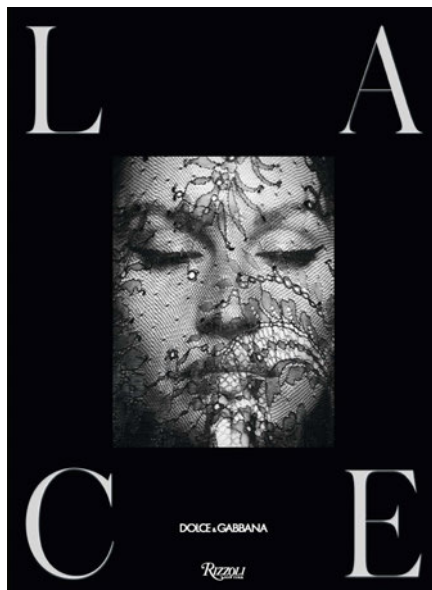
DOMENICO DOLCE AND STEFANO GABBANA

Whether black, white, or colored, for Dolce&Gabbana lace represents the quintessence of seduction, transcending time.

Dolce&Gabbana's new book reveals one of the maison's most iconic elements: lace. A symbol of sensuality and mystery, in its published images this material evokes an intimate and sophisticated feel, defining a new visual language that enhances beauty and celebrates the uniqueness of the body.

Lace represents subtle suggestions and the art of the unsaid: its transparency, it reveals and conceals, it's a caress on the skin, it's a mystery that invites discovery. Through iconic photos, from editorials and advertising campaigns and a series of new shots created specifically for this project, the book offers the reader a refined aesthetic vision that arouses feeling and leaves plenty to the imagination.

Domenico Dolce, born in 1958 in Sicily, near Palermo, began by working with his father in the family clothing business while studying fashion design. **Stefano Gabbana**, born in Milan in 1962, began working in fashion studios doing graphic design work. They became partners in life and then founded the Dolce&Gabbana company. Their debut dates back to October 1985, when the designers presented their first collection, achieving great success. Since then, Dolce&Gabbana has been on a constant and unstoppable upward trajectory.



FASHION

272 pages, 9¾ x 13¼"

230 color illustrations

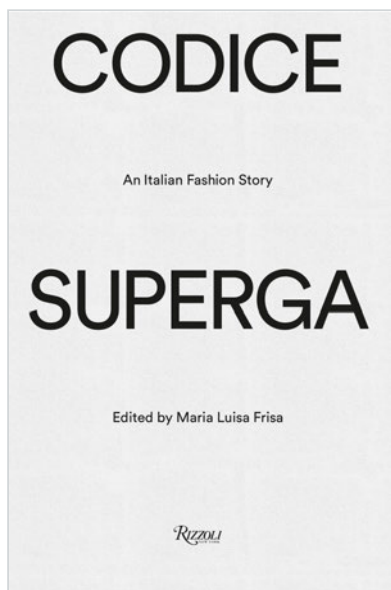
Hardcover • 9788891847881

\$125.00 USD, \$170.00 CAD

October 6, 2026

Rights: World

RIZZOLI



Codice Superga

AN ITALIAN FASHION STORY

EDITED BY MARIA LUISA FRISA

The design, innovation, and story of one of the most famous Italian brands in the world, Superga, dubbed the “People’s Shoes of Italy,” and its timeless icon, the 2750 model.

In its more than a century-long history, Superga has shaped the aesthetic and functional design of sports and leisure footwear, defining the imagery of a way of life that has always kept up with the times.

This book is the first-ever monograph dedicated to the world of Superga—a world made of sports, technology, innovation, design, leisure, nature, and fashion beyond fashion.

Images, memorabilia, shoes and boots, advertising campaigns, catalogs, and tidbits from the Superga archive create visual atlases that tell the story of a company that is part of Italy’s national history and international culture.

“Born as a tennis shoe, perfectly interpreting the elegance of the white uniform on the court, the 2750 has become a legendary shoe: timeless, versatile, transcending epochs, generations, and fashion fads, thanks to its design and the clarity of its shape,” writes Maria Luisa Frisa in the foreword.

The book explores Superga in relation to Italy’s industrial and cultural history and also in the light of its influence on society and ways of life over time.

Maria Luisa Frisa is a Fashion Curator and Critic; she has been a Visiting Professor at the London College of Fashion and a Full Professor at IUAV University of Venice, where she founded the BA Program in Fashion Design and Multimedia Arts. She has curated several international exhibitions and their related catalogs. Among her most recent projects is the book *I Racconti della moda* (Einaudi, 2024).

FASHION

192 pages, 8¼ x 11¼"

150 color photographs

Trade Paperback • 9788891846075

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 21, 2026

Rights: World

RIZZOLI



Divine Surf

FIVE DECADES OF SURFING ACTION
AND CULTURE

JEFF DIVINE, FOREWORD BY MATT WARSHAW

For over fifty years, Divine has been the defining storyteller of surf culture—capturing waves, wanderlust, and the spirit of life by the ocean.

Five decades of surfing captured through the lens of legendary photographer, showcasing his most iconic and never-before-seen images that chronicle the sport's spirit from its mid-1960s subculture roots to its mainstream rise. Beginning in La Jolla in 1965, Divine documented surfing's evolution from a close-knit subculture into a global phenomenon, building one of the sport's most significant visual archives.

This career-spanning collection brings together his most iconic photographs alongside rare, never-before-seen images. From California's golden 1960s and 1970s surf scene to Hawaii's heavy North Shore swells, and from South Africa to Tahiti, Divine's lens reveals the beauty, style, and attitude that shaped generations of surfers. His work also traces early explorations of remote surf frontiers, capturing the thrill of discovery long before these destinations were widely known.

Featuring legendary figures such as Gerry Lopez, Andy Irons, Kelly Slater, and Rell Sunn, the book offers an intimate look at the athletes, artistry, and lifestyle that built modern surf culture. Divine's images celebrate not just the sport but the people, places, and energy that define surfing life.

A definitive visual history, this lavish volume is a must-have for surfers, adventurers, photography enthusiasts, and anyone drawn to the sea.

Jeff Divine is a celebrated surf photographer and former *Surfer* magazine and *The Surfer's Journal* photo editor. Inducted into the Surfing Walk of Fame, his books include *Surfing Photographs from the Seventies*, *Surfing Photographs Taken in the Eighties*, and *Masters of Surfing Photography*. **Matt Warsaw** is a leading surf historian and author of *The Encyclopedia of Surfing*, chronicling the culture, stories, and global history of the sport.

SPORTS & RECREATION

304 pages, 10 x 11½"

250 color and b/w photographs

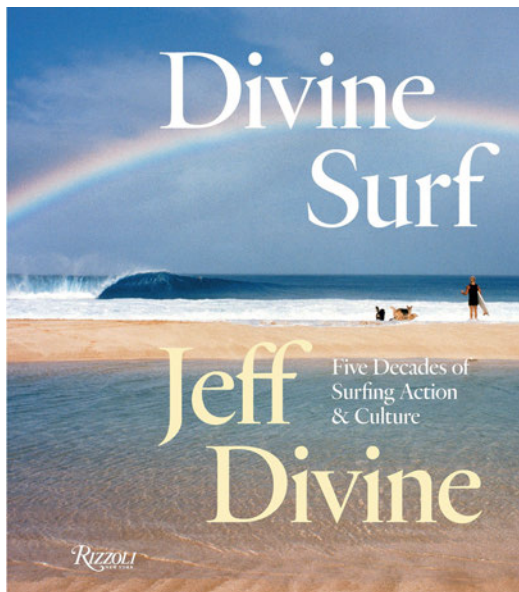
Hardcover • 9780847877287

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 15, 2026

Rights: World

RIZZOLI



RIZZOLI

Malcolm McLaren

THE LOOK OF MUSIC / THE SOUND OF FASHION

NICK EGAN, BOB GRUEN AND YOUNG KIM

Created with unprecedented access to the artist's estate, this is the first and only authorized book to examine the remarkable, enduring cross-cultural impact of legendary British auteur Malcolm McLaren.

McLaren's groundbreaking work in the 1980s fused global musical traditions with the emerging street-art movement, laying the foundations for sampling in modern music production and today's "collab culture" in retail. His vision shaped the dynamic relationship between art, fashion, and music that defines street culture worldwide.

The book centers on *Duck Rock*, McLaren's influential 1983 album, which is credited with bringing hip-hop to a broader audience. Through interviews, firsthand recollections, and largely unseen visual materials, it explores the album's creation as a pivotal moment in popular music while revealing the inner workings of one of the twentieth century's most prescient cultural innovators.

Richly illustrated with never-before-seen photographs by Gruen, the volume features unpublished graphic designs by Egan, iconic artwork by Dondi and Keith Haring, and rare clothing and artifacts from the McLaren estate. Together, these elements chart McLaren's explosive creative evolution—from his early provocations with Vivienne Westwood and the Sex Pistols to the origins, making, and lasting influence of *Duck Rock*.

Nick Egan is a British visual design artist and director of music videos and films. He lives in Los Angeles. **Bob Gruen** is an award-winning American rock photographer. He lives in New York City. **Young Kim** is manager of the estate of Malcolm McLaren, and author of the critically acclaimed memoir *A Year on Earth with Mr. Hell*. She lives in London.

MUSIC

256 pages, 9½ x 11¼"

200 color and b/w photographs

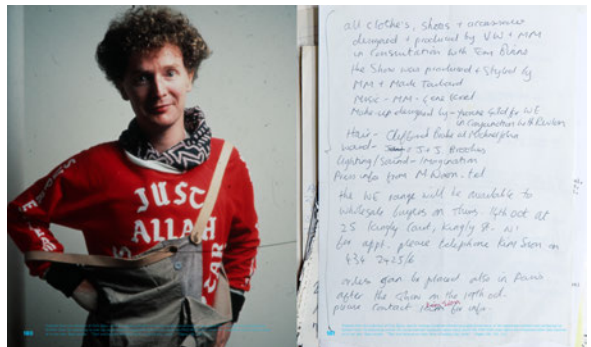
Hardcover • 9780847877096

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 29, 2026

Rights: World

RIZZOLI



BEST SEAT IN THE HOUSE

Pictures That I
Wasn't Asked to Take
... But Did Anyway

BY JEFF GARLIN

RIZZOLI



Best Seat in the House

PICTURES THAT I WASN'T ASKED
TO TAKE BUT DID ANYWAY

PHOTOGRAPHS BY JEFF GARLIN, FOREWORD BY
BOB ODENKIRK, INTERVIEWS BY SAM FRAGOSO

An inside look at comedy's biggest stars through candid, never-before-seen photographs with hilarious personal stories that capture the heart of life on and offstage.

Beloved for his iconic roles including Jeff Green on HBO's *Curb Your Enthusiasm* and Murray Goldberg on ABC's *The Goldbergs* and for his decades on the stand-up stage, Garlin is known for his humor, heart, and magnetic presence. Less known is his passion for photography and his gift for capturing the unscripted moments that define life behind the curtain.

For years, Garlin has quietly documented backstage life and private gatherings with comedy's biggest stars and Hollywood's most familiar faces. Now, for the first time, he's gathered his best work alongside personal anecdotes—captured in conversation with podcast host Sam Fragoso—that reveal the humor and tenderness of Garlin's closest friends, collaborators, and mentors.

Featuring iconic images from the *Curb Your Enthusiasm* series finale and portraits of luminaries including Larry David, Mel Brooks, Brad Pitt, Jerry Seinfeld, Bob Odenkirk, Christie Brinkley, Carl Reiner, Sarah Silverman, Jerrod Carmichael, and many more, this book is a love letter to comedy and its creators. Each image reflects the wit, warmth, and spontaneity that define Garlin's voice—onstage, onscreen, and now behind the camera.

Jeff Garlin is a writer, producer, director, actor, stand-up comedian, and photographer. **Sam Fragoso** is a writer, filmmaker, and host of the acclaimed podcast *Talk Easy with Sam Fragoso*. **Bob Odenkirk** is an Emmy-winning actor, writer, and comedian, best known for his role as Saul Goodman on *Breaking Bad* and *Better Call Saul*.

PERFORMING ARTS/PHOTOGRAPHY

176 pages, 9¾ x 11¼"

125 color and b/w photographs

Hardcover • 9780847876884

\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 15, 2026

Rights: World

RIZZOLI



Garlin's candid photos of his friends and family are a mix of humor and heart. In one photo, he's seen with a crown, a nod to his role as Murray Goldberg on *The Goldbergs*. Another photo shows him with a glass, a reference to his character Jeff Green on *Curb Your Enthusiasm*. The book is a collection of these candid moments, capturing the essence of Garlin's life and the people he loves.



Garlin's candid photos of his friends and family are a mix of humor and heart. In one photo, he's seen with a crown, a nod to his role as Murray Goldberg on *The Goldbergs*. Another photo shows him with a glass, a reference to his character Jeff Green on *Curb Your Enthusiasm*. The book is a collection of these candid moments, capturing the essence of Garlin's life and the people he loves.

Almodóvar Art

THE ART IN THE FILMS OF PEDRO ALMODÓVAR

JUAN GATTI, FOREWORD BY PEDRO ALMODÓVAR

A sprawling and riotous look at the art, illustrations, and graphics used in Almodóvar's films, from exuberantly patterned interiors and art to boldly designed movie posters and promotional materials.

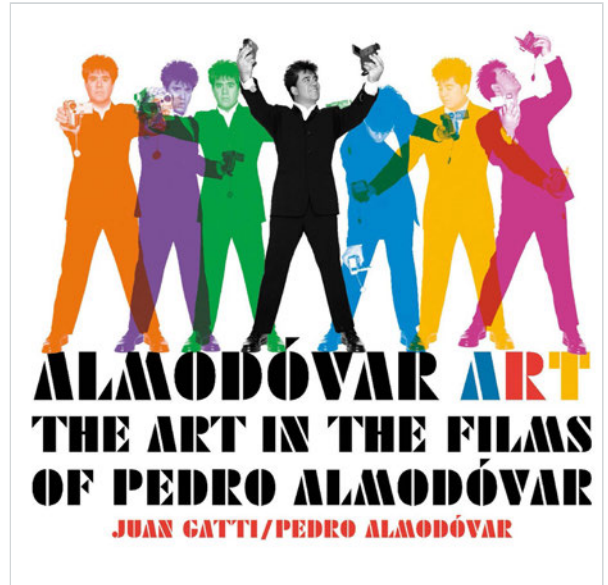
Anyone who's ever watched an Almodóvar film remembers the bold, colorful graphics that announce the movie, successfully setting the conceptual tone before the first scene even begins. Celebrated for films that tell a story through a vivid use of color, pattern, and design, he immerses viewers in the milieu with stylized sets and costumes that conjure a glamorous, retro, and slightly madcap world.

Created by the filmmaker's longtime creative director, this is an ode to the artistic designs of the many films in the director's extensive oeuvre. These pages hold his hand-picked curation of photographs, illustrations, artwork, and typography that make up the look and feel of every Almodóvar creation.

With stills and promotional posters from well-known films such as *All About My Mother*, *Talk to Her*, *Volver*, and *Women on the Verge of a Nervous Breakdown*, as well as eye-catching pieces from lesser-known works such as *Julieta* and *The Human Voice*, the volume delivers a thorough and comprehensive look at Almodóvar's rich aesthetic.

An event for film lovers and filmmakers around the world, this extraordinary 600-page publication, signed by Almodóvar, illustrates the intersection of art and film and how graphic language appeals to an international audience. The collection of posters and graphics reflect the various languages and cultures these films have been released in, making the book a must-have for collectors.

Juan Gatti is a creative director who has collaborated with Pedro Almodóvar on all his films. **Pedro Almodóvar** is a Spanish film director, screenwriter, and author.



PERFORMING ARTS

688 pages, 11 x 11"

600 color and b/w illustration

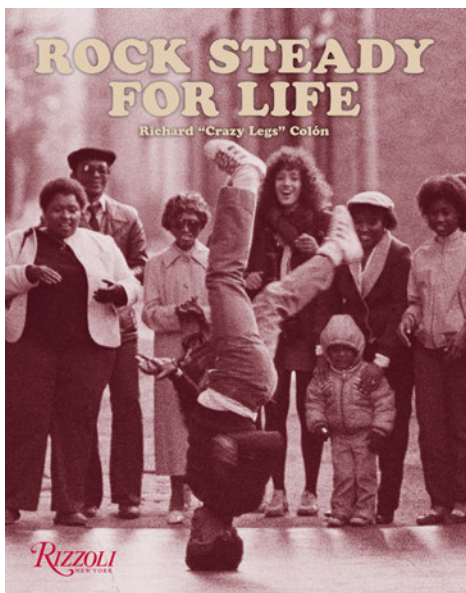
Hardcover • 9780847876990

\$250.00 USD, \$335.00 CAD, £185.00 GBP

September 15, 2026

Rights: World

RIZZOLI



Rock Steady for Life

BRINGING BREAKDANCING
TO THE WORLD

RICHARD CRAZY LEGS CÓLON AND
THE ROCK STEADY CREW

Hailed by *The New York Times* as the godfather of breakdancing, Colón, founder and president of the legendary Rock Steady Crew, takes readers through a fifty-year celebration of B-boy culture and its role in the golden age of hip-hop.

Breakdancing, or breaking—one of the Three Pillars of Hip-Hop that emerged from the Bronx in the 1970s (alongside music and graffiti)—is the least represented component of the culture. The Rock Steady Crew is the most important collective of dancers in breaking's over five-decade history, responsible for hundreds of moves and credited with popularizing breakdancing in the United States and worldwide.

Featuring a treasure trove of never-before-published images, this book places the vibe, fashion, and energy of golden-age breakdancing front and center. Readers will experience what it's like to sit with Crazy Legs as he shares untold stories, accompanied by rare photos from his personal albums and archives. The book offers an insider's look at the early life of one of the world's most iconic B-boys and his crew—including Frosty Freeze, Ken Swift, Mr. Freeze, Devious Doze, Buck 4, Kuriaki, Baby Love, and more—as they brought breaking to the world.

Fans will also glimpse historic hip-hop tours of the 1980s, including *The Kitchen Tour* (US and Canada, 1981), the first-ever *Wild Style* tour (Japan, 1983), and Rock Steady Crew's record tour (Europe, 1984)—tours that laid the foundation for a global cultural phenomenon.

Richard "Crazy Legs" Colón is a founder and president of Rock Steady Crew. He was born in the Bronx, New York City.



MUSIC

256 pages, 8 x 10"

150 color and b/w photographs

Hardcover • 9780847877089

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 22, 2026

Rights: World

RIZZOLI

Ministry of Sound

ANTHOLOGY

SIMON MOORE, CONTRIBUTIONS BY JUSTIN BERKMANN, HUMPHREY WATERHOUSE AND JAMES PALUMBO

A visceral, high-energy celebration of the legendary London club and record label that revolutionized house music in the 1990s and shaped global club culture for generations.

Since its understated debut in a former South London industrial space in 1991, Ministry of Sound has become a defining force in dance music worldwide. As CBGB was to punk and Studio 54 to disco, Ministry emerged as the quintessential home of house—the venue that captured and propelled an era.

Inspired by the groundbreaking disco and rave clubs of the 1980s, including New York's Paradise Garage and Manchester's Hacienda, Ministry built its reputation on an unparalleled sound system and a philosophy that placed music and movement above trends. The club elevated DJs to stardom and championed influential names such as Larry Levan and David Morales. What began as a cult hotspot quickly grew into a global phenomenon, expanding into the world's largest independent record label.

This dynamic volume offers an eclectic, immersive portrait of the club's history and cultural impact. Archival photography, posters, and record sleeves appear alongside immersive photography and personal recollections from musicians and cultural figures including Paul Oakenfold, Judge Jules, DJ Paulette, LTJ Bukem, Princess Julia, Pete Tong, Steve Angello, and Honey Dijon among many more. Blending the official with the underground, the iconic with the candid, the book captures the spirit, irreverence, and enduring legacy of a true legend of club culture.

Simon Moore is a creative director and designer whose work includes art direction, brand identity, and product design, and whose clients span the worlds of music, fashion, and publishing. He worked in the capacity of creative director with Ministry of Sound for more than fifteen years. He lives and works in London.

MUSIC

400 pages, 9¾ x 11¾"
200 color photographs
Hardcover • 9780847875535
\$75.00 USD, \$100.00 CAD, £55.00 GBP
October 6, 2026
Rights: World
RIZZOLI





The Royal Mews at Buckingham Palace

THE ROYAL HORSES, CARRIAGES,
AND LIVERY

HENRY DALLAL, FOREWORD BY KING CHARLES III

For admirers of the royal family, this is an official tour behind the gates of one of Britain's most storied institutions and the heart of the royal equestrian tradition.

Built in 1826, the Royal Mews is home to the horses—as well as many of the carriages and motorcars—that are still used to transport the royal family to this day. This richly illustrated volume tells the remarkable story of the people and horses and the royal pageantry at both Buckingham Palace and Windsor Castle—from coronations and weddings to state visits, Jubilees, and the annual spectacle of the Royal Ascot.

Beyond the grandeur, the book offers a behind-the-scenes look at the stables. The Mews is responsible for the care of the personal horses of the royal family when in residence, including those that were beloved by Queen Elizabeth II. These rarely seen photos reveal the deep bond between the royals and their animals, offering a window into this private world of devotion and tradition. This is a true celebration of the Royal Mews and its enduring role in Britain's history.

London-based photographer **Henry Dallal** is a fellow of the Royal Geographical Society and member of the Alpine Club. He is also a board member of the Hamdan International Photography Award (HIPA) based in Dubai. His Majesty **King Charles III**, formerly the Prince of Wales, is patron of more than 450 charitable organizations worldwide.

TRAVEL

208 pages, 10½ x 13"

150 color and b/w photographs

Hardcover • 9780847877119

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 29, 2026

Rights: World

RIZZOLI

In the Room

60 YEARS ON THE FRONT LINES
OF AMERICAN HISTORY

DAVID HUME KENNERLY
FOREWORD BY JON MEACHAM

The Pulitzer Prize-winning photographer's unprecedented sixty-year eyewitness account of the pivotal events that have defined modern American history.

Kennerly has photographed ten US presidents—from Johnson to Trump—covered twelve campaigns, and worked in more than one hundred countries. His images have appeared on over fifty major magazine covers, cementing his place among the most important photojournalists of our time.

This magnum opus gathers his most iconic work into a sweeping narrative of America's most consequential era: from the night Robert F. Kennedy was assassinated to the battlefields of Vietnam; Watergate to Reagan's and Gorbachev's first summit; the Pentagon burning after 9/11 to Obama backstage on his first night as president; and Trump's rise, defeat, and return. Through it all, Kennerly's photographs remain as relevant today as ever.

Published as America marks its 250th birthday, this landmark book coincides with a major 60th-anniversary exhibition at the Theodore Roosevelt Presidential Library in Fall 2026.

For students, historians, and anyone who values the power of photojournalism, this is the definitive volume—a must-have for every collection.

David Hume Kennerly is an American photographer. He won the 1972 Pulitzer Prize for Feature Photography. He has photographed every American president since Lyndon B. Johnson. He is the first presidential scholar at the University of Arizona. **Jon Meacham** is an American writer, reviewer, historian and presidential biographer. He is a contributing writer to *The New York Times Book Review* and a contributing editor to *Time* magazine. He is the Canon Historian of the Washington National Cathedral since November 2021.

PHOTOGRAPHY/HISTORY

336 pages, 11¼ x 13"

250 color and b/w photographs

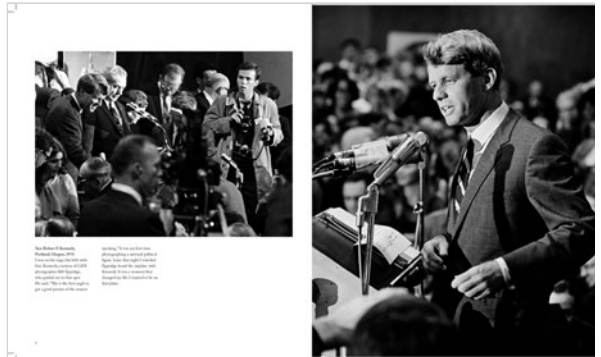
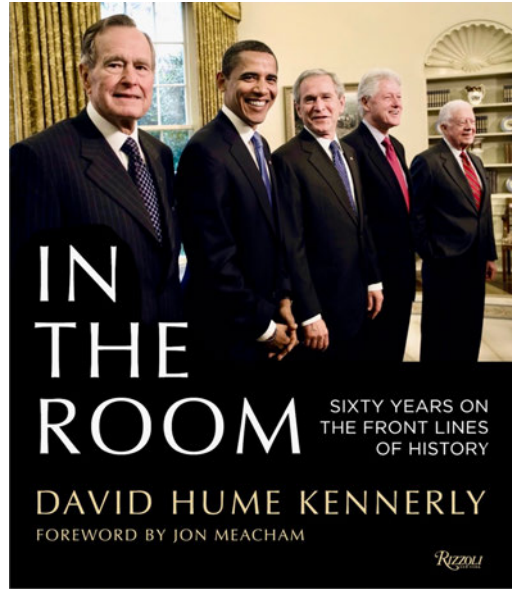
Hardcover • 9780847877133

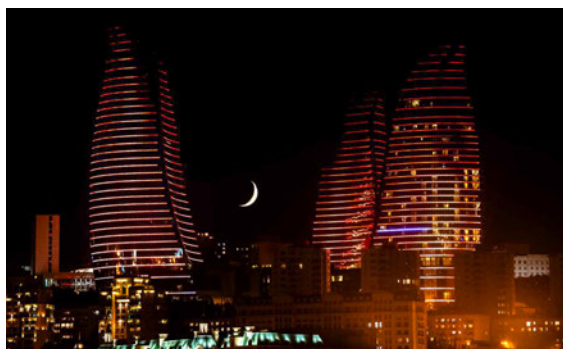
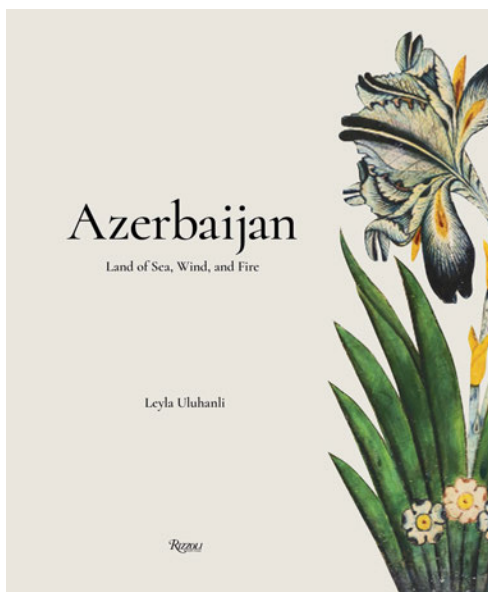
\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 29, 2026

Rights: World

RIZZOLI





Cover and middle: Marco Anelli; Bottom: Emil Khalilov

Azerbaijan

LAND OF SEA, WIND, AND FIRE

LEYLA ULUHANLI, WITH JAI IMBREY

PREFACE BY NIGAR IMANOVA

A celebration of Azerbaijan's rarely visited cultural treasures, this luxurious volume unveils this land's many marvels—from medieval palaces along the Silk Road to Zaha Hadid's visionary architecture, from its vibrant rugs to its exquisite jewelry.

This inspiring book with its sumptuous embellishments is an immersive voyage through the rugged Caucasus to the Caspian Sea, including miniature mud volcanoes, a wealth of subtropical nature preserves, orchards, and tea plantations. It provides a window into Azerbaijan's two-thousand-year tradition of Caucasian rugs; light-as-air silk kelaghayi (scarves); intricate embroideries; musical instruments, some inlaid with mother-of-pearl; and delicately incised copperware, along with its great legacy of poetry and magisterial illuminated manuscripts.

Following a sweeping view of Azerbaijan's land and history, this tome creatively unfolds in four chapters: Earth, Water, Wind, and Fire, each element giving shape to its indelible identity. For lovers of design and global culture, Azerbaijan offers a captivating window into one of the Silk Roads' richest civilizations.

Raised in Baku, **Leyla Uluhanli** heads a prominent international interior design firm based in Baku, Azerbaijan. She is the author of a series of distinguished Rizzoli books on sacred architecture. Rizzoli author, art historian, and editor, **Jai Imbrey, PhD**, specializes in prize-winning books on sacred architecture, European art, and Oriental rugs. **Nigar Imanova** is an artist and an entrepreneur, who supports Azerbaijani cultural initiatives.

TRAVEL/ART

288 pages, 10¾ x 13"

250 color photographs

Hardcover • 9780847874323

\$125.00 USD, \$170.00 CAD, £92.50 GBP

September 29, 2026

Rights: World

RIZZOLI

The Earth We Share

EXTRAORDINARY PHOTOGRAPHY OF OUR VANISHING SPECIES

BJÖRN PERSSON, PREFACE BY JANE GOODALL,
FOREWORD BY ELLEN DEGENERES

This breathtaking collection of wildlife photographs presents a powerful appeal to rethink our relationship with nature.

From the plains of Africa to the icy expanses of Antarctica to the rugged American West, the photos reveal the soulful essence of wildlife. Persson's lens uncovers emotional depth: family bonds, resilience, and the sentient lives behind the animals we too often overlook.

Many of the photos show intimate interactions—parenting lions, herds of elephants, rhinos, giraffes, zebras, cheetah families—while others show a solitary portrait—a male lion, a giant tusker, a grizzly bear, a bull bison in Yellowstone.

This work inspires a profound shift in perspective—championing respect for all living beings and a commitment to sustainable coexistence. For conservationists, nature lovers, and anyone moved by the beauty of the wild, this book turns admiration into action.

Björn Persson is an internationally renowned wildlife photographer documenting endangered species to bring awareness to preservation and environmental causes. Persson's photographs have been published in *National Geographic*, *Vagabond*, and *Wildlife* and exhibited at museums and galleries worldwide. His first book, *The Real Owners of the Planet*, was published in 2018. **Jane Goodall**, DBE, is still considered the world's foremost expert on chimpanzees. As the founder of the Jane Goodall Institute and the Roots & Shoots program, she worked extensively on conservation and animal welfare issues. **Ellen DeGeneres** is an Emmy-winning comedian, actress, writer, producer, and television host who is best known for her nationally syndicated talk show *The Ellen DeGeneres Show*. Founded in 2018, The Ellen Fund supports global conservation efforts for endangered species.

PHOTOGRAPHY/NATURE

208 pages, 12 x 11"

150 color and b/w photographs

Hardcover • 9780847877102

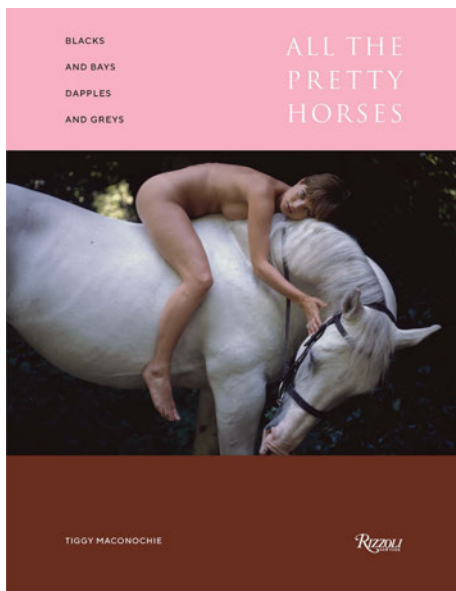
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI





Blacks and Bays, Dapples and Greys

ALL THE PRETTY HORSES
IN ART AND PHOTOGRAPHY

TIGGY MACONOCHIE

A sweeping tribute to the horse's timeless allure, this collection reveals how artists across centuries—from ancient sculpture to contemporary photography to painting—have drawn inspiration from its grace, strength, and mystery, shaping the course of art and culture.

Lavishly illustrated, this volume brings together iconic works by John Baldessari, Edgar Degas, Richard Prince, and Marina Abramović; striking sculptural tributes by Alexander Calder and Maurizio Cattelan; and unforgettable photography by Tracey Emin, William Eggleston, Norman Parkinson, Helmut Newton, and Nan Goldin. Each contribution deepens the dialogue between artist and animal, weaving a dynamic tapestry of movement, emotion, and expression.

The meticulously sequenced plates are married with incisive, thoughtful texts. The result is an immersive journey of discovery—and an elegant, authoritative celebration of the horse's majesty and its limitless power to inspire across every era.

Tiggy Maconochie is a renowned photography creative and artist. Within her expansive career, she founded the distinguished photographic agency Maconochie Photography, alongside her varied roles as curator, producer, co-editor, and author.

HORSES/NATURE

288 pages, 9¼ x 12"

200 color & b/w illustrations

Hardcover • 9780847859948

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 15, 2026

Rights: World

RIZZOLI

Elsebound

PHOTOGRAPHS FROM THE QUIET HOURS

NICOLAS RACHLINE

FOREWORD BY GRAYDON CARTER

Rachline's photography captures fleeting moments with film noir-style intensity.

The Hopper-esque, cinematic photographs piece together fragments of a chiaroscuro universe, blending autobiographical elements with portraits of a disillusioned society. Unfolding like traces of a story—dreamlike, and mysterious, yet strangely familiar. Deserted streets glow with pale light, anonymous figures linger at crossroads, and landscapes shimmer between the ordinary and the surreal. A woman lost in thought seems ready to step out of her own life. A diver hovers above the void of an empty pool. A garden gate opens, impossibly, onto an abyss. Each image is suspended in time, charged with silence, suspense, and the feeling that something has just happened—or is about to.

Rachline blurs the borders between reality and imagination, between the tangible and the cinematic. Capturing the solitude of contemporary life, but also its fragile beauty—the nostalgia for something lost, the hope for something else, the tension of waiting in an uncertain world. Rachline offers not just photographs but a journey into the subconscious, where noir fiction, poetry, and private dreams intersect. This book is an invitation to wander through the in-between spaces of existence—mysterious, melancholic, yet deeply human.

Nicolas Rachline is a photographer based in Belgium. He directed music videos for Yves Simon, "Amazoniac", and Pull Marine with Isabelle Adjani, under Luc Besson. In 2008, he transformed the fashion magazine *Above* into a high-end environmental publication. His first book, *Le Dissident*, was published in 2007. **Graydon Carter** is a writer, editor, and journalist. He is best known as editor of *Vanity Fair* (1979–1984). He has authored several books on politics and media and has contributed to *The New York Times*, *The Atlantic*, and other leading publications.

PHOTOGRAPHY

224 pages, 9¼ x 13"

200 color and b/w photographs

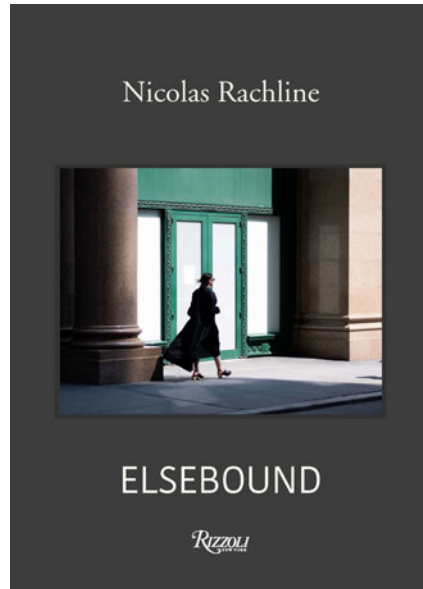
Hardcover • 9780847877294

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 15, 2026

Rights: World

RIZZOLI





N.E.S.T.: House of the Arts

TEXT BY PHILIP JODIDIO

Inside a reimagined industrial building in Belgium, N.E.S.T. broadens the definition of what a cultural space can be.

Inaugurated in 2020 and founded by entrepreneur Paul Thiers, N.E.S.T. is a bold incubator for contemporary creation—bringing together art, design, architecture, wine, automobiles, and music under one roof. Part exhibition space, part meeting place, part laboratory, it invites dialogue, cross-pollination, and independent thinking.

This richly illustrated volume plunges readers into the heart of N.E.S.T. Through more than 200 previously unpublished photographs, it reveals an extraordinary constellation of objects and works: iconic pieces of modern and contemporary design, classic cars, rare vintage wines, and major artworks by figures including Wolfgang Tillmans, Christopher Wool, Franz West, Tracey Emin, Bruce Nauman, Thomas Schütte, Günther Förg, Danh Vo, and others who shape today's artistic landscape.

At the core is the building itself—transformed by architect Olivier Dwek into a space where industrial rawness meets organic harmony. More than a setting, N.E.S.T. is a living, breathing environment where creativity unfolds.

Visually striking and intellectually stimulating, N.E.S.T.: House of the Arts is essential reading for lovers of art, design, and architecture—and for anyone drawn to places where ideas and opinions are free to grow.

Philip Jodidio, a leading authority on contemporary architecture and former editor-in-chief of *Connaissance des Arts*, brings his signature insight to this exploration of one of Europe's most singular creative hubs.

ART

256 pages, 10¼ x 13¾"

200 color and b/w photographs

Hardcover • 9780847838172

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 15, 2026

Rights: World

RIZZOLI ELECTA



Thanks to our delicious for help

Sorayama: Light, Reflection, Transparency

HAJIME SORAYAMA, CONTRIBUTIONS BY STELLA MCCARTNEY AND REIKO TSUBAKI

A critical appraisal of Sorayama, the influential Japanese artist renowned for his sleek, science-fiction-inflected paintings, drawings, and monumental sculptures rendered with extraordinary technical precision.

Trained as an illustrator and industrial designer, Hajime Sorayama first gained international recognition for his role in the design of Sony's original AIBO robotic dog in 1999. His artistic practice soon expanded into a highly distinctive body of work—most notably his hyper-realistic, often provocative depictions of gynoid figures—that has drawn sustained critical and popular attention for over three decades.

Blending meticulous realism with a persistent fascination with futurism, Sorayama has produced a vast and influential oeuvre encompassing sketches, paintings, sculptures, and large-scale installations. His work has been exhibited internationally and positioned him among the most significant figures in Japanese pop art, alongside Takashi Murakami, Yayoi Kusama, and Keiichi Tanaami. Beyond the gallery, Sorayama's imagery has permeated popular culture through major fashion collaborations and high-profile cultural moments, including large-scale sculptural works and global stage productions.

Published on the occasion of a traveling retrospective, this volume presents newly produced works alongside key historical pieces, offering a focused examination of Sorayama's enduring impact on contemporary art and visual culture. Featuring a selection of newly completed works alongside classic pieces, the book serves as an essential reference for scholars, collectors, and audiences interested in science fiction, design, and the evolving dialogue between art and popular culture.

Hajime Sorayama is a Japanese artist and industrial designer. **Reiko Tsubaki** is a curator at the Mori Art Museum. **Stella McCartney** is a British clothing designer and founder of her eponymous label.

ART

288 pages, 9¾ x 12"

200 color illustrations

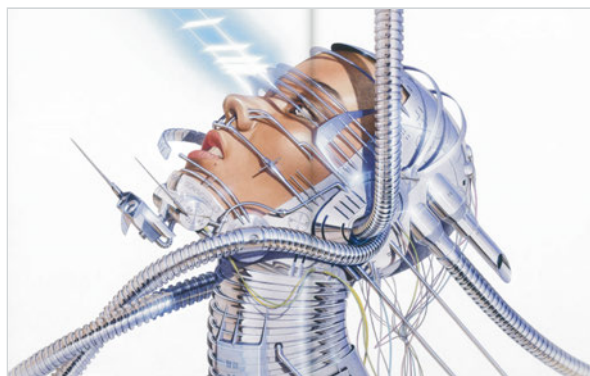
Hardcover • 9780847875610

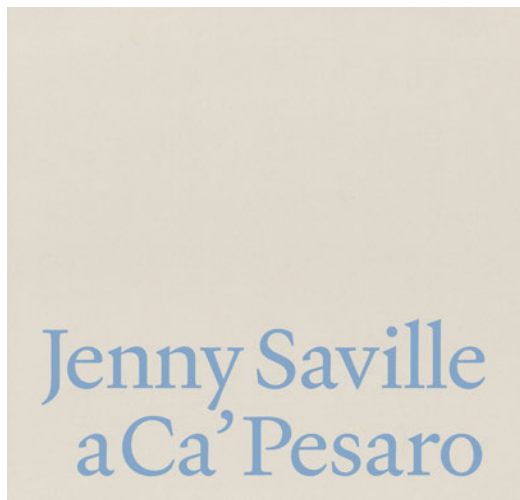
\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 22, 2026

Rights: World English

RIZZOLI





Jenny Saville a Ca' Pesaro

JENNY SAVILLE, TEXT BY ELISABETTA BARISONI AND STEFANIA VENTRA

Jenny Saville a Ca' Pesaro celebrates British artist Jenny Saville's first major exhibition in Venice, and features a newly commissioned essay by the exhibition's curator, Elisabetta Barisoni, as well as an interview between the artist and Stefania Ventra.

This exhibition, which opens in March 2026 to coincide with the Biennale di Venezia, brings together more than thirty works spanning the full arc of Saville's extraordinary career, marking one of the most extensive presentations of her art ever held in Italy.

Saville's practice is deeply rooted in the history of painting: while strikingly contemporary, hers is a practice in constant dialogue with the Old Masters and, in particular, with the Venetian tradition. At Ca' Pesaro, her monumental canvases will converse with the great painters of the city's past, creating a unique encounter between contemporary expression and Venice's timeless artistic heritage. In this way, the exhibition is not only a celebration of Saville's achievements, but also a tribute to Venice itself, a city that the artist has been drawing inspiration from since her student years.

Produced by the Fondazione Musei Civici di Venezia, the book will include full illustrations of all of the works included in the show, as well as art historical reference images and installation shots of the exhibition in situ at this iconic Venetian institution.

Jenny Saville was born in Cambridge, England, and lives and works in Oxford. Her work is held in major collections around the world. **Elisabetta Barisoni** is Head of Ca' Pesaro Galleria Internazionale d'Arte Moderna and formerly served as curator of temporary exhibitions at the Museo di Arte Moderna e Contemporanea di Trento e Rovereto. **Stefania Ventra** is Associate Professor of Museology, Art Criticism, and Restoration at Università Ca' Foscari in Venice and previously held positions at the Archivio del Moderno of the Università della Svizzera Italiana and at Sapienza Università di Roma.

ART

140 pages, 12½ x 12"

color illustrations throughout

Hardcover • 9781968417079

\$45.00 USD, \$60.00 CAD

September 1, 2026

Rights: World

GAGOSIAN / RIZZOLI

Matisse

THE PURSUIT OF HARMONY

JOHN KLEIN, ELIZABETH COWLING AND ALASTAIR WRIGHT, WITH ACQUAVELLA GALLERIES

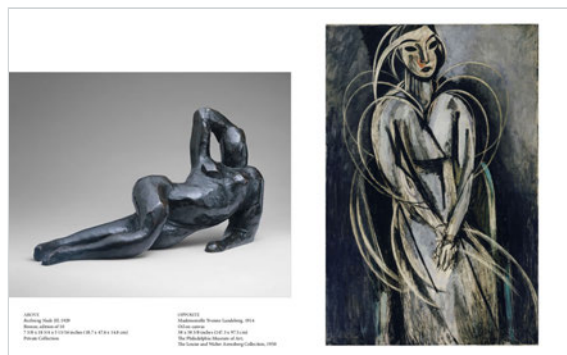
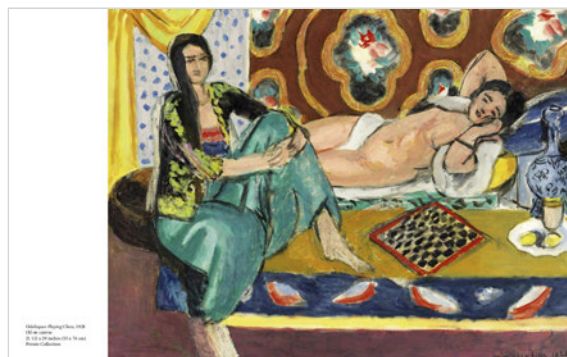
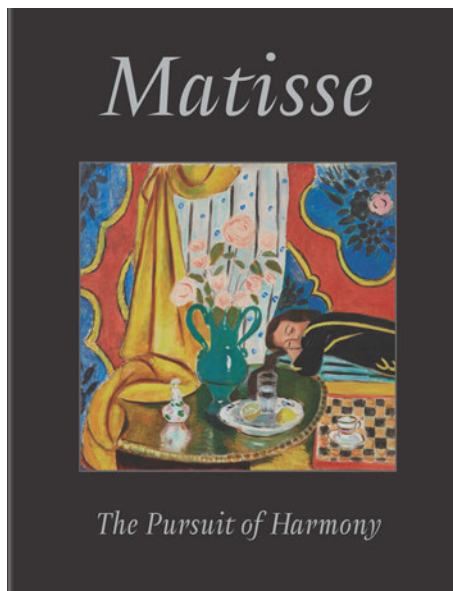
A unique opportunity to experience the full brilliance of Matisse, featuring major works from museums, foundations, and private collections—many rarely shown in the United States.

This definitive volume offers an unparalleled look at Henri Matisse's lifelong pursuit of form, created to accompany a landmark exhibition. Showcasing more than fifty paintings, works on paper, and sculptures, it brings together a remarkable range of material in one beautifully crafted book.

The publication underscores the interdisciplinary nature of Matisse's practice, presenting the dialogue between the artist's two- and three-dimensional work. It traces his evolution from the early years of the twentieth century through his boldly innovative postwar period.

A major contribution to Matisse studies and an indispensable resource for collectors, scholars, and art enthusiasts, this volume preserves a rare, non-traveling exhibition for a global audience—offering a vivid, enduring record of Matisse's transformative vision.

John Klein is an internationally known specialist of Matisse. He is professor of art history at Washington University in St. Louis and author of *Matisse Portraits* (2001) and *Matisse and Decoration* (2018). **Elizabeth Cowling** is professor emerita in history of art at the University of Edinburgh. She coauthored *Matisse Picasso* (2002). **Alastair Wright** is associate professor in the history of art at Oxford and author of *Matisse and the Subject of Modernism*.



© 2026 Succession H. Matisse / Artists Rights Society (ARS), New York

ART

275 pages, 9½ x 12"

90 illustrations

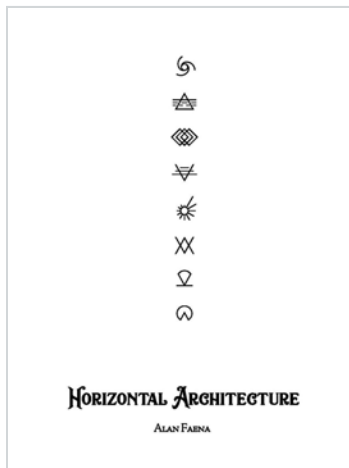
Hardcover • 9780847877645

\$75.00 USD, \$100.00 CAD, £47.95 GBP

September 1, 2026

Rights: World

RIZZOLI

**SELF-HELP**

100 pages, 5¾ x 7½"

50 color and b/w photographs

Hardcover • 9780847876167

\$35.00 USD, \$47.00 CAD, £25.00 GBP

September 8, 2026

Rights: World English ex. Argentina

RIZZOLI

Horizontal Architecture

ALAN FAENA

A powerful guide to living authentically, turning challenges into growth opportunities, and unlocking your true potential for a life of success and fulfillment.

A visionary force in contemporary design, Alan Faena has reimagined how architecture shapes lifestyle, creating globally recognized spaces that fuse culture and design—from the reinvention of an abandoned Buenos Aires neighborhood to landmark destinations in Miami Beach and New York.

In this transformative book, Faena shares a philosophy for living authentically and aligning with one's truest self. Drawing on personal experience, he reveals how challenges fuel growth. Reality is the present calls us to live fully now, while Priorities guide us toward purpose. Patience teaches trust in time and transformation.

Each setback becomes an awakening, every fall a chance to begin again. Through Surrender and Humility, we embrace life's unfolding. Ultimately, expansion is stepping into our full potential with clarity and courage. Success is not linear, but a continuous journey shaped by presence, resilience, and evolution.

Alan Faena is a globally renowned entrepreneur and creative visionary whose work spans hospitality, art, design, fashion, real estate, and urban development. He created the acclaimed Faena Cultural Districts in Buenos Aires and Miami, redefining the intersection of culture and community. In 2021, he partnered with Accor to expand the Faena brand globally.

**ART**

88 pages, 10¾ x 12½"

22 color images of paintings

Hardcover • 9781968417031

\$80.00 USD, \$110.00 CAD, £80.00 GBP

July 28, 2026

Rights: W

GAGOSIAN / RIZZOLI

Helen Frankenthaler

THE MOMENT AND THE DISTANCE

ARA H. MERJIAN

***Helen Frankenthaler: The Moment and the Distance* documents an exhibition of the artist's large-scale paintings made between 1960 and 1992.**

This catalogue documents an exhibition of large-scale paintings by Helen Frankenthaler made between 1960 and 1992, opening in spring 2026 at Gagosian's West 21st Street gallery. Throughout her career, Frankenthaler pushed beyond the boundaries of easel painting to create extraordinary, monumental works, some of which occupied the entire expanse of her studio floor. This exhibition explores the artist's use of scale across four decades of painting. The title is derived from a 1975 review by poet and critic Barbara Guest, where she remarks on Frankenthaler's "astonishing combination of freedom with restraint, extravagance with discipline, suggestion and definition," concluding, "the moment becomes the distance." The book includes a new essay by art historian Ara H. Merjian that discusses the works in the show in the context of Frankenthaler's Surrealist and Abstract Expressionist influences.

Helen Frankenthaler (1928–2011) has long been recognized as one of the great American artists of the twentieth century. A member of the second generation of New York-based postwar abstract painters, she is widely credited with expanding the possibilities of abstraction through her invention of the soak-stain technique. **Ara H. Merjian** is an art historian and professor of Italian Studies at New York University, where he is an affiliate of the Institute of Fine Arts and the Departments of Art History, Comparative Literature, and the Center for European and Mediterranean Studies. He has written and edited several books.



Jade Fadojutimi

DWELVE: A GOOSEBUMP IN MEMORY

JADÉ FADOJUTIMI, WITH JERSKIN FENDRIX, TEXT BY HARRY THORNE

DWELVE: A Goosebump in Memory documents Jadé Fadojutimi's inaugural exhibition with Gagosian, and features a newly commissioned essay, an interview between the artist and the composer Jerskin Fendrix, and poetic fragments written by Fadojutimi herself.

Jadé Fadojutimi was born in 1993 in London. Collections include the Metropolitan Museum of Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Baltimore Museum of Art; Walker Art Center, Minneapolis; Los Angeles County Museum of Art; Tate, London; Musée d'Art Moderne de Paris; and Stedelijk Museum Amsterdam, among others.

Jerskin Fendrix is a musician and composer based in London. In 2023, he composed the score for the film *Poor Things*, directed by Yorgos Lanthimos, which was nominated for Best Original Score at the 96th Academy Awards. Fendrix subsequently composed the music for two further films by Lanthimos: *Kinds of Kindness* (2024) and *Bugonia*, which is set for release in November 2025. His debut solo album *Winterreise* (2020) was named Album of the Year by *Loud & Quiet*.

Harry Thorne is a writer and editor based in London. His writing has appeared in *Apollo*, *art-agenda*, *Art Monthly*, *Artforum*, *The Art Newspaper*, *ArtReview*, *frieze*, and *The White Review*, amongst others. He is a Senior Editor at Gagosian; former Associate Editor of *frieze*; and former Assistant Editor of *The White Review*.

ART

146 pages, 9¼ x 12½"

Hardcover • 9781951449964

\$125.00 USD, \$170.00 CAD, £80.00 GBP

September 1, 2026

Rights: W

GAGOSIAN / RIZZOLI



Trading Beauty

ART MARKET HISTORIES FROM THE ALTAR TO THE GALLERY

VALENTINA CASTELLANI

Trading Beauty traces the evolution of the Western art market from the medieval era to the present day, examining how social, cultural, religious, and economic circumstances have informed distinct models of art production, validation, and valuation.

Inextricably linked to the history of art are the stories of its markets. *Trading Beauty* surveys the evolution of the Western art market from the medieval era to the present day. Informed by her expertise as a veteran of Sotheby's auction house and Gagosian gallery, Valentina Castellani analyzes how the social, cultural, religious, and economic circumstances of distinct historical periods have defined models of art production, validation, and valuation.

Castellani traces developments from the Church- and aristocracy-driven patronage of the Middle Ages and Renaissance to the first free market for art during the Dutch Golden Age, the state control of the Academies under Louis XIV, and the rise of the modern gallery system. She also explores the market's global expansion, the impact of digital technologies and post-pandemic change, and the promise of a more decentralized and diverse art world. Anecdotes of game-changing figures and record-shattering sales illuminate the mechanisms that have shaped the art market as we know it today.

Valentina Castellani's career spans leading roles at Sotheby's auction house and Gagosian gallery, and as an independent dealer. She serves on the board of Casa Italiana at NYU and is cochair of the board of the Drawing Center.

ART

272 pages, 6¾ x 9½"

throughout

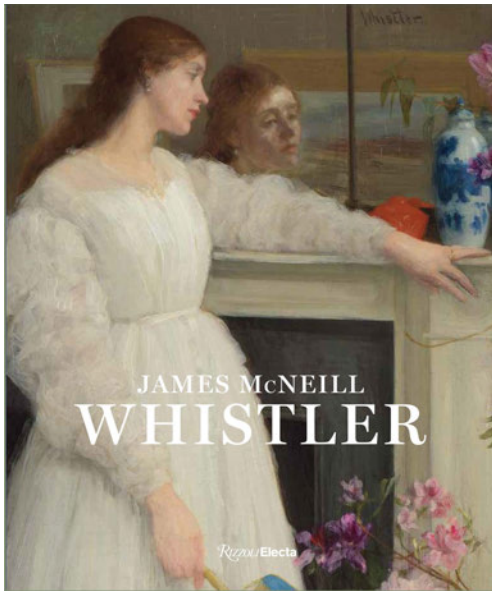
Trade Paperback • 9781968417024

\$40.00 USD, \$55.00 CAD

September 8, 2026

Rights: World

GAGOSIAN / RIZZOLI



James McNeill Whistler

EDITED BY CAROL JACOBI

PUBLISHED IN ASSOCIATION WITH TATE, LONDON

A broad and comprehensive exploration of the work of the widely admired and beloved American artist.

Painter, etcher, draughtsman, lithographer, and watercolorist, Whistler was a leading proponent of the "art for art's sake" movement and had immense influence on the art and aesthetics of his age.

Known for incisive and sensitive portraits, dreamy views of Venetian palaces, and the subtle colors of northern skies and ever-changing seascapes, Whistler is a master of balancing tonal harmony and composition. His voluminous body of work and technical proficiency, along with his arguments with critics, disrupted the conventions of Victorian society in pursuit of truth, beauty, and progress.

Illustrated with the artist's world-famous paintings alongside rarely seen works, this book includes exquisite portraits, drawings, prints, and designs from Whistler's teens to his enigmatic late self-portraits. An international selection of writers look afresh at this audacious artist, casting new light on his unsettled life and the way he redefined the special value of the artist in a shifting, materialist world.

Carol Jacobi is curator of British Art at Tate Britain and has published and broadcast widely on nineteenth- and twentieth-century British art, most recently "Picasso's Portraits of Isabel Rawsthorne" in *Burlington Magazine*. She was curator of the major Tate exhibition, *Van Gogh and Britain*.



Exhibition Schedule:

Tate, London: May 21, 2026–September 27, 2026

Van Gogh Museum, Amsterdam: October 15, 2026–January 10, 2027

ART

224 pages, 8¾ x 10½"

200 color and b/w illustrations

Hardcover • 9780847877430

\$65.00 USD, \$85.00 CAD

September 15, 2026

Rights: US/Canada

RIZZOLI ELECTA

Andrew Wyeth

THE MASTERWORKS

WILLIAM L. COLEMAN

IN ASSOCIATION WITH BRANDYWINE MUSEUM OF ART

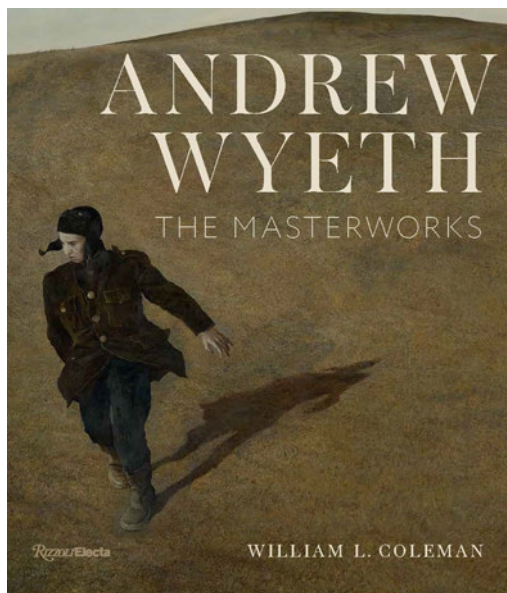
A landmark, authoritative survey of this beloved American artist, featuring his most iconic landscapes, portraits, and nudes that reveal the depth, intimacy, and genius of one of the nation's greatest painters.

Celebrating the extraordinary legacy of Andrew Wyeth (1917–2009), this comprehensive volume brings together one hundred masterworks created over more than seven decades. From early childhood drawings and radiant watercolors to his masterful temperas for which he is best known, Wyeth's paintings are deeply rooted in the landscapes of Chadds Ford, Pennsylvania, and mid-coast Maine. In ordinary barns, fields, interiors, and figures, he found stark and unexpected compositions that defined an art that was simultaneously modern and timeless.

The book is accompanied by insightful commentary that illuminates Wyeth's meticulous creative process, subtle palette, and unparalleled mastery of medium, while also exploring the vital role of Betsy James Wyeth, whose discerning eye and lifelong collaboration helped shape his career and legacy.

Featuring rare archival photographs, an illustrated chronology, a family tree, and authoritative scholarship, this volume stands as an essential, sweeping account of one of the most important figures in twentieth-century American art, indispensable for collectors, scholars, and admirers alike.

William L. Coleman, PhD, is Wyeth Foundation Curator and Director of the Andrew & Betsy Wyeth Study Center, dividing responsibilities between the Brandywine Museum of Art in Chadds Ford, Pennsylvania, and the Farnsworth Art Museum in Rockland, Maine.



ART

240 pages, 9½ x 11"

183 color illustrations

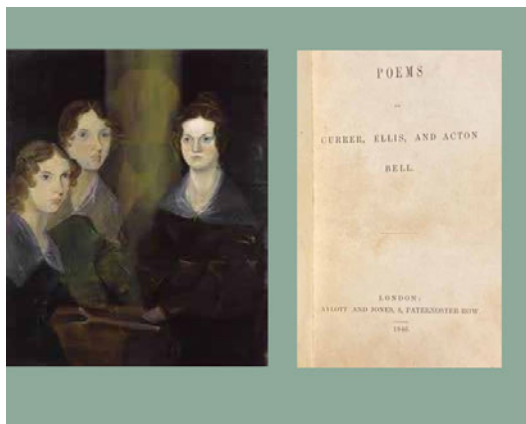
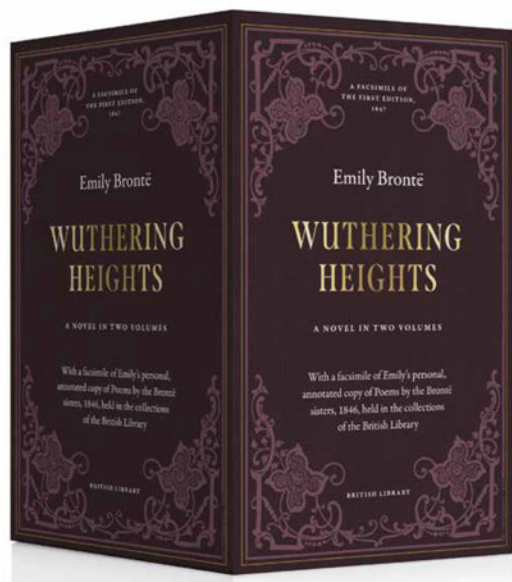
Hardcover • 9780847876969

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 22, 2026

Rights: World

RIZZOLI ELECTA



Wuthering Heights

(BRITISH LIBRARY DELUXE FACSIMILE EDITION): A NOVEL IN TWO VOLUMES
FIRST EDITION FACSIMILE, 1847

EMILY BRONTË

INTRODUCTION BY MADDY SMITH AND
CATHERINE ANGERSON

IN ASSOCIATION WITH THE BRITISH LIBRARY

This exquisite facsimile of the two-volume first edition of Emily's beloved novel is an essential keepsake for her many admirers.

Created in association with the British Library, this authoritative set features a finely crafted facsimile of the original first edition, presented in an elegant box adorned with marbled paper, deckled edges, and other period-appropriate decorative details. The result is a thoughtful homage to the artistry and craftsmanship of nineteenth-century book design.

Emily's iconic novel explores themes of love and obsession, jealousy and revenge, abuse and adoration, social class conflict and the supernatural. The narrative unfolds through multiple perspectives, telling the destructive and all-consuming love story of Catherine and Heathcliff—two of English literature's most unforgettable and complex figures.

Each volume is meticulously reproduced, bound in embossed leather, and presented alongside a third facsimile volume of Emily's personal copy of the Brontë sisters' collected poems. First published in 1846, the poetry volume includes Emily's handwritten notes and marginalia. The set also features reproductions of rare handwritten poems preserved in the Brontë archive, folded and tied with a ribbon.

Emily Jane Brontë was known for her solitude, complexity, and profound shyness. *Wuthering Heights*—her first and only novel—remains one of the most passionate love stories of nineteenth-century literature. **Maddy Smith** is Lead Curator of Printed Heritage Collections (1601–1900) at the British Library. **Catherine Angerson** is Curator Modern Archives and Manuscripts at the British Library.

FICTION

1000 pages, 5½ x 8½"

Slipcased Hardcover • 9780847877225

\$115.00 USD, \$155.00 CAD

October 6, 2026

Rights: North and South America

RIZZOLI ELECTA

Agatha Christie: A World of Mystery

EDITED BY MARTIN EDWARDS AND LUCY ROWLAND,
PREFACE BY MATHEW PRICHARD,
FOREWORD BY KENNETH BRANAGH
IN ASSOCIATION WITH THE BRITISH LIBRARY

Published to mark the 50th anniversary of Christie's death, this is the first fully illustrated volume to chronicle the life and work of the world's bestselling author.

Drawing on unprecedented, first-time ever access to the Christie Archive Trust—as well as the National Trust, the British Library, and numerous private sources—this richly illustrated book presents many never-before-seen photographs, artworks, and documents.

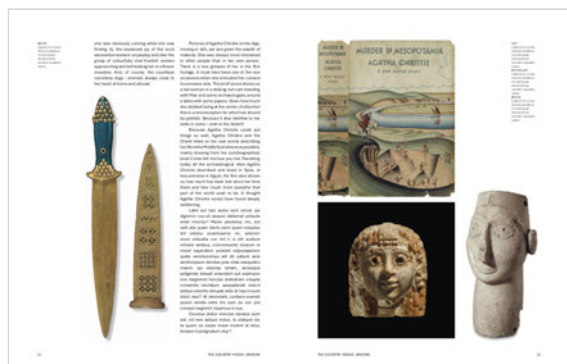
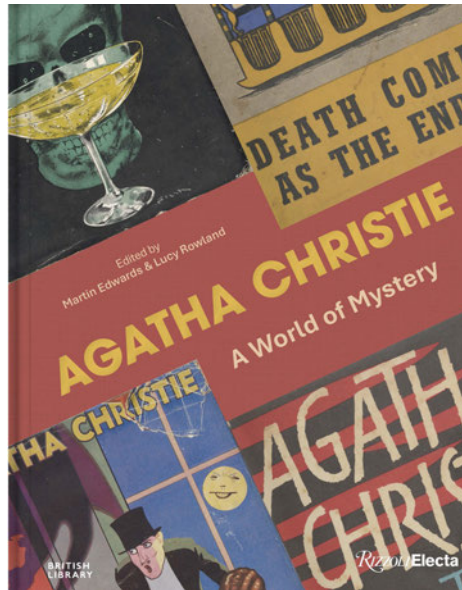
The book showcases an extraordinary plethora of ephemera including an early rejection letter from her publisher, vintage first-edition covers, and signed playbills. Also included are the personal brochure of her trip on the Orient Express, her WWI nurses' *Pharmaceuticals Pocketbook for Practitioners, with Poisons*, and other archival documents. With thematic chapters ranging from Christie's English country life to her glamorous global travels, the book examines how her fictional universe grew out of her trailblazing experiences, including archaeological expeditions, a passion for fast cars, and surfing.

Featuring contributions from family members, acclaimed actors, writers (including Kate Mosse), cultural commentators, publishers, and renowned Christie scholars, this volume weaves together a wide array of perspectives. It also situates her achievements within the broader evolution of detective fiction, illuminating her towering influence on the genre.

Martin Edwards is the series consultant for British Library Crime Classics. **Lucy Rowland** works in the British Library's Eccles Centre. **Kenneth Branagh** is a critically acclaimed actor. **Mathew Prichard** is Christie's only grandson.

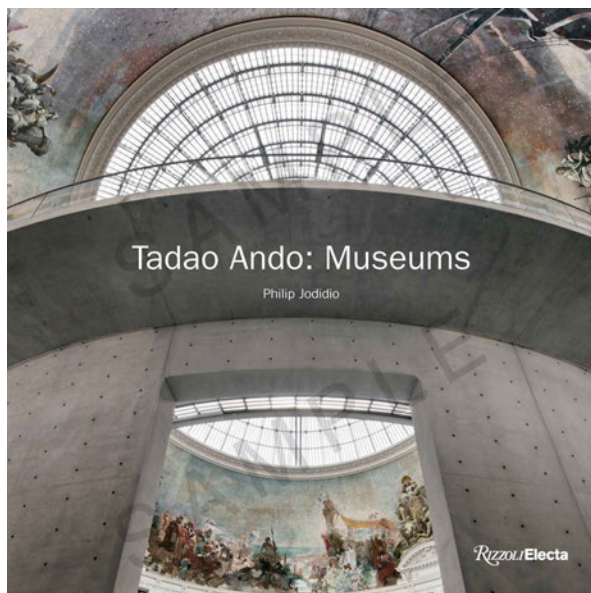
BIOGRAPHY & AUTOBIOGRAPHY

352 pages, 8 x 10½"
200 color and b/w illustration
Hardcover • 9780847877218
\$50.00 USD, \$67.50 CAD
October 13, 2026
Rights: US/Canada
RIZZOLI ELECTA



Exhibition Schedule:

British Library, London: October 30, 2026–June 20, 2027



Tadao Ando

MUSEUMS

PHILIP JODIDIO, PREFACE BY TADAO ANDO

The definitive guide to Ando's museum architecture—a must-have reference for design professionals, students, and anyone fascinated by the future of cultural spaces—and a tribute to one of the most influential architects of our time.

The first complete survey of the thirty-six museums built by world-renowned architect Tadao Ando, spanning Japan, Korea, China, Europe, Uzbekistan, Dubai, and the United States. Designed for readers who want to understand how groundbreaking museum environments are conceived, this richly illustrated volume illuminates Ando's approach through photography, plans, models, and never-before-seen sketches.

A Pritzker Prize-winning master of light, concrete, and geometric purity, Ando reimagines museums as immersive experiences where architecture and landscape merge. This book opens the door to his creative process, showing how he shapes atmosphere, movement, and emotional impact through minimal materials and precise spatial harmony.

Covering more than three decades of visionary work—from early icons in Naoshima, Osaka, and Kyoto to the Pulitzer Arts Foundation in St. Louis, the Modern Art Museum of Fort Worth, the transformation of Punta della Dogana in Venice, and the Naoshima New Museum of Art (opened May 2025)—the book traces the evolution of Ando's singular design philosophy and presents his major upcoming projects.

Created in close collaboration with Tadao Ando and his studio, this volume offers unparalleled insight into the concepts, discipline, and “secrets” behind Ando's most celebrated cultural landmarks.

Tadao Ando is a world-renowned Japanese architect and recipient of the Pritzker Architecture Prize in 1995. **Philip Jodidio** was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. He has written over 100 books including *Tadao Ando: Living with Light*, *Tadao Ando: Houses*, and *J. M. Pei: The Complete Works*.

ARCHITECTURE

374 pages, 11 x 11"

150 color photographs

Hardcover • 9780847876945

\$150.00 USD, \$200.00 CAD, £115.00 GBP

October 6, 2026

Rights: World

RIZZOLI ELECTA

What a Dream Can Do

BUILDING A COLLECTION,
PRESERVING A LEGACY

EDITED BY MICHELLE D. COMMANDER,
MICHÈLE GATES MORESI AND DOUGLAS REMLEY,
PREFACE BY LONNIE G. BUNCH III

IN ASSOCIATION WITH THE NATIONAL MUSEUM
OF AFRICAN-AMERICAN HISTORY AND CULTURE

**Discover the most significant museum collection
chronicling African American life, history, and culture,
revealing centuries of creativity, resistance,
determination, and joy.**

At the National Museum of African American History and Culture's dedication ceremony in 2016, civil rights activist and venerated congressman John Lewis proclaimed, "Oh, say! What a dream can do!" This volume, published to celebrate the Museum's tenth anniversary, captures that vision through stories told by those collecting and caring for the objects. From the historically profound, such as the miraculous recovery and resurrection of a WWII-era plane used to train Tuskegee Airmen; to the searingly poignant personal keepsakes belonging to the famed abolitionist Harriet Tubman, whose family carefully preserved them for generations.

The breadth of the collection is extraordinary, spanning visual art, photography, film, and historical artifacts from the seventeenth century to the present. Each object carries its own story and distinctive journey, reflecting the collaboration, care, and commitment required to bring this national museum to life. Other incredible highlights include the Johnson Publishing Company's famed *Ebony* Test Kitchen, Chuck Berry's red Cadillac, and Radio Raheem's iconic boombox from Spike Lee's 1989 film *Do the Right Thing*. These powerful stories of community, connection, resilience, and remembrance reflect the nation's story and demonstrate, in enduring and profound ways, what a dream can do.

Lonnie G. Bunch III is the Director of the Smithsonian. **Michèle Gates Moresi** is assistant director for collections at NMAAHC. **Mary Elliott, Ariana Curtis, Dwan Reece, and Paul Gardullo** are curators at NMAAHC.

HISTORY

288 pages, 9¼ x 11¾"

300 color and b/w photographs and illustrations

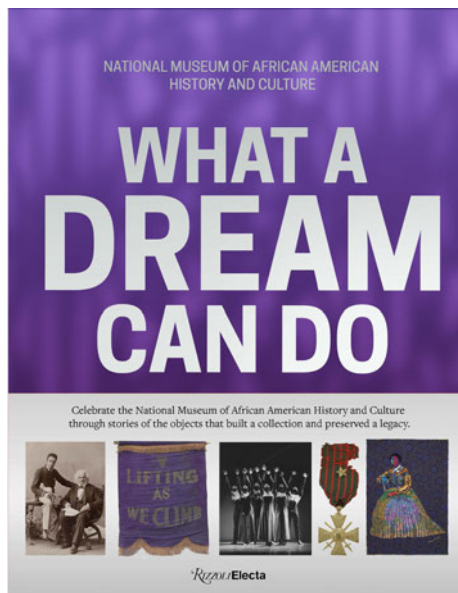
Hardcover • 9780847870370

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 1, 2026

Rights: World

RIZZOLI ELECTA





Exhibition Schedule:
Hillwood Estate, Museum and Garden, Washington, DC:
June 12, 2027–January 9, 2028

The Fashion and Style of Marjorie Merriweather Post

MEGAN J. MARTINELLI, FOREWORD BY KATE MARKERT
IN ASSOCIATION WITH HILLWOOD ESTATE,
MUSEUM, AND GARDEN

A personal history of twentieth-century fashion and taste through the dressing room and jewelry vault of one of the most stylish women of her time.

This publication positions Hillwood's remarkable collection—countless garments, jewels, and accessories from the late nineteenth century through the 1960s—within the broader story of American fashion, textile design, and decorative-arts culture. Raised in the Gilded Age, Post (1887–1973) developed a refined eye for handmade laces, intricate embroidery, custom dressmaking, and the tactile luxury of finely wrought textiles. She saved silk flowers, lace motifs, and decorative trims—small but powerful records of the artistry she admired. Her extensive holdings of linens, embroideries, and antique laces reflect an unwavering respect for textile heritage.

Offering fresh insight into the makers and materials represented in the collection, essays uncover links to such 1930s Parisian couture houses as Paquin and Marcel Rochas; examine the New York–Paris design pipeline that shaped twentieth-century style; and spotlight the work of immigrant, women-led ateliers whose craftsmanship helped define American fashion.

As today's consumers confront the impact of fast fashion, Post's thoughtful approach to dressing—and her commitment to restyling, reviving, and rewearing items from her wardrobe—offers a timely model of sustainability, connoisseurship, and enduring style.

Megan J. Martinelli is the curator of textiles, apparel, jewelry, and accessories at Hillwood Estate, Museum & Gardens, Marjorie Merriweather Post's former residence in Washington, DC. **Kate Markert** is the executive director of Hillwood.

FASHION

200 pages, 8½ x 11"
200 color photographs
Hardcover • 9780847877324
\$57.50 USD, \$75.00 CAD, £42.50 GBP
September 22, 2026
Rights: World
RIZZOLI ELECTA

Olana

FREDERIC CHURCH'S VISION OF ART AND LANDSCAPE

TEXT BY BARRY BERGDOLL
SEAN SAWYER AND THOMAS WOLTZ

Published for the 2026 bicentennial celebration of the artist's birth, this landmark volume celebrates Church's iconic masterpiece of American art and design—inviting readers into a world where creativity and nature converge.

Showcasing one of the most breathtaking artist-designed homes and landscapes in the United States, the book immerses readers in the sweeping vision of Hudson River School painter Frederic Edwin Church (1826–1900), who transformed 250 acres overlooking the Hudson River into a harmonious blend of art, architecture, and panoramic scenery. The volume features a rich selection of Church's paintings, placing Olana in dialogue with the artist's studio practice and pictorial imagination.

Timed with Church 200, the nationwide celebration of his birth, this volume places Olana within a global lineage of artist-architect-designers while offering fresh scholarship that renews its significance today. Newly commissioned photography captures Olana's dramatic views, Persian-inspired architecture, curving carriage roads, and the newly opened Frederic Church Center, while rare historic photographs reveal Olana at the end of Church's life.

A highlight of the book is the revival of Church's living landscape: the replanting of birches, hickories, and other native species has restored the rich woodlands that frame the estate. The result is a dynamic environment that reflects Church's original vision—an immersive, ever-changing masterpiece where art, nature, ecology, and history meet.

Barry Bergdoll is Meyer Schapiro Professor of Art History at Columbia University and the former Chief Curator in the Department of Architecture and Design at MoMA, New York. **Sean E. Sawyer** is the Washburn & Susan Oberwager President of The Olana Partnership. **Thomas Woltz** is the Principal and Owner of Nelson Byrd Woltz Landscape Architects (NBW).

ART/HOUSE & HOME

224 pages, 9¾ x 11"

175 color and b/w photographs

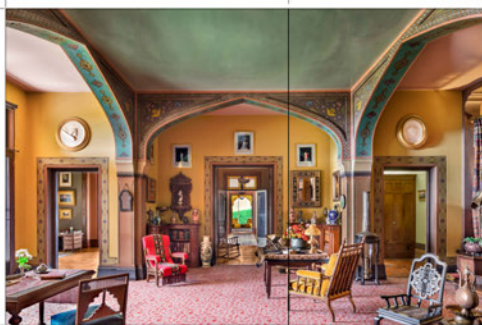
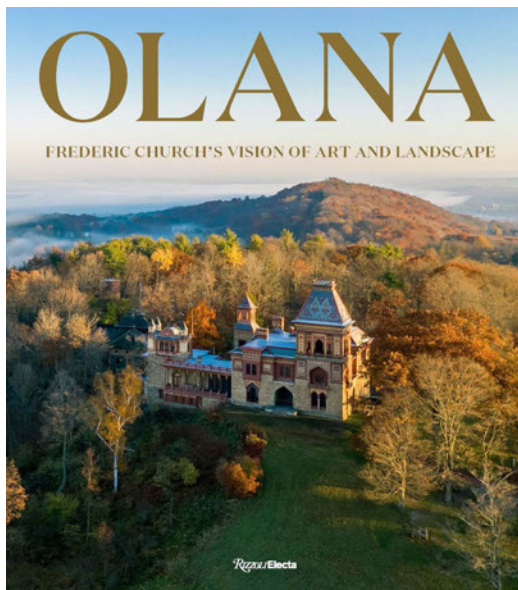
Hardcover • 9780847876952

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 22, 2026

Rights: World

RIZZOLI ELECTA



**Exhibition Schedule:**

Museum at FIT, New York: September 16, 2026–January 4, 2027

Doll Dressing

FASHION FROM BARBIE TO BRATZ AND BEYOND

EDITED BY COLLEEN HILL, CONTRIBUTIONS BY MARTIN MARGIELA, VICTOR AND ROLF, UNDERCOVER, LYNN YAEGER, VALERIE STEELE, PATRICIA MEARS, ELIZABETH WAY, CHRISTOPHER KONÉ, FRANK NEW
IN ASSOCIATION WITH THE MUSEUM AT FIT

The influence of dolls on fashion—and fashion on dolls—from Barbie to Bratz and beyond.

Long before Barbie changed how we play, dolls and fashion shared a long history. In sixteenth-century Europe, dolls were exchanged and collected by royals as a way to showcase the latest styles from one court to another. In France and Italy, dolls helped spread fashion trends to dressmakers. By the nineteenth century, dolls had become popular toys for girls. Fashion dolls have since been studied for their role in promoting and reflecting historical fashion, particularly because doll clothing often survives longer than full-size garments.

The first models of many aspiring creatives, dolls have inspired fashion designers from Marc Jacobs to Anna Sui and Jeremy Scott. Barbie and other dolls in wardrobes have been designed by contemporary legends such as Margiela, Byron Lars, Jason Wu, and Viktor & Rolf. While dolls and fashion have long been intertwined, the 2023 release of the film *Barbie* created a shockwave through popular culture on the way to grossing \$1.45 billion globally.

This book goes beyond just the popularity of dolls to explore “dollification”—achieved through clothing, accessories, hair, makeup, and even movement and gesture—to challenge stereotypes of beauty, gender, age, and race. With brilliant new photography, neon pink pages, and a special clear hardcover case, this book is a jewel-box addition to any doll-lovers’ shelf.

Colleen Hill is senior curator of costume at The Museum at FIT. **Valerie Steele** is the director of the museum; **Elizabeth Way** and **Patricia Mears** are curators at FIT. **Christophe Koné** and **Frank New** are academics and writers. **Lynn Yaeger** is contributing fashion editor to *Vogue* and *Vogue.com*.

ART/FASHION

368 pages, 6 x 8"

200 color photographs

Hardcover • 9780847877263

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA

Azzedine Alaïa

EDITED BY LAURA L. CAMERLENGO
FOREWORD BY THOMAS P. CAMPBELL
INTRODUCTION BY OLIVIER SAILLARD
IN ASSOCIATION WITH FINE ARTS MUSEUMS
OF SAN FRANCISCO

Published to accompany the first major US retrospective devoted to Alaïa, this visually compelling catalogue pays tribute to the legendary couturier whose influence reshaped fashion across generations.

From the streets of Tunis to the Paris catwalks, this volume traces the evolution of an artist-designer who combined anatomical precision with sensual grace. Renowned for uncompromising standards and independence, he built a career defined by meticulous craftsmanship, daring innovation, and timeless beauty.

His formative training in sculpture enabled him to shape fabric as if it were clay, producing garments that accentuated the human form. His work gave early prominence to a generation of models who would become fashion icons, including Naomi Campbell, Farida Khelfa, Yasmin Le Bon, Tatjana Patitz, Stephanie Seymour, and Christy Turlington. Beyond the runway, he cultivated a rich creative community, collaborating with leading figures across art and culture—from photographers Arthur Elgort and Peter Lindbergh to architects Jean Nouvel, Luigi Serafini, and Richard Wentworth, as well as designer Shiro Kuramata.

The book highlights his engagement with fashion history through his private collection, among the most significant in the world. Featuring masterworks by Balenciaga, Chanel, Vionnet, and other great couturiers, these historic garments are presented in dialogue with his own designs, revealing the seamless conversation between past and present that fueled his creative process.

Laura L. Camerlengo is curator in charge of costume and textile arts at the Fine Arts Museums of San Francisco.

Thomas P. Campbell is director of the Fine Arts Museums of San Francisco. **Olivier Saillard** is director of the Fondation Azzedine Alaïa and artistic, image, and culture director of maison J. M. Weston.

FASHION

224 pages, 9 x 10½"

150 color and b/w photographs and illustrations

Hardcover • 9780847877522

\$75.00 USD, \$100.00 CAD, £55.00 GBP

November 24, 2026

Rights: World English

RIZZOLI ELECTA



Exhibition Schedule:

Legion of Honor, San Francisco: November 21, 2026–June 6, 2027



Sam Taylor-Johnson: The Self and the Portrait

SAM TAYLOR JOHNSON, LYNSEY ADDARIO, AND TRACEY EMIN

The definitive monograph on the internationally acclaimed photographer turned Hollywood filmmaker, this volume explores the distinctive approach to portraiture that has shaped every facet of her practice.

From her earliest photographs to her record-breaking feature film *Fifty Shades of Grey*, Taylor-Johnson has consistently investigated the boundaries between still and moving images, using both to create bold, psychologically rich portraits and self-portraits.

Drawing from extensive archives across her full range of media, the book captures the evolution of her vision—from the acrobatic vitality of her iconic early “floating” self-portraits to the quiet intensity of her celebrated *Crying Men* series, as well as macabre still lifes and intimate images made behind the scenes of her film work. Together, these pictures reveal a career-long inquiry into what constitutes a portrait and how identity can be expressed, staged, disrupted, or reimagined.

Curated and accompanied by new writing by Taylor-Johnson herself, the book marks the artist's renewed focus on photography. Published in tandem with a new series of self-portraits, it offers an expansive, deeply personal look at an artist whose innovative engagement with image-making continues to shape contemporary visual culture.

Sam Taylor-Johnson is an English artist, photographer, and filmmaker. Having risen to fame as one of the acclaimed Young British Artists of the 1990s, she has established herself alongside her fine-art career as an accomplished director, with successful cinematic adaptations as diverse as *James Frey's A Million Little Pieces* and *E. L. James's Fifty Shades of Grey*.

Lynsey Addario is an award-winning American photojournalist and author of books including *Of Love & War* and the *New York Times* bestselling memoir *It's What I Do*. **Tracey Emin** is an English artist whose work has been exhibited extensively internationally.

PHOTOGRAPHY

224 pages, 9 x 11"

200 color photographs

Hardcover • 9780847877447

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA



47



Marina Abramovic

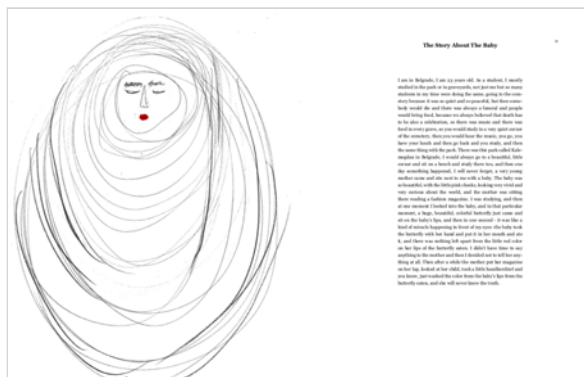
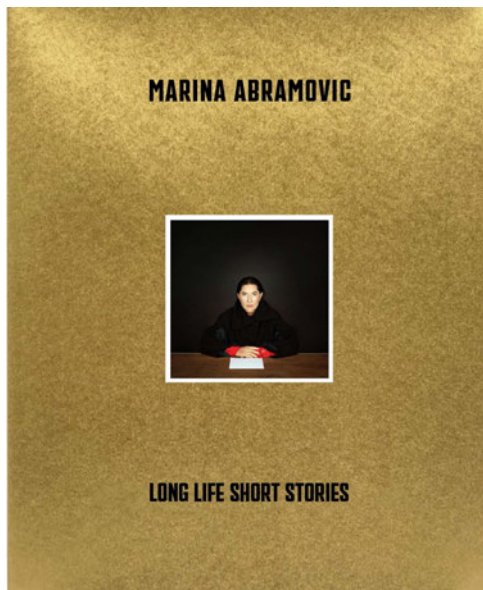
LONG LIFE SHORT STORIES

MARINA ABRAMOVIC

The famous artist in her own words and at her most revealing: a glimpse into Abramović's inner world with personal stories and insightful musings paired with original drawings made especially for the book.

Although long esteemed within the art world, Abramović became a global cultural figure after her groundbreaking 2010 MoMA retrospective, *The Artist Is Present*. This volume, timed to celebrate her eightieth birthday in 2026—which will be marked by major events, including a large-scale project at the Park Avenue Armory—offers a fresh, personal encounter with the artist. Rather than a traditional monograph, it serves as a poetic map of her extraordinary life, tracing her mystical, daring, and often humorous journey through stories of love (with an entire section devoted to "love spells" and her dreams), sex, loss, fear, nature, ancestry, and creativity. The volume is part sketchbook, part diary, part personal philosophy. Abramović's voice remains direct and unfiltered, reflecting the spirit that has defined her five-decade career. Her reflections reveal the emotional and psychological terrain behind the boundary-pushing works that have reshaped the possibilities of art.

Marina Abramović is a Serbia-born conceptual and performance artist whose work examines the body, endurance, the relationship between performer and audience, and the transformative potential of the mind. Often described as the "grandmother of performance art," she has been active for more than forty years. In 2007, she founded the Marina Abramović Institute (MAI), a nonprofit foundation dedicated to the study and preservation of long-duration performance.



ART

224 pages, 8½ x 10½"

300 color and b/w photographs and illustrations

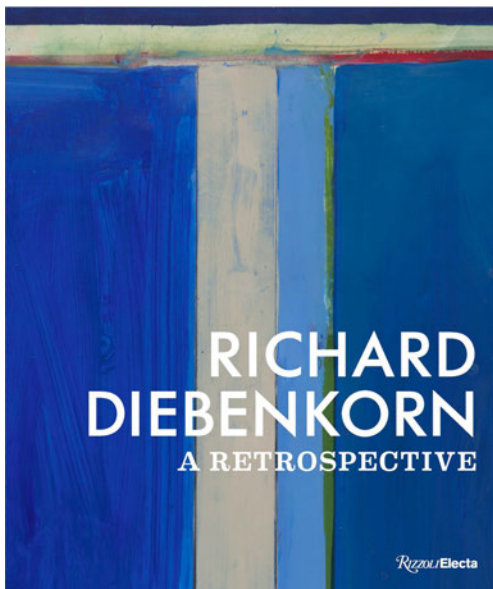
Hardcover • 9780847877041

\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 6, 2026

Rights: World

RIZZOLI ELECTA



Richard Diebenkorn

A RETROSPECTIVE

SASHA NICHOLAS

FOREWORD BY MARY CLARE MCKINLEY

The definitive monograph on a beloved California painter—reissued in a more accessible trim size and price, bringing his work to a wider audience.

Enter the brilliant world of one of the most important and influential American artists of the postwar era. This finely crafted reissue brings Diebenkorn's acclaimed 2019 monograph to a more general readership, while preserving the elegant design, multiple paper stocks, and visual richness of the original volume.

Featuring more than 350 works, this retrospective follows five decades of Diebenkorn's evolving practice—from the atmospheric abstractions of his early years to the radiant Berkeley and Ocean Park series that capture the light, color, and expansive coastal horizons of California. An artist of uncommon range, Diebenkorn absorbed and transformed many layers of influence—from Henri Matisse and Piet Mondrian to Edward Hopper and the New York School—in developing a visual language unmistakably his own. The portrait that emerges is of an artist moving with assurance between abstraction and figuration, producing paintings, prints, and drawings that are rigorous, exploratory, and profoundly humane.

Essays and reflections by leading art historians, fellow artists, close friends, and family complement a rich array of images. These diverse texts punctuate and reinforce the timeline of the artist's life and development, offering both scholarly and deeply personal perspectives on his artistic process and work.

Sasha Nicholas, PhD, is an independent curator and art historian specializing in American art. **Mary Clare McKinley, PhD**, is head of curatorial affairs at the Richard Diebenkorn Foundation.

ART

384 pages, 9¼ x 10½"

342 color illustrations

Hardcover • 9780847876976

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 8, 2026

Rights: World

RIZZOLI ELECTA



Florian Krewer

HIJI NAM AND EVAN MOFFITT

PREFACE BY JONATHAN ANDERSON

This first monograph on the German-born, New York-based painter whose large-scale canvases portray young figures in charged states of intimacy and vulnerability against the backdrop of contemporary urban life.

Krewer's raw, emotionally resonant figurative works captured international attention almost immediately after his emergence in the art world. The artist has had a dizzying ascent: his work has been the subject of surveys at museums such as Aspen Art Museum and he will have an exhibition at the Musée d'art Moderne de la Ville de Paris in 2026, all while career-defining institutions have acquired his work, including the Centre Pompidou, Paris; the Metropolitan Museum of Art; the Hammer, Los Angeles; MCA Chicago; and the Walker Art Center, among many others. This oversize volume bound in Italian cloth and housed in a clothbound slipcase honors this extraordinary artist's practice: it features the full arc of his career with new critical essays offering fresh insights into Krewer's influences, methods, and artistic evolution.

A powerful painter with an extraordinary command of the medium for someone so early in his career (he was one of Peter Doig's star students), his work is rendered in bold brushwork and shifts between moody and riotous palettes. Krewer's large-scale paintings often depict youthful figures—frequently male—in ambiguous or confrontational poses. These figures appear alone, in pairs, or suspended in moments of tenderness or conflict. His incorporation of animals, dreamlike settings, and nocturnal cityscapes heightens these tensions and situates his practice both within and against the lineage of expressive figuration. The immediacy of his imagery draws viewers into complex emotional terrain.

Although rooted in personal experience, Krewer's work resonates far beyond autobiography. It channels a countercultural vitality to explore broader themes of queerness, urban alienation, intimacy, and freedom.

Hiji Nam is a New York-based critic and writer who focuses on contemporary art and the politics of identity. **Evan Moffitt** is an art writer specializing in modern and contemporary painting. **Jonathan Anderson** is the creative director for Dior.

ART

272 pages, 10 x 13"

150 color illustrations

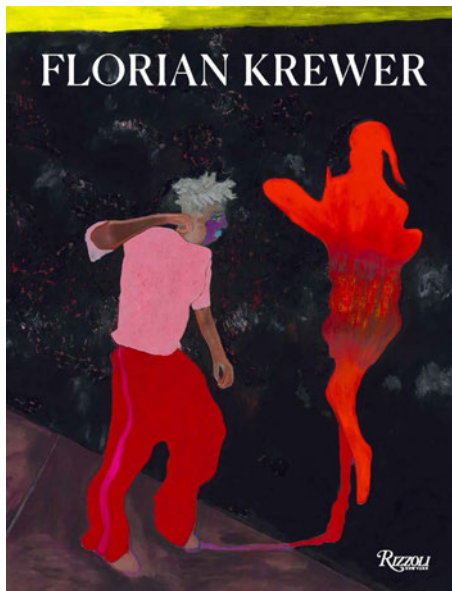
Hardcover • 9780847876549

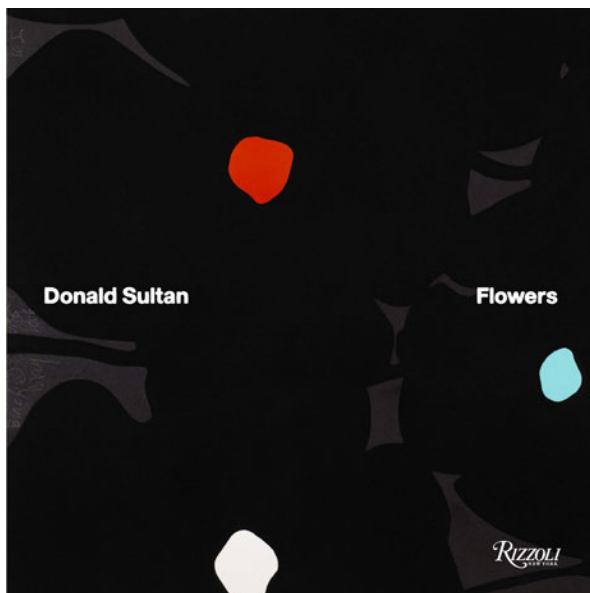
\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 22, 2026

Rights: World

RIZZOLI ELECTA





Donald Sultan: Flowers

EDITH DEVANEY AND SUSAN TALLMAN

American painter Donald Sultan is celebrated for his powerful, architecturally influenced still lifes—striking compositions in which familiar subjects like flowers are transformed through industrial materials such as metal, graphite, wood, and tar.

Rising to prominence in the late 1970s as a leading figure in the “New Image” movement, Sultan reimagined the traditional still-life genre by breaking down his subjects into bold, essential forms and constructing paintings from the same materials used to build the spaces they occupy. His signature combinations of enamel, roofing tar, aluminum, linoleum, and spackle, along with processes like gouging, sanding, and buffing, create works that feel at once monumental and meticulously refined. The result is a compelling tension: Sultan’s flowers are instantly recognizable, yet their large-scale silhouettes and heavy, abstracted surfaces challenge the expectation of fragility often associated with botanical imagery.

Showcasing the full range of Sultan’s artistic practice—including his paintings, extensive printmaking, and works on paper—this book presents a vivid survey of his career from the 1970s to today. Featured subjects include poppies, mimosas, tulips, camellias, and lantern flowers, underscoring the evolution of his imagery across decades. New essays explore the artist’s relationship to key influences such as Andy Warhol and Jannis Kounellis, offering fresh insight into the conceptual and material foundations of Sultan’s work. Together, these elements highlight how Sultan continues to push the boundaries of contemporary still life, transforming everyday motifs into powerful, industrially charged icons.

Susan Tallman has written extensively on contemporary art, authenticity, the history of prints, and other aspects of art and culture. **Edith Devaney** is the artist director of Malta International Contemporary Art Space (MICAS).

ART

528 pages, 13 x 13"

300 color illustrations

Hardcover • 9780847877249

\$150.00 USD, \$200.00 CAD, £92.50 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA



Eric Aho

JOHN YAU, WITH JANNE SIRÉN

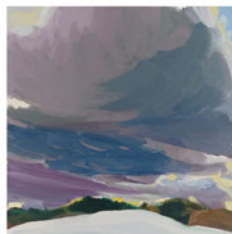
The first full-career survey of an American artist redefining contemporary landscape painting through a powerful blend of abstraction, realism, memory, and environmental experience.

This landmark volume offers the most comprehensive look yet at Eric Aho (b. 1966), widely recognized as one of today's leading painters of landscape and the natural world. Tracing four decades of artistic evolution, the book follows Aho from his luminous, enigmatic *Ice Cuts*—geometric openings carved into frozen ponds—to his visceral *Fire Paintings*, which explore destruction, renewal, and the shifting forces of the environment. His recent *Wild Meadow* and *Firefly* series capture seasonal transitions with striking immediacy and emotional depth.

Rooted in the American landscape tradition, Aho's work evokes the spiritual power of Marsden Hartley, the lyrical clarity of Fairfield Porter, the meditative abstraction of Agnes Martin, and the sweeping drama of Thomas Cole—yet remains unmistakably contemporary and wholly his own.

This volume features two gatefolds and stunning reproductions that illuminate Aho's singular approach to painting nature—its atmospheres, transformations, and unseen energies. A vivid and immersive celebration of an artist who brings new vision and vitality to landscape painting today.

John Yau is an award-winning poet and art critic who has been publishing art criticism since 1978. He has written for *Art in America*, *Artforum*, *The Brooklyn Rail*, and *Hyperallergic Weekend*. He is the author of *California Landscapes*, *Joe Brainard*, *John Pai*, *William Tyler*, and *Paul Resika*. **Janne Sirén**, PhD, is an art historian and the Peggy Pierce Elfvin Director of the Buffalo AKG Art Museum.



ART

246 pages, 10 x 12"

170 color illustrations

Hardcover • 9780847876938

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI ELECTA



Will Ryman

EDITED BY ANDREA GLIMCHER, COURTNEY J. MARTIN, CARL BERNSTEIN, ELEANOR HEARTNEY, SETH BARRISH, AND JOE FIG

The first monograph on an artist whose theatrical sculptures elevate the grit and absurdity of everyday life into monumental, thought-provoking installations.

Will Ryman was destined to become an artist—born and raised in New York City into a revered art family (his father is the late Robert Ryman), the city in all its hard-scrabble beauty shaped him from a young age. Best known for sculptures and installations that fuse satire, spectacle, and a distinctly urban sensibility, Ryman trained as a playwright before turning to sculpture. In his work, he transforms overlooked details of daily life—roses and pigeons, trash bins and candy wrappers—into larger-than-life forms that are humorous, unsettling, and unexpectedly poignant.

His signature monumentally scaled rose sculptures have been exhibited as public art projects from New York City to Taipei. His work is held in prominent public collections, including The Broad, 21C Museum Foundation, and the Margulies Collection, as well as regional institutions such as the Farnsworth Museum.

Ryman's theatrical vignettes of street life brim with wit while engaging themes of consumerism, labor, mortality, and the fragile beauty that persists amid urban disorder. This special volume features three different paper stocks and is bound in a silver, highly reflective foil paper that mirrors the materials the artist incorporates into his work.

Courtney J. Martin is the executive director of the Robert Rauschenberg Foundation and former director of the Yale Center for British Art. **Carl Bernstein** is a Pulitzer Prize-winning journalist and author. **Eleanor Heartney** is an art critic and author specializing in contemporary art. **Seth Barrish** is a theater director and actor. **Joe Fig** is an artist and author known for his paintings and sculptures of artists and their studios. **Andrea Glimcher** is a writer and curator.

ART

256 pages, 9 x 12"

200 color and b/w photographs

Hardcover • 9780847877034

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA

The Abstract Future: New Abstract Painting and Sculpture

ALIA DAHL AND SARAH LEHRER-GRAIWER,
CONTRIBUTIONS BY SUZANNE HUDSON

**A guide to the new generation of international artists
redefining abstraction.**

A new generation of artists is redefining contemporary abstraction by merging sculpture, painting, photography, and performance. Originating from an influential exhibition at Jeffrey Deitch's Los Angeles gallery, this book spotlights more than forty innovative artists who push the boundaries of process and materiality while exploring identity, culture, and politics through deeply personal and resonant narratives.

Building on California's influential history of abstract art—from the Light and Space movement and Finish Fetish to the rise of geometric abstraction and conceptual art—these artists bring fresh perspectives to a long-standing creative lineage. Their work is shaped by a wide range of inspirations, including art-historical references, global events, environmental shifts, space exploration, and rapid advances in science and technology. Together, they demonstrate how abstraction can evolve in response to a rapidly changing world while remaining a powerful language for discovery and expression.

Featuring artists from Europe, South America, Africa, and across the United States, this volume presents a truly international view of abstraction today. This global lens underscores the continued relevance of abstract art as a method of inquiry and communication—one that transcends geography and offers insight into human experience across cultures, eras, and perspectives. The book reveals how the next wave of abstract artists is shaping the future of contemporary art, expanding what abstraction can be and what it can mean.

Sarah Lehrer-Graiwer is a writer and editor based in Los Angeles. **Alia Dahl** is a curator and managing director of Jeffrey Deitch Gallery. **Suzanne Hudson** is Professor of Art History and Fine Arts at the University of Southern California.

ART

288 pages, 10 x 12"

175 color photographs

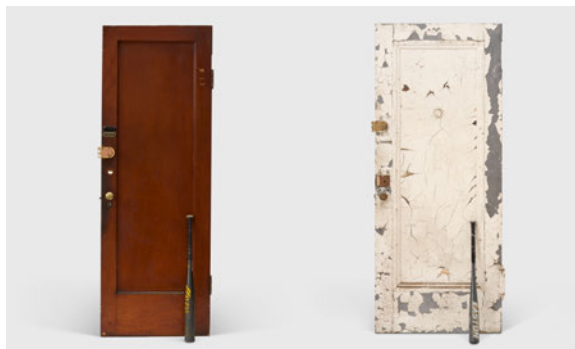
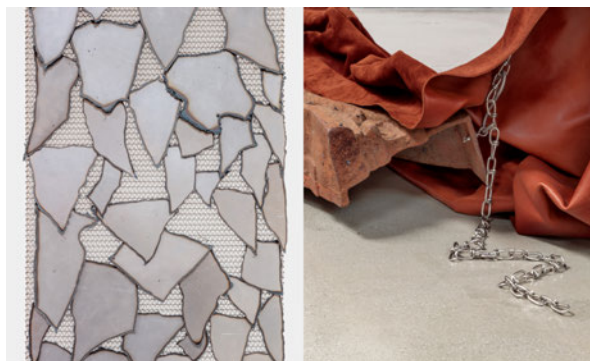
Hardcover • 9780847877232

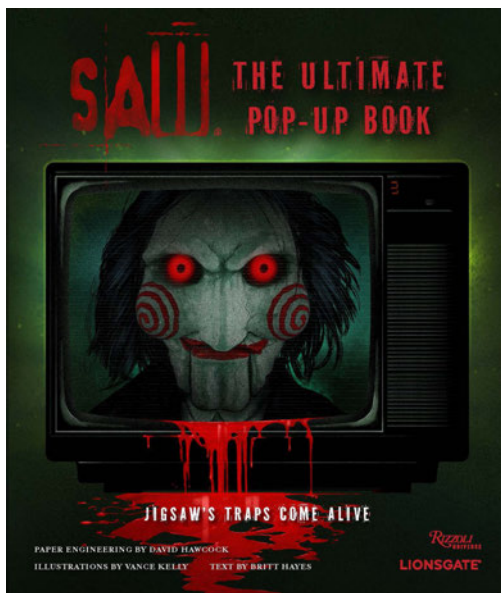
\$75.00 USD, \$100.00 CAD, £50.00 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA





Saw: The Ultimate Pop-Up Book

JIGSAW'S TRAPS COME ALIVE

TEXT BY BRITT HAYES, PAPER ENGINEERING BY DAVID HAWCOCK, ILLUSTRATIONS BY VANCE KELLY

From the hit horror franchise comes this gruesome deluxe pop-up book, packed with exclusive pop-up illustrations of fan-favorite *Saw* traps.

Jigsaw's twisted games come alive in the ultimate interactive tribute to the legendary horror franchise. This deluxe pop-up book features twelve jaw-dropping pages filled with exclusive pop-ups of the most iconic *Saw* traps.

Inside are more than twenty terrifying pop-ups that bring the franchise's most unforgettable moments to life. Readers can turn wheels, pull tabs, move levers, and relive the Reverse Bear Trap, Angel Trap, and the bathroom set that started it all.

Richly detailed and outrageously interactive, this book is more than a collectible—it's a must-have for horror fans, celebrating twenty years of *Saw*'s legacy of terror. Perfect for display or gifting, this pop-up masterpiece showcases stunning visuals for each macabre trap, immersing fans in Jigsaw's grisly games like never before.

Britt Hayes is a professional writer with more than fifteen years of experience in journalism covering film, television, and cultural criticism. She is Deputy Editor at MovieWeb and has previously served as an editor for *The Mary Sue*, *Birth.Movies.Death*, and *ScreenCrush*. Her bylines also include *The A.V. Club*, *The Austin Chronicle*, and *Fangoria*. **David Hawcock** is a designer specializing in pop-up books, 3D novelty items, and advertising. He has created many well-known titles, including the *Classic Pop-Up Tale* series and *The Amazing Pull-Out Pop-Up Body in a Book*, and is happiest when building everything from working clocks to life-size skeletons. **Vance Kelly** is an award-winning illustrator, fine artist, printmaker, and graphic designer with an interest in mythology, fantasy, horror, and pop culture. Known for his album cover and poster art, his distinctive work appears across music, film, advertising, apparel, and publishing.

PERFORMING ARTS

12 pages of pop-ups, 9½ x 11¼"

25 color illustrations

Pop-up Book • 9780789346674

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE

The Art of Wildwood

TEXT BY DREW TAYLOR, FOREWORD BY COLIN MELOY,
INTRODUCTION BY TRAVIS KNIGHT

An exclusive visual companion to the lush, magical world of *Wildwood*, the most anticipated animated feature film of 2026.

Just beyond the Pacific Northwest city of Portland lies a forest so dense and treacherous that no human dares to enter—until now. When her baby brother is snatched by a murder of crows and carried into its depths, precocious teen Prue McKeel is forced to venture in. Prue might think she's too old for fairytales, but she's just found herself at the center of one. From the legendary stop-motion studio behind *Coraline* and *Kubo and the Two Strings* comes *Wildwood*, a cinematic masterpiece marking LAIKA's twentieth anniversary.

This full visual survey offers an unparalleled look at the creative passion behind *Wildwood*, showcasing its cinematic scale and complexity. It explores the film's world through its fantastical animal factions, ancient Mystics, scruffy Bandits, and the deposed governess Alexandra, who seeks to avenge her own tragic history. Featuring character designs from concept to fabrication, and an extensive behind-the-scenes look at the artistry and handcraft put into every epic location and set, this companion volume offers an unparalleled immersion into LAIKA's movie magic.

Drew Taylor is a senior writer at The Wrap and has contributed to *The New York Times*, *Vanity Fair*, *Vulture*, and *Time Out New York*. He has also authored several books on film. **Colin Meloy** is the lead singer and songwriter of The Decemberists and is the author of the bestselling fantasy novel *Wildwood* (2011). **Travis Knight** is the President and CEO of LAIKA, which he founded in 2005, and is the director of numerous feature films, including *Wildwood*.

PERFORMING ARTS

176 pages, 11 x 9½"

400 color illustrations

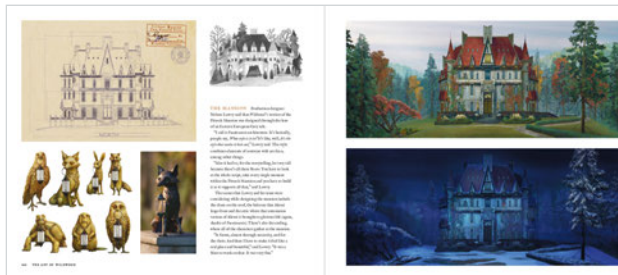
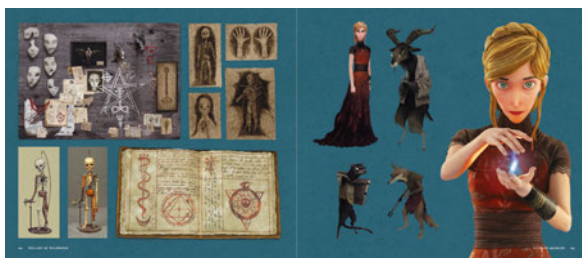
Hardcover • 9780789346698

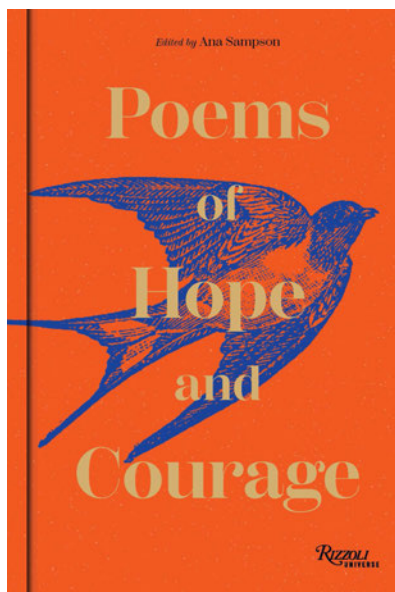
\$45.00 USD, \$60.00 CAD, £32.50 GBP

October 6, 2026

Rights: World

RIZZOLI UNIVERSE





Poems of Hope and Courage

EDITED BY ANA SAMPSON

Over 300 poems, from classic to contemporary, showcase poetry's power to heal, inspire, and offer hope, providing reflection, resilience, and quiet strength for every reader.

Featuring timeless works by Emily Dickinson, William Blake, and Alfred Tennyson alongside modern voices like Philip Larkin and Lola Ridge, as well as contemporary poets such as Remi Graves and Hollie McNish, this anthology spans generations to remind us that we are never truly alone. Each entry is a small but potent source of comfort, connection, and courage through the power of poetry.

Perfect for busy lives, a single poem takes minutes to read but can resonate for days. Whether you seek morning motivation, a restorative pause at the end of the day, or inspiration during life's challenges, these verses offer a gentle, uplifting moment wherever you are.

A collection to return to again and again, this anthology is ideal for literature lovers, poetry enthusiasts, or as a meaningful gift for friends and family during milestones, personal challenges, or moments of celebration.

Ana Sampson is an experienced anthologist and publishing professional whose bestselling poetry collections cover subjects from myths and legends to women's writing, nature, and motherhood. With nearly twenty-five years of literary experience, she curates poetry for readers of all ages and regularly speaks at bookshops, libraries, schools, and literary festivals, sharing her passion for poetry, women's literature, and storytelling.



POETRY

368 pages, 6 x 9"

50 illustrations

Hardcover • 9780789346766

\$29.95 USD, \$40.00 CAD, £22.50 GBP

September 22, 2026

Rights: World English

RIZZOLI UNIVERSE

Velveteen Rabbit's Life Lessons

HARRIET GRIFFEY, ILLUSTRATED BY EMMA CARLISLE

Lessons from *The Velveteen Rabbit* are highlighted for a new generation, and its timeless themes of love, resilience, and self-acceptance captured alongside beautiful illustrations.

Children, families, and readers of all ages have long recognized the universal truths enshrined in the beloved 1922 children's classic by Margery Williams. The story of a child's deep love for his toy rabbit illuminates timeless values, from resilience and authenticity to understanding that true happiness grows from self-acceptance.

Drawing directly from the heart of the original tale, this book carefully selects key moments and messages from Williams' story and brings them into focus, illustrating each lesson with clarity and care.

By highlighting these enduring truths—rather than retelling the story outright—the author's contemporary, gentle, and inspiring words reflect the wisdom that has resonated with readers for nearly a century, making the classic both relevant, accessible, and meaningful for today's readers.

Brought to life with beautiful illustrations, these profound insights will inspire and uplift a whole new generation.

Harriet Griffey is a London-based journalist, internationally best-selling self-help author, and expert in stress management and life coaching. Her thoughtful adaptation brings the timeless wisdom of Margery Williams' classic to a modern audience. **Emma Carlisle** is an acclaimed children's book illustrator, abstract painter, and landscape artist. Her evocative, award-nominated illustrations beautifully complement the story's themes of love, transformation, and emotional growth.

SELF-HELP

96 pages, 7 x 8 3/4"

40 illustrations

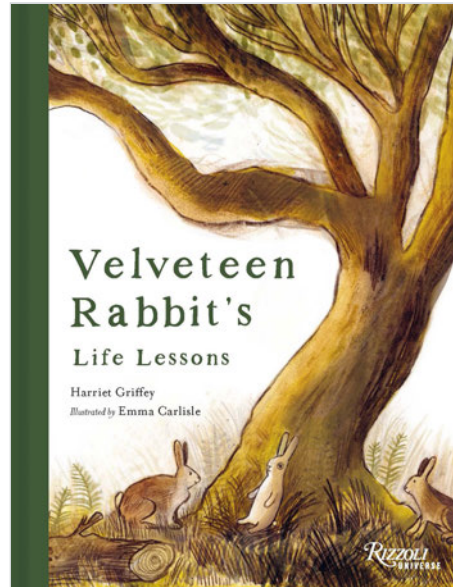
Hardcover • 9780789346773

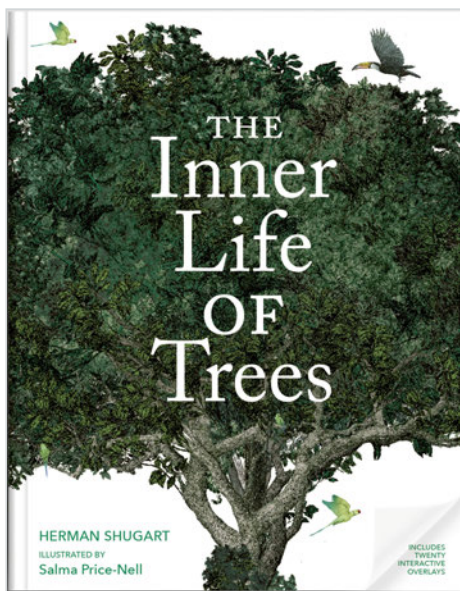
\$19.95 USD, \$26.95 CAD, £14.95 GBP

October 13, 2026

Rights: World

RIZZOLI UNIVERSE





The Inner Life of Trees

SECRETS REVEALED WITH
ILLUSTRATED OVERLAYS

PROFESSOR HANK SHUGART
ILLUSTRATED BY SALMA PRICE-NELL

An expert forest ecologist unveils nature's living giants, with stunning illustrations and innovative translucent overlays revealing their hidden wonders, from leaves and roots to ecosystems.

From purifying the air we breathe to communicating beneath the forest floor, trees are nature's silent guardians. Their mysteries are beautifully brought to life in this book, offering a breathtaking journey through twenty remarkable trees from mighty oaks to mangroves.

From hidden root networks to towering canopies, explore the marvels of tree life: uncover the secret and sophisticated water systems that allow redwoods to soar; learn dendrology and discover how to age trees by their rings with the great bristlecone pine; experience the microclimate of the dragon blood tree, and the architectural beauty of the baobab. Every tree tells a story of survival, adaptation, and ecological wonder.

Perfect for nature lovers, tree enthusiasts, and curious minds, this book combines scientific insight with engaging storytelling. Shugart's accessible essays illuminate everything from leaf structures to the latest discoveries in tree communication, connecting readers to the living, breathing ecosystems that sustain life on Earth.

Herman H. ("Hank") Shugart, Jr. is a renowned systems ecologist and W.W. Corcoran Professor of Environmental Sciences at the University of Virginia. A leading authority on forest ecosystems, he has authored over 400 publications and contributed groundbreaking research in forest simulation modeling. **Salma Price-Nell** is known for her passion for trees and natural forms, rendering wispy tendrils and gnarled trunks with delicate crosshatching and linework. With a huge social media following (including 268K+ on Insta), her work has been collected internationally, with pieces held in private collections across the UK, the United States, Europe, and Asia.

NATURE

144 pages, 8½ x 10¾"

45 illustrations

Hardcover • 9780789346742

\$35.00 USD, \$47.00 CAD, £25.00 GBP

October 13, 2026

Rights: World

RIZZOLI UNIVERSE



Birds Color by Color

A VISUAL GUIDE TO THE BEAUTY AND SCIENCE OF COLOR IN THE AVIAN WORLD

GEOFFREY E. HILL

A must-have reference that enables birders of any level to identify each bird by its color.

Cardinals, blue jays, yellow-bellied sapsuckers, ruby-throated hummingbirds, green honeycreepers: color is often the very first feature that captures our attention. Yet only recently have ornithologists begun to unravel the mysteries behind birds' brilliant plumage and biological processes that produce such vivid hues. Although scientists have made remarkable progress, much of this knowledge remains out of reach for general readers. This book bridges that gap by showcasing the dazzling spectrum of bird coloration and explaining, in clear and accessible language, how birds achieve their remarkable colors.

Richly illustrated with stunning artwork and photography, the book is divided into two parts. Part One explores the science of color in feathers. Chapters examine how coloration varies within a species and how these variations can signal sex, age, and individual identity. This section also considers how color can function both as camouflage and as a bold display that attracts mates or deters rivals.

Part Two presents a color-coded gallery of more than 200 species, spanning the spectrum from red to violet—and including brown, black, white, and multicolored birds. Each entry highlights how particular colors arise, explains their biological purpose (whether camouflage, species recognition, or courtship), and features a concise fact file listing common and scientific names, distribution, habitat, size, and coloration.

Geoffrey E. Hill is Professor and Curator of Birds at Auburn University, Alabama. He is the author of *Bird Coloration* (Harvard, 2006), *Ivorybill Hunters* (Oxford, 2007), *Bird Coloration* (National Geographic, 2010), and *A Red Bird in a Brown Bag* (Oxford, 2019), as well as more than 300 scientific articles.

NATURE

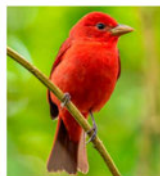
256 pages, 7½ x 9¾"
200 color reproductions
Hardcover • 9780789346834
\$37.50 USD, \$50.00 CAD
September 22, 2026
Rights: US/Canada
RIZZOLI UNIVERSE



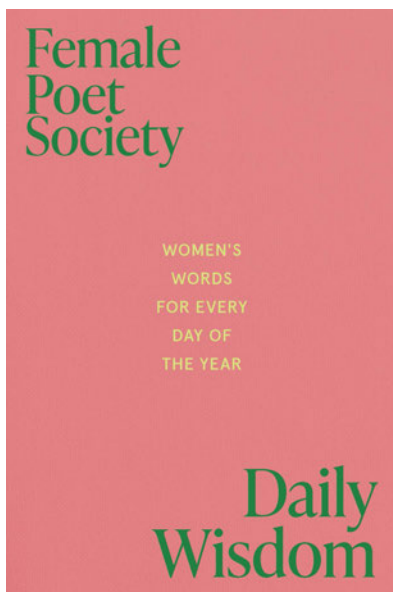
CHAPTER 1

Red

In the human world, there is nothing quite so about red. It evokes anger, signals danger, and warns of danger. In the bird world, red elicits many of the same impassioned meanings. It is the avian color most closely linked to mate choice and to influence the passions of would-be partners. In aggressive interactions, red feathers are a threat and a challenge. Red might even signal that a bird is poisonous, although such warning coloration is far more common in other groups of animals. Most red coloration in birds is produced by red structural pigments, and the degree of redness can serve as a signal of the health and vitality of individuals. Moreover, some birds have a unique type of red pigment, while some birds even circulate blood near the surface of their skin to produce a literal blood-red display.



The white swan (Cygnus cygnus) is a large waterfowl. It is known for its long neck and white feathers. It is often seen in lakes and ponds. The swan is a symbol of grace and beauty. It is also a popular subject in art and literature.



Female Poets Society: Daily Wisdom

WOMEN'S WORDS FOR EVERY DAY
OF THE YEAR

EDITED BY JULIE BERTHELTSEN

From the creators of the Female Poets Society—an online community of over 1.9 million Instagram followers—comes an empowering anthology designed to inspire wisdom, strength, and connection in every reader.

This beautifully curated collection brings together 365 timeless quotes and reflections from history's most trailblazing women. Featuring words from literary legends like Toni Morrison and Maya Angelou; activists and visionary thinkers including Anais Nin and Bayyinah Bello; acclaimed artists such as Georgia O'Keefe and Louise Bourgeois; and more, this book celebrates the brilliance and resilience of women across generations.

Each daily entry offers a rich and resonant female perspective on life in all its forms—creativity, work, art, love, motherhood, identity, mental health, community, and the fight for equality. Together, they offer solidarity, spark self-belief, and provide inspiration for a whole year.

For gifting or personal reflection, this anthology is both a celebration of sisterhood and a powerful reminder that today's women can draw strength and wisdom from the generations who came before them. Each quote is a daily invitation for readers to slow down, reflect, and rediscover their own voice.

Julie Berthelsen founded the Female Poets Society in 2024 as a passion project, which quickly grew into a global movement. Today, the platform reaches over 26.4 million accounts and generates more than 2.3 million engagements. Inspired by the quote, "For most of history, Anonymous was a woman," the Female Poets Society is dedicated to honoring historical icons while championing emerging contemporary voices and continues to amplify the words of women everywhere.

LITERARY COLLECTIONS

384 pages, 6 x 9"

50 illustrations

Hardcover • 9780789346735

\$32.50 USD, \$43.95 CAD, £24.00 GBP

September 15, 2026

Rights: World English

RIZZOLI UNIVERSE



KO: Japanese Microseasons

FIND CALM IN THE 72 MICROSEASONS OF THE JAPANESE CALENDAR

ANTONIO ANTEFERMO

Blending mindfulness, Zen philosophy, and Japanese wisdom, this enchanting book explores Japan's 72 microseasons, celebrating nature's subtle lessons for reflection, growth, and inner harmony.

In Japan, the year is divided into seventy-two *kō*, or microseasons, each marking delicate transformations: caterpillars becoming butterflies, peonies blooming, or the first frost of autumn. The author thoughtfully reinterprets these fleeting seasons through the lens of positive psychology, mindfulness, and Zen, revealing how nature's rhythms can guide the reader toward balance, renewal, and personal growth.

A beautifully evocative journey through nature, each microseason offers readers ways to slow down, notice the subtleties in their surroundings, and reconnect with both the natural world and the inner self. Through thoughtful reflections and mindful exercises, readers are invited to cultivate inner harmony, spark creativity, and deepen their relationships with others.

Rooted in Japanese culture, mindfulness practices, and nature-inspired living, this book taps into the global fascination with lifestyle concepts such as *ikigai* and the growing desire to live more intentionally and harmoniously with the natural world.

Antonio Antefermo bridges ancient Japanese wisdom with modern psychology, offering a fresh perspective on personal development. Through evocative storytelling and practical exercises, he guides readers toward greater self-awareness, emotional mastery, and inner peace, all grounded in Japan's rich cultural heritage.

NATURE

176 pages, 5 1/4 x 7 1/2"

Hardcover • 9780789346780

\$19.95 USD, \$26.95 CAD, £14.95 GBP

September 8, 2026

Rights: World English

RIZZOLI UNIVERSE



Japanese Folk Tales

THE MAN WHO MADE DEAD TREES BLOSSOM AND OTHER FAIRY STORIES

INTRODUCTION BY KYOTA KO

Capitalizing on the global appetite for Japanese culture, this collection of classic folktales delivers magic, myth, and meaning in a luxurious package.

One day a humble woodcutter goes into the forest and discovers a magical waterfall flowing with sake wine, changing his fortune forever. In another tale, a troop of phantom cats must be defeated by a heroic warrior and his unexpected companion. And when an old man discovers the power to make dead trees blossom, his jealous neighbor will do anything to steal the power for himself.

This is the rich and lively world of Japanese folklore, filled with unique characters, fantastical creatures, and heartwarming lessons on fate, kindness, and resilience.

Originally published in Japan between 1885 and 1922, this is the first time these stories are collected in a single volume, elegantly republished for modern readers. Original woodcut illustrations are included, bringing the world of mythic Japan to life for readers eager for a fantastical escape from the modern world.

A foiled cover, ribbon marker, and gold-sprayed edges will appeal to package-conscious fans of myth and fantasy titles who are seeking an elevated reading experience as well as collectible items to be treasured.

The book is introduced by **Kyota Ko**, the folklorist, author, and influencer who shares his passion for Japanese culture with nearly one million followers across YouTube and Instagram as @themetroclassic. The stories were first published in the early twentieth century as individual volumes by the Japanese publisher **Hasegawa Takejirō**, translated by Europeans residing in Japan, and illustrated by prominent Japanese artists. Contributors include notable Japanologists such as Basil Hall Chamberlain and Lafcadio Hearn.

FICTION

272 pages, 6 x 8 1/4"

150+ woodcut illustrations

Hardcover • 9780789346803

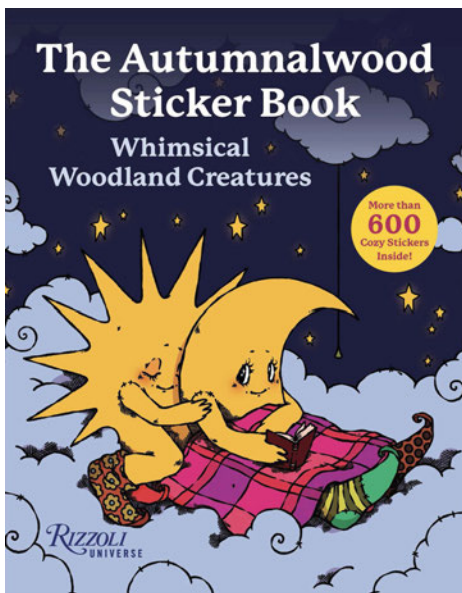
\$29.95 USD, \$40.00 CAD, £22.50 GBP

September 8, 2026

Rights: World

RIZZOLI UNIVERSE





The Autumnalwood Sticker Book

WHIMSICAL WOODLAND CREATURES:
MORE THAN 600 COZY STICKERS INSIDE!

AUTUMNALWOOD

This official compendium of 600 high-quality, vintage-inspired stickers by the acclaimed viral artist looks into a magical world of suns, moons, wizard frogs, and enchanting shrooms.

Beloved by her 860K+ fans worldwide, Aub of Autumnalwood's art blends nature-inspired doodles with storybook nostalgia, creating the perfect trove of images for sticker lovers, journaling enthusiasts, and craft creators of all ages.

Inside this hardcover treasure are hundreds of stickers in multiple sizes and styles, including fan-favorite designs plus exclusive new illustrations. Her signature aesthetic combines cottagecore coziness with psychedelic fairycore vibes, making this sticker book a must-have for anyone who loves vintage-inspired art and cozy creations.

With themes like wizard frogs, pumpkin pals, mushroom friends, friendly ghosts, bug explorers, and more, this deluxe sticker book is ideal for scrapbooking, bullet journaling, decorating laptops, water bottles, and DIY crafts, and perfect for gifting or personal use.

Aub of Autumnalwood is a digital illustrator who doodles all things sweet, sunshine-y, and storybook-inspired. She strives to create works that bring each viewer a comforting sense of nostalgia through the use of intricate linework and cozy color palettes. With more than 860K social media followers, an official coloring book, multiple sold-out crowd-funded merchandise campaigns and print runs, a licensed soft product collaboration sold at Urban Outfitters, and a collaboration with Google Pixel, the artist's work is beloved by fans worldwide.

GAMES & ACTIVITIES

112 pages, 6½ x 8¼"

600 color illustrations and 56 sticker sheets

Hardcover • 9780789346667

\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 15, 2026

Rights: World

RIZZOLI UNIVERSE



Alphabetica Sticker Book

LETTERS, BOOKPLATES, AND
BOOKMARKS FOR BOOKLOVERS

UNIVERSE

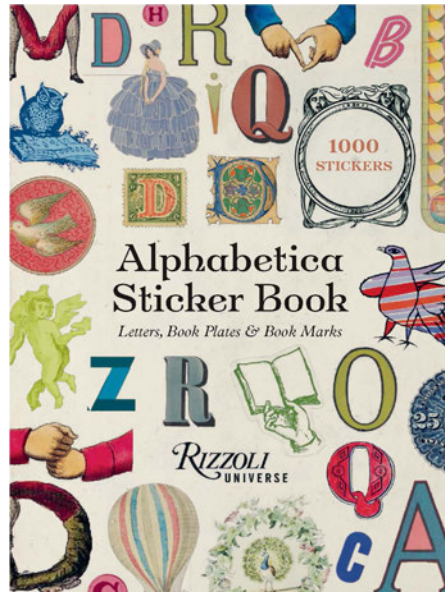
A treasure trove of over 1,000 high-quality stickers featuring letters and alphabets, numbers, bookplates, and decorative patterns, inspired by centuries of beautiful typography and design.

Drawing on vintage and historical sources, each sticker radiates authenticity and charm. From Gothic and illuminated manuscripts to Art Nouveau, Bauhaus, Art Deco, and Mid-century Modern, these stickers express any mood, personality, or aesthetic.

Beautifully designed, this book will delight lettering and typography enthusiasts and is perfect for history buffs, design lovers, and creatives who enjoy calligraphy, scrapbooking, and journaling—as well as those who simply love to sticker a phone case.

Create bespoke messages from individual letters, devise unique monograms, and tailor any creative or stationery project. Ready-to-use vintage bookplate designs can be personalized, alongside decorative patterns and illustrations in ready-to-go bookmark sizes. With matte-finish, high-quality stickers, readers can mix and match letters, numbers, and designs to craft creations that feel entirely personal.

Readers can design, customize, and enjoy the most beautiful typography ever created—these stickers make it easy to personalize with style.



GAMES & ACTIVITIES

256 pages, 6 x 8"

1000 stickers

Hardcover • 9780789346841

\$29.95 USD, \$40.00 CAD, £22.50 GBP

October 13, 2026

Rights: World

RIZZOLI UNIVERSE



Coraline Oracle Deck and Guidebook

SYNDEE BARWICK

ILLUSTRATED BY RUTH ANN SELLARS

Everyone's favorite twitchy, witchy girl, Coraline Jones, leaps from the "Other World" into the realm of oracle with this charming deck, featuring exclusive artwork inspired by the iconic film.

Blending accessible oracle symbolism with beloved Coraline characters in original, hand-drawn, never-before-seen illustrations, this enchanting take on a traditional oracle deck reimagines favorite figures from the hit stop-motion animated film—from Coraline herself and the Other Mother to Cat, Mr. Bobinsky, and the "other" residents of the Pink Palace Apartments. The comprehensive guidebook details each card's meaning and offers unique spreads designed for both beginners and experienced readers alike. Housed in a sturdy, decorative gift box, this officially licensed set makes the perfect gift for *Coraline* fans, collectors, and oracle enthusiasts.



Syndee Barwick is a veteran of the entertainment, publishing, and comics industries, as well as an ordained Interfaith Minister and the author of *The Marvel Tarot Deck and Guidebook*. She is a contributor to several editions of the bestselling *Chicken Soup for the Soul*, has written for *The Guardian*, and serves as a contributor and reviewer for multiple metaphysical sites. **Ruth Ann Sellars** is the self-taught illustrator behind the brand Barnacles and Moss. Drawing on her love of horror, folklore, and storytelling, she creates intricately detailed illustrations that balance darkness and whimsy. While her work often leans toward the spooky, her goal is always to shine a positive light on creatures and ideas that might otherwise be considered ugly, scary, or lost.

Coraline™ the Movie © 2026 LAIKA, LLC, all character names and their distinctive likenesses: ™ and © 2026 LAIKA, LLC. All Rights Reserved.



BODY, MIND & SPIRIT

50 cards, 144-page guidebook, 5½ x 3½"

50 color illustrations

Cards • 9780789346681

\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE

The Dopamine Deck

75 UPLIFTING ACTIVITIES
FOR EVERYDAY JOY

ALISON DAVIES

For people needing a pick-me-up at any time, this vibrant card deck of mood-boosting activities will prompt joy, creativity, and calm.

In a world that can often feel depressing or uninspiring, and when self-care needs to be fitted around busy schedules, this deck offers an easy-to-use approach to well-being. The importance of the “happy hormone” dopamine has been well publicized, from the news to bestselling self-help titles. Readers are now looking for ways to hack their hormones and get a daily dopamine lift.

During moments of low motivation, boredom, or anxiety, a card can be drawn to provide an immediate idea for boosting happiness. The cards are arranged into five intuitive categories:

- **Appetizers:** Quick energizers such as a favorite song or a short yoga pose
- **Sides:** To be enjoyed alongside routine moments, including a curated playlist or scented candle
- **Main Courses:** Immersive, sustaining options like reading, journaling, or meditation
- **Desserts:** Occasional pleasurable indulgences, such as TV, naps, or social media treats
- **Specials:** Rare, celebratory experiences including holidays, concerts, or massages

The deck is a perfect gift or impulsive self-purchase, with its appealing promise to increase daily dopamine. The deck includes 77 full-color cards, made of high-quality card stock, in a durable lidded box.

Alison Davies is a writer and storyteller. She has a keen interest in well-being, health, and nature. She has penned over fifty books and writes for a wide range of magazines, as well as delivering workshops at universities on how stories can be used as empowering tools for both teaching and learning.

SELF-HELP

77 pages, 3 x 5"

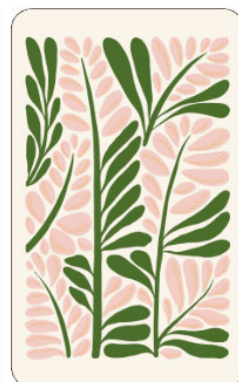
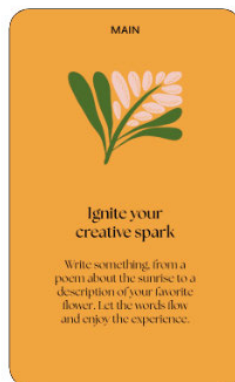
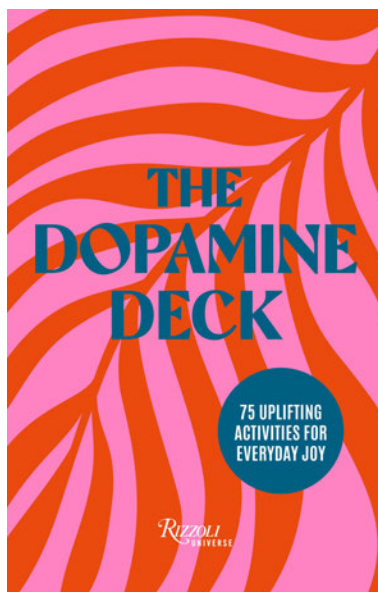
Cards • 9780789346810

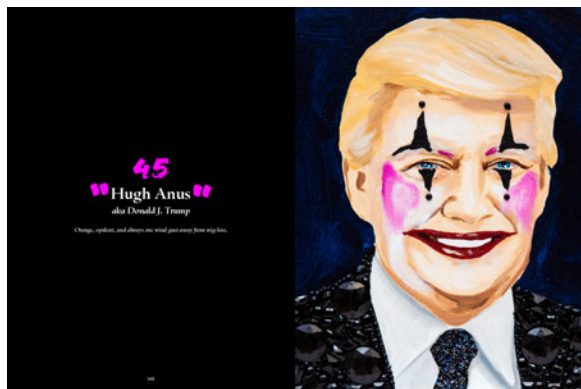
\$19.95 USD, \$26.95 CAD, £14.95 GBP

September 8, 2026

Rights: World

RIZZOLI UNIVERSE





Politics is a Drag

ASHLEY LONGSHORE
FOREWORD BY SASHA VELOUR

Sequins, satire, and star-spangled glamour collide in this glitter-drenched celebration of American history, remixed through Longshore's fearless, irreverent imagination.

Slaying runway-worthy fierceness, this volume fantastically imagines all U.S. presidents as full-face drag fantasy—Founding Fathers serving powdered-wig pageantry, Lincoln glowing in rhinestoned resolve, and Obama radiating pure runway poise. Vivid color, electric detail, and unapologetic attitude burst from each portrait, painted in Longshore's unmistakable pop-art maximalism dialed all the way up. Printed on luxurious, high-gloss pages, the portraits explode with glitter, bold color, and unapologetic sparkle, shining as brightly as the world they reimagine.

Never-before-published presidential paintings strut onto the page alongside hilarious stage names and captions, written with Longshore's razor-sharp wit and a dash of historical mischief—including Baberaham Lickin' ("Something about 'Four scoreplay'") and Herhearty Hoooha (aka Herbert Hoover's) "Sucks harder than the Great Depression." This sassy commentary, paired with familiar figures remixed into drag royalty, reveals the campy contradictions stitched into the American experiment—and proves that satire ages far better than politics.

A subversive celebration of self-expression, queerness, and the theatrical spectacle of American power, the book stands as both homage and send-up—patriotic, playful, and joyously unrestrained. For collectors, pop-culture devotees, and fans of Longshore's iconic audacity, it offers a winking reminder that history is always ripe for reinvention, especially when glitter is involved.

Ashley Longshore is a New Orleans- and New York-based contemporary artist celebrated for her bold, vibrant, and unapologetically pop sensibility. **Sasha Velour** is an American drag queen, artist, actor, and stage and television producer.

ART/HUMOR

160 pages, 9½ x 12½"

75 color illustrations

Hardcover • 9780789346636

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 1, 2026

Rights: World

RIZZOLI UNIVERSE

Fuck You Heroes

GLEN E. FRIEDMAN

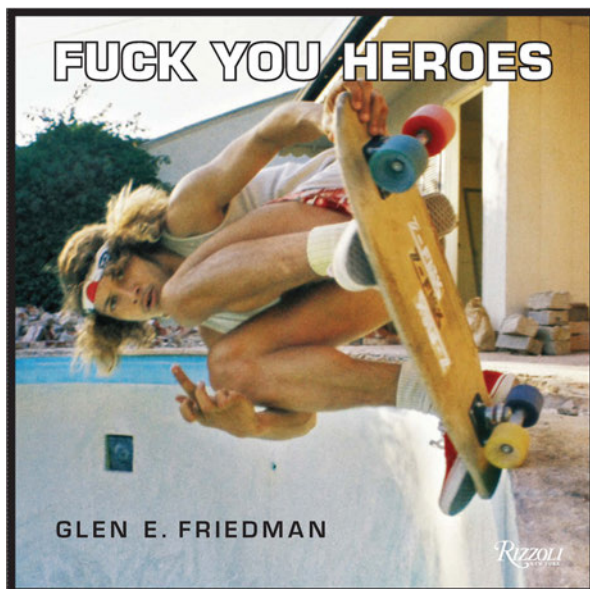
Back in print for the first time in twenty years, this cult-classic book features photographs that helped define skateboarding, punk, and hip-hop cultures in their rawest early days.

Originally self-published and spread through pure word-of-mouth hype in 1994, *Fuck You Heroes* is a seminal and uncompromising look at bleeding-edge youth subcultures. This collection captures the early days of three powerhouse countercultures—skateboarding, punk, and hip hop—and the people who became the faces of those influential movements.

These images cemented Friedman as the ultimate chronicler of youth rebellion, rendered through bold, unfiltered photography that pulses with energy, attitude, and authenticity. Subjects include a who's who of skate, punk, and hip hop: the legendary Z-Boys of Dogtown, hip-hop artists Run-DMC, Public Enemy, Beastie Boys, and Ice-T, and punk acts such as Black Flag, Bad Brains, and Dead Kennedys, among many others. Every image reflects the photographer's unwavering ethic—intensity, integrity, and a passionate commitment to documenting people who lived their truth without compromise.

Honest, inspiring, and culturally essential, *Fuck You Heroes* remains a definitive visual chronicle of the movements that helped reshape music, style, and street culture.

From the age of sixteen, **Glen E. Friedman** has shown an unerring ability to discover the most electrifying elements of subculture long before they hit the mainstream, capturing the skaters, punks, and MCs who would later become cultural legends. His work has been exhibited internationally in galleries and museums and is held in major photography collections, including the Metropolitan Museum of Art.



PHOTOGRAPHY/MUSIC

144 pages, 9 x 9"

250 b/w and color illustration

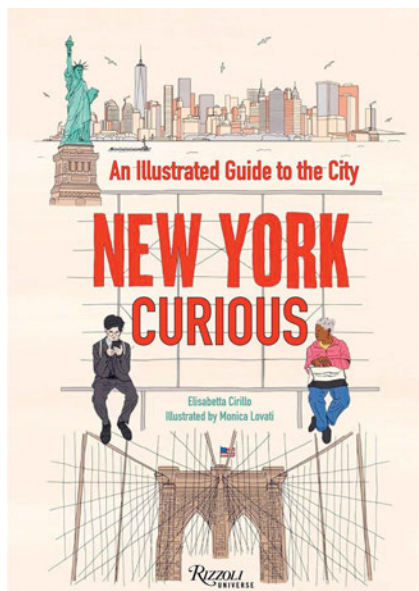
Hardcover • 9780789346858

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 1, 2026

Rights: World

RIZZOLI UNIVERSE



New York Curious

AN ILLUSTRATED GUIDE TO THE CITY

ELISABETTA CIRILLO
ILLUSTRATED BY MONICA LOVATI

New York's neighborhoods, food, and culture unfold through the eyes of a local, from Instagram-famous landmarks to well-kept secrets.

This charming guide delves into the lifestyle, quirks, and passions of New Yorkers, from local slang to brunch hotspots, iconic diners, and Instagram-worthy eats. Insights into shopping, nightlife, and LGBTQ+ culture sit alongside curated day trips to the Catskills or Hamptons. Even the logistics, from choosing where to stay to mastering the subway, are handled with confidence.

From the trendy streets of SoHo and Greenwich Village to the historic corners of Harlem and the scenic waterfronts of Dumbo, this city companion, illustrated with visitors of all ages in mind, uncovers the best things to do in New York. It explores world-class museums, offbeat theaters, street art, flea markets, comedy clubs, and gospel performances—capturing the city in ways most travelers overlook.

Accessible and informal, this collection combines curiosities, customs, quirks, history, and tradition into a must-have companion for curious travelers and armchair explorers alike.

Elisabetta Cirillo, a graduate in foreign languages, has traveled extensively and lived in cities from New Zealand to Moscow—and most importantly, New York City. Her perspective blends European sensibility with a local New York mindset, offering insider insights readers won't find anywhere else. **Monica Lovati**, a renowned illustrator and former fashion and luxury art director, brings the city to life visually, adding artistry to every page.



TRAVEL

224 pages, 6 1/4 x 9 1/2"

Trade Paperback • 9780789346872

\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 15, 2026

Rights: World English

RIZZOLI UNIVERSE

Paris Curious

AN ILLUSTRATED GUIDE TO THE CITY

FEDERICO IARLORI

ILLUSTRATED BY MONICA LOVATI

A local perspective on Paris defines this comprehensive travel guide, from Instagram hotspots and etiquette faux pas to hidden gems, iconic sights, neighborhoods, food, culture, and travel tips.

Illustrated for all ages, this city companion captures the City of Light's iconic landmarks alongside the everyday *je ne sais quoi* that makes Paris unforgettable. Every corner of the city is represented, from the historic elegance of Le Marais and Saint-Germain-des-Prés to the artistic energy of Montmartre and Belleville. The city's finest offerings are on full display, including world-class museums, rooftop bars with panoramic views, vibrant street art, and intimate night spots that often escape the tourist radar.

Most importantly, this guide dives into the lifestyle, idiosyncrasies, and passions of Parisians. Local slang and social codes become second nature, while the legendary culinary scene—from neighborhood bistros to the most photogenic patisseries—is explored. Insights into shopping, nightlife, and LGBTQ+ culture are paired with curated day trips to Versailles or Giverny. Even the logistics of a stay, from hotel selection to mastering the Métro, are handled with expertise.

Written in an accessible and informal style, this charming guide combines curiosities, customs, quirks, history, and tradition into a must-have companion for curious travelers, foodies, art lovers, and armchair explorers.

Federico Iarlori, a journalist and web editor, lived in Paris for nearly twelve years, experiencing the city as a student, worker, and parent. His knowledge and love-hate relationship with Paris give this guide a uniquely authentic perspective. **Monica Lovati**, a renowned illustrator and former fashion and luxury art director, brings Paris to life visually, adding a touch of artistry to every page.

TRAVEL

224 pages, 6 3/4 x 9 1/2"

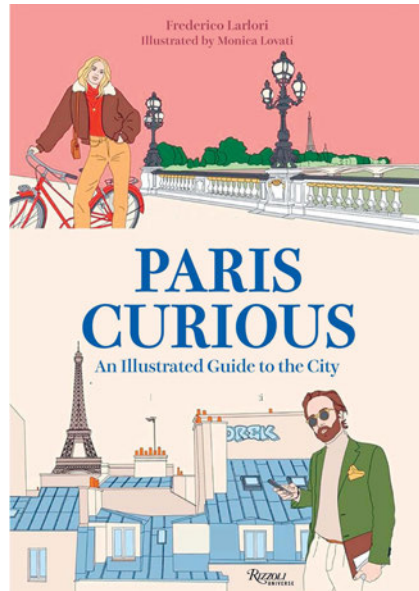
Trade Paperback • 9780789346889

\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 15, 2026

Rights: World English

RIZZOLI UNIVERSE



**TRAVEL**

256 pages, 7½ x 10¼"
300 color and b/w photographs
Hardcover • 9780789346827
\$35.00 USD, \$47.00 CAD, £25.95 GBP
September 29, 2026
Rights: World English
RIZZOLI UNIVERSE

Norway: The Extraordinary Guide

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

BRICE PORTOLANO

A magical guide to Norway—land of fjords, Vikings, northern lights, and untamed wilderness—reveals the country's natural beauty, culture, and heritage.

Perfect for those who crave authentic travel experiences, where the Rough Guide traveler meets the Wallpaper enthusiast, this book offers a blend of practical itineraries and inspiration. Readers can trace Norway's Viking legacy, admire Munch's masterpieces in Oslo, stroll through Bergen's historic neighborhoods, or attend a performance at the Oslo Opera. Nature lovers can experience the midnight sun, relax in a sauna at Mount Gausta, spot wild reindeer in Dovrefjell, surf the icy waves of Lofoten, or embark on a dog-sledding adventure in Svalbard.

Each chapter focuses on key cities and regions, with maps, walking itineraries, and curated lists of essential sights and experiences. Whether planning a trip, reminiscing about past travels, or daydreaming from home, this guide captures the adventure, beauty, and spirit of Norway.

Brice Portolano is a celebrated photographer and storyteller whose work explores the relationship between people and nature. With more than 65,000 Instagram followers and features in *Geo Magazine*, *National Geographic*, *Le Monde*, and *The Guardian*, he brings an authentic, adventurous perspective to travel. His photography and writing offer a window into the wild beauty of Norway.

**TRAVEL**

256 pages, 7½ x 10¼"
300 color and b/w photographs
Hardcover • 9780789346865
\$35.00 USD, \$47.00 CAD, £25.95 GBP
October 6, 2026
Rights: World English
RIZZOLI UNIVERSE

Scotland: The Extraordinary Guide

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

MAUD SIMON

A celebration of Scotland's wild beauty and rich heritage, this guide invites adventurous travelers to explore the country's iconic landscapes, vibrant culture, and hidden gems.

From the Highlands to the far-flung Northern Isles Scotland offers dramatic mountains, brooding castles, misty glens, and windswept lochs. Yet beyond these iconic scenes lies a wealth of experiences for those willing to venture off the beaten path. Perfect for the adventurous traveler, this book is for anyone hungry for the less obvious.

Scotland is defined by its rich culture and ancestral heritage: from clan history and folklore to the Edinburgh Festival and Glasgow's vibrant creative scene. Famous distilleries provide the perfect setting for a "wee dram," while the landscape's raw beauty—famously featured in series like *Traitors* and *Outlander*—offers the chance to swim in Highland lochs and spot red deer on the moors. The journey continues along the celebrated North Coast 500 and beneath some of Europe's darkest skies, ideal for stargazing. From its untamed wilderness to its contemporary culture, this guide reveals Scotland at its most compelling and wild. Each key city and region is explored with maps, walking itineraries, and essential pit stops. Ideal for planning a trip, reminiscing about a recent visit, or daydreaming from home, it captures the spirit of Scotland for every reader.

Maud Simon is a photographer and journalist based in Toronto, Ontario, since 2017, specializing in slow travel.

A Midnight Treasury of Frightening Words

CAROLINE TAGGART

Macabre, obscure, and hauntingly beautiful words from both English and beyond—this collection reveals the origins, meanings, and stories behind words that chill, intrigue, and delight.

From the abysmal and cadaverous to wraith and zombie, readers can discover over 300 of the most grisly, ghostly, and gruesome words ever to creep into the English language—and beyond. Equally sinister terms from other languages include the Japanese *tsujigiri* (a deadly crossroads killing) and the Dutch *bokkenrijders* (ghostly goat-riding thieves), each with a story as dark as the words themselves.

This isn't just a dictionary—it's a journey into the hidden history and dark etymology of language, exploring how meanings have twisted, evolved, and haunted the human imagination through the ages. Literary and poetic excerpts bring these chilling terms to life, revealing the enduring allure of the macabre across literature, cinema, and pop culture.

These words don't just unsettle—they challenge conventions, wrestle with moral ambiguity, and echo the fears, taboos, and dark curiosities of cultures throughout history. Perfect for language lovers, dark-academia enthusiasts, and anyone fascinated by the eerie and unusual, this is a dreadful dictionary with a difference, designed to entertain, educate, and unnerve in equal measure.

Caroline Taggart is the bestselling author of more than thirty books, including *I Used to Know That, My Grammar and I* (Or Should That Be 'Me?'), *500 Words You Should Know*, and *The Book Lover's Bucket List*. A frequent presence on radio and television, she brings her signature wit, charm, and encyclopedic knowledge of language to every page—now inviting readers to explore the deliciously dark side of words.

REFERENCE

320 pages, 6 x 9 1/4"

40 line drawings

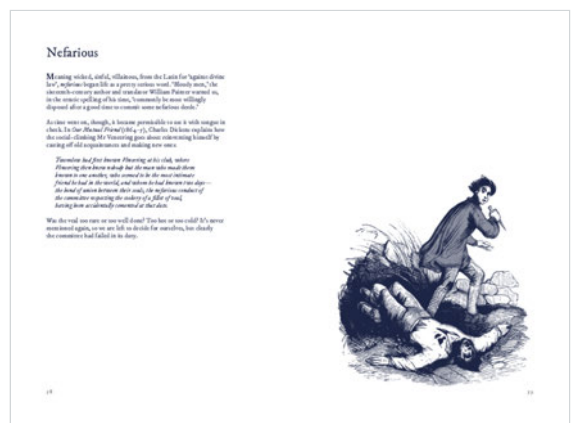
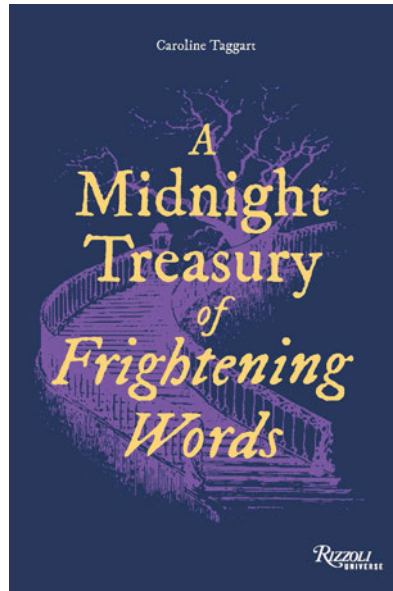
Hardcover • 9780789346728

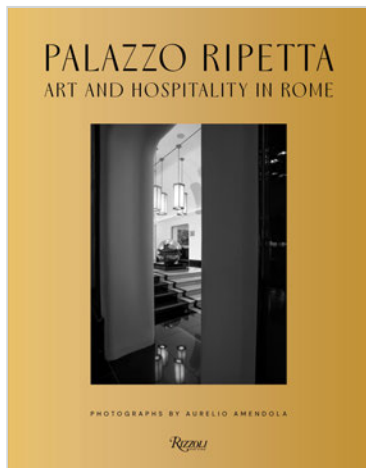
\$29.95 USD, \$40.00 CAD, £22.95 GBP

September 1, 2026

Rights: World English

RIZZOLI UNIVERSE



**ARCHITECTURE**

128 pages, 9½ x 12¼"

70 color illustrations

Hardcover • 9788891847089

\$75.00 USD, \$100.00 CAD

October 20, 2026

Rights: World

RIZZOLI

Palazzo Ripetta

ART AND HOSPITALITY

PHOTOGRAPHS BY AURELIO AMENDOLA

Palazzo Ripetta reveals itself through the lens of Aurelio Amendola: a dialogue between memory and contemporaneity, art, sculpture and space, narrated through light and matter.

The building is a five star hotel, owned by the Ginobbi Group, and located in via di Ripetta, just a short walk from Piazza del Popolo and the Spanish steps. The origins of Palazzo Ripetta date back to 1672, when it was commissioned by Pope Innocent XI as a conservatory for young women in need, known as the "Conservatorio della Divina Provvidenza". For over two centuries, the complex served an important social and religious function within the city, offering education and shelter. In the 1950s, the Ginobbi family assumed management of the property and became its owners. In the 1960s, with the support of architect Luigi Moretti, they transformed it into an elegant private residence. Following a meticulous conservative restoration completed in 2023, Palazzo Ripetta became a hotel featuring also works of art.

Exquisite traces of its past incarnations remain, which come to life through the gaze and black-and-white photographs of Aurelio Amendola. His photography transcends mere reproduction, becoming a poetic act that combines the sculptural and atmospheric, capturing the architectural and artistic allure of this unique place.

Aurelio Amendola began his self-taught career in photography in the late 1950s. He is one of Italy's most elegant and prolific photographers, having taken portraits of many 20th-century artists, but he is particularly renowned for his photographs dedicated to Michelangelo.



The Coffee Dream

TEXT BY ANDREA ILLY

The coffee dream projects itself into the future, toward new generations and new challenges. A call for hope and responsibility, a call to cultivate together a beautiful, good, and well-crafted future.

Blending evocative images and personal reflections, this coffee table book-cum-essay is centered on coffee as a symbol, an experience, a culture, and a project. The text, written by Andrea Illy, a humanist entrepreneur, combines the personal dimension with a global vision. Making the work even more special is a precious collection of photographs: the intense and poetic images of the undisputed master of social documentary photography, Sebastião Salgado, and shots by Elisabetta Illy, taken over the course of twenty years working in close contact with the producers.

The Coffee Dream is a book that begs to be read, to be looked at, to be reflected upon. Its splendid images are a hymn to the dignity and beauty of human labor on coffee plantations, serving as an invitation to rediscover the value of doing things with care, of tradition but also of far-sighted dreams, and the connections that give meaning to our existence.

Andrea Illy is an entrepreneur and president of illycaffè, part of the third generation at the helm of the family business. An author and speaker, he frequently discusses topics related to the future, business ethics, and the value of beauty. **Alessandra Viola** is a writer, journalist, TV writer, science communicator, and environmental expert. Her books include *Flower Power! Plants and Their Rights* (Einaudi 2020).

COOKING

224 pages, 9½ x 12¼"

Hardcover • 9788891843524

\$85.00 USD, \$115.00 CAD

September 29, 2026

Rights: World

RIZZOLI

Sicily

FROM ANCIENT MYTHS TO CONTEMPORARY STORIES

GIUSEPPE MATARAZZO

A photographic Grand Tour that reveals the art, architecture, and Italian way of life in the Mediterranean melting pot that is Sicily.

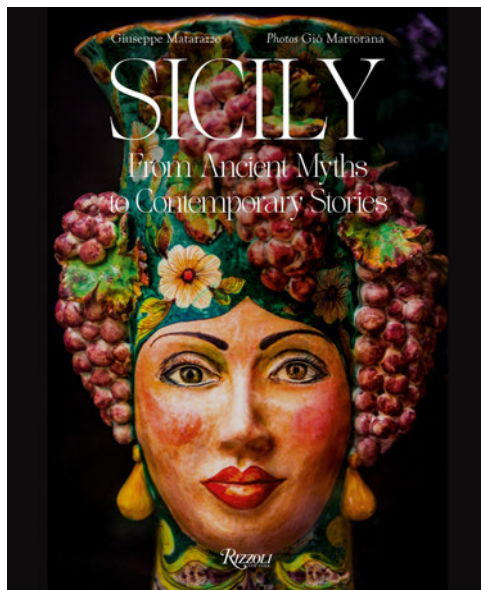
Sicily has been shaped by millennia of history, a place where Phoenicians, Greeks, Romans, Arabs, Normans, Swabians, Angevins, Aragonese, Austrians, and Bourbons all dominated at one time, creating an incredible mixture of peoples and cultures. The result is a cultural and artistic kaleidoscope unlike any other in the world. Visiting Sicily today means seamlessly traveling through time, but not just the past, because there is also a contemporary, lesser-known Sicily, characterized by the work of great architects, the redevelopment of archaeological-industrial areas, and bold land art experiments.

Sicilian photographer Giò Martorana traveled the island on an imaginary journey, lingering over its most significant places and monuments to showcase the architecture of the past and present. The images, many of which have never been published before, are paired with the words of Sicilian journalist Giuseppe Matarazzo, who in short texts recounts the "hundred Sicilies" through stories of yesterday and today, revealing lesser-known and surprising corners of this unexpectedly vibrant land.

Giuseppe Matarazzo, born in Syracuse, Sicily, but a longtime Milan transplant, is the author of numerous books and a journalist at the daily newspaper *Avvenire*, where he covers, among other things, travel, hiking, and photography. He previously wrote for *Gazzetta del Sud*, *L'Osservatore Romano*, *Prima Comunicazione*, and *Panorama*. **Giò Martorana** was born in Palermo and now lives in Milan. A fashion, portrait, and reportage photographer, his pictures have appeared in *Elle*, *Vogue*, *Harper's Bazaar*, and *Marie Claire*. He has published two books on Sicily and in 1999 was awarded the UNESCO Prize for his portraits.

TRAVEL

224 pages, 9 x 11"
Hardcover • 9788891845719
\$75.00 USD, \$100.00 CAD
September 29, 2026
Rights: World
RIZZOLI





Shin Sung Hy:
Beyond the Painted Plane

ART

240 pages, 9 x 15¼"
200 color illustrations
Hardcover • 9788891847454
\$75.00 USD, \$100.00 CAD
September 29, 2026
Rights: World
RIZZOLI

Shin Sung Hy

BEYOND THE PAINTED PLANE

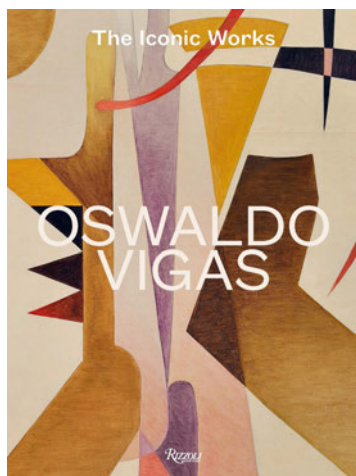
TEXT BY MAËL BELLEC AND YEON SHIM CHUNG

First definitive monograph of Korean-French artist Shin Sung Hy whose legacy has reshaped the global history of abstraction.

Shin Sung Hy's oeuvre stands at the crossroads of Korea and France, tradition and revolution, surface and body. Published to coincide with his Paris museum solo exhibition, this volume traces the artist's relentless effort to liberate painting from the flatness of the canvas. From early color and surface explorations to the structural interventions of his final *Nouage* works, Shin systematically challenged the limitations of the painted plane.

Situating his practice within Korean postwar abstraction and global trajectories of expanded painting, *Shin Sung Hy's Paintings* maps the evolution of an artist whose innovations redefined the relationship between pigment, material, and space. Across the decades Shin used textured jute and vibrantly knotted canvases to push color into motion, surface into structure, and gesture into space. This first monograph offers a long-overdue recognition of an artist whose legacy has reshaped the global history of abstraction.

Yeon Shim Chung is a professor in the Department of Art Studies at Hongik University and holds a Ph.D. in Art History from the Institute of Fine Arts, New York University. She previously served as co-curator of the 2018 Gwangju Biennale. **Maël Bellec** is Chief Curator at Musée Cernuschi (Paris), where he heads the Chinese and Korean collections. A specialist in Asian art, he curates exhibitions, contributes to scholarly catalogues, and lectures internationally.



The Iconic Works

OSWALDO
VIGAS

ART

352 pages, 9½ x 12½"
250 color illustrations
Hardcover • 9788891845764
\$85.00 USD, \$115.00 CAD
November 3, 2026
Rights: World
RIZZOLI

Oswaldo Vigas

THE ICONIC WORKS

TEXT BY CATHERINE KWAI FUNG HIN AND EDWARD KWAI FUNG HIN

The first international monograph exploring the bold, visionary world of Oswaldo Vigas—where Latin American modernism meets ancestral memory, magic, and metamorphosis.

This publication explores the transformative art of Oswaldo Vigas (1923–2014), one of Latin America's most influential artists. Known for his treatment of the human figure, Vigas reinterpreted ancient symbols through a modernist lens, exploring themes of identity, transformation, and spirituality. The book features essays by art historians and images from private collections and museums, many published here for the first time. It traces Vigas's evolution—from surrealist experimentation and his engagement with pre-Columbian imagery to later works examining mythology and the human condition—drawing on archival materials and interviews to follow his journey from Venezuela to Paris and his lasting impact on modern art.

Catherine and Edward Kwai Fung Hin are influential art patrons, known for supporting contemporary art exhibitions and collecting works by emerging global artists. **Carlos Palacios** is a renowned Latin American curator and art historian. **Susan Hudson** is a prominent art curator and scholar with expertise in modern and contemporary art. **Patricio de Real** is a curator and cultural consultant with a strong focus on contemporary Latin American art. **Gabriela Rangel** is a distinguished curator and director, known for her work in contemporary

The Terno

A CENTURY OF THE PHILIPPINE DRESS

TEXT BY GINO GONZALES AND SANDRA CASTRO

This volume offers an unparalleled visual chronicle of the transformation throughout the past century of the *terno*, a traditional Philippine dress distinguished by butterfly sleeves.

Featuring over 300 photographs, the book gathers together historical documents, restored portraits, and newly commissioned images that capture the terno's distinctive silhouette, textiles, craftsmanship, and detailed embellishments, from the Roaring Twenties to the 1950s Golden Age of Haute Couture, all the way to the contemporary creations of the new millennium.

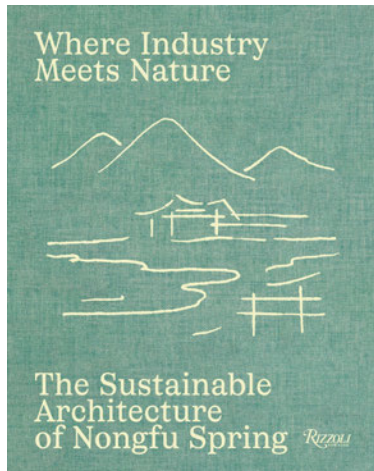
Ternos have been worn by First Ladies at presidential inaugurations, society belles at weddings and galas, and many Filipinas in daily life. The publication includes creations by National Artists Ramon Valera and Salvacion "Slim" Lim Higgins, celebrating Filipino artistry and craftsmanship, and traces the terno's evolution through local traditions, cultural milestones, and global fashion influences. It also showcases the creativity of emerging talents through competitions and the contemporary interpretations of early twenty-first-century fashion designers.

Gino Gonzales won a Fulbright Scholarship to pursue an MFA in Theater Design at New York University. A practicing scenographer, lecturer and published author, he has also written essays for *Vogue Philippines* and *Arts of Asia*. **Sandra Castro** is a former curator of the Intramuros Administration and Ayala Museum and has published works on Philippine material culture, especially textiles, and history. **At Maculangan** was a visual artist and photographer who regularly contributed to the Philippine editions of *Elle Décor* and *Town and Country*. He meticulously documented and published volumes on Philippine museums and private collections.

DESIGN

392 pages, 9¾ x 12½"
400 color illustrations
Hardcover • 9788891845849
\$85.00 USD, \$115.00 CAD
October 20, 2026
Rights: World
RIZZOLI



**ARCHITECTURE**

192 pages, 10¼ x 13¾"
 150 color & b/w illustrations
 Flexibound • 9788891847874
 \$80.00 USD, \$110.00 CAD
 October 27, 2026
 Rights: World
RIZZOLI

Where Industry Meets Nature

THE SUSTAINABLE ARCHITECTURE OF NONGFU SPRING

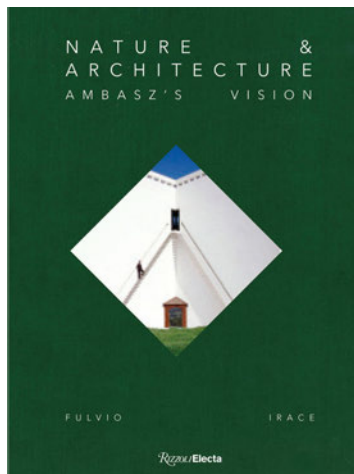
TEXT BY BYRON HAWES

An industrial design language informed by the landscape, revealing the world of Nongfu Spring through its factories across China.

In Harmony with Nature: The Sustainable Industrial Architecture of Nongfu Spring explores how industrial design need not be an intrusive presence in the world, but can become, thanks to dedicated efforts by firms, an added value.

Showcasing the company's factories across China, the book highlights architecture that reflects Nongfu Spring's values of sustainability, transparency, and social responsibility. Through thoughtful integration with the surrounding landscape, attention to local culture, and a commitment to environmental stewardship, these industrial spaces demonstrate that functionality, beauty, and ethical responsibility are the core tenets of a harmonious coexistence.

Byron Hawes is an author, editor, curator, photographer, and architectural consultant whose work spans architecture, design, fashion, and contemporary art. The author of numerous books, he has also contributed to publications such as *Vice*, *Monocle*, *Domus*, and *Wallpaper*, and served as a consulting editor at *Architectural Digest China*. An accomplished curator and gallerist, he has founded several galleries and worked on major architectural projects. Byron's photography and curated exhibitions have been featured internationally, including at the Kunsthall Museum in Rotterdam.

**ARCHITECTURE**

248 pages, 8½ x 11½"
 Hardcover • 9788892828865
 \$55.00 USD, \$75.00 CAD
 September 29, 2026
 Rights: World
RIZZOLI

Nature & Architecture

THE VISION OF AMBASZ

FULVIO IRACE

A groundbreaking exploration of Emilio Ambasz's visionary fusion of nature and architecture—revealing the origins of sustainable design long before it entered the global conversation.

Emilio Ambasz not only revolutionized design methods, but changed the traditional way of thinking about humanity's relationship with nature. Instead of the traditional home in a garden, Ambasz's designs show we can have both, by proposing solutions that restore 100% of the land covered by a building's footprint to the community, in the form of gardens and parks.

For a long time, his vision was considered utopian or eccentric. Today, in light of environmental sustainability concerns, his work is being rehabilitated as prophetic, and he stands out as a forerunner of the sustainable design movement. Organized into eight chapters, this book includes some of his most well-known projects, as well as unbuilt projects dating back to the 1970s and 1980s, which faithfully convey Ambasz's vision, his commitment to restoring the right balance between the natural and the artificial, and his ingenuity in coming up with innovative solutions to make vegetation an integral part of architecture.

Fulvio Irace is one of the most authoritative historians of contemporary Italian architecture. Professor Emeritus at the Politecnico di Milano, he was the longtime editor of the *Sole 24 Ore's* architecture columns and has curated several exhibitions at the Milan Triennale.

A Light in the Darkness

ROBERTO BAGGIO

The story of a legend of Italian and international football, a volume packed with never-before-seen photographs that tell the tale of the man beyond the champion.

An illustrated volume with international appeal that retraces the most significant moments of Roberto Baggio's extraordinary life and career, intertwining his football achievements with his profound spiritual journey. From the magic of the way he played to his personal challenges, from the roar of the stadiums to the silence of meditation, from the injuries that shaped his character to the serenity found in the Buddhist faith, every chapter explores a facet of his inner and outer path.

Far from being a traditional sports biography, this book tells the story of Roberto Baggio via a series of keywords that reveal both the man and the champion, a visual and emotional journey through images and words, showing how behind the global icon lies a man who has always looked beyond the game, a symbol of determination, humility, and harmony.

Roberto Baggio, one of the greatest football players in the history of Italian and international football, captivated millions of fans with his extraordinary technique, vision, and unique style. Throughout his career, he played for legendary clubs like Fiorentina, Juventus, Milan, and Inter, winning the Ballon d'Or and the title of FIFA World Player of the Year in 1993. His elegance and humanity, both on and off the pitch, earned him a special place in fans' hearts. A longtime practitioner of Buddhism, he has often spoken of how his faith helped him find strength, peace, and perspective throughout the challenges of his career and life. In 2021 Netflix released a biopic about him entitled *Baggio: The Divine Ponytail*.

BIOGRAPHY & AUTOBIOGRAPHY

240 pages, 6¼ x 9¼"

100 color illustrations

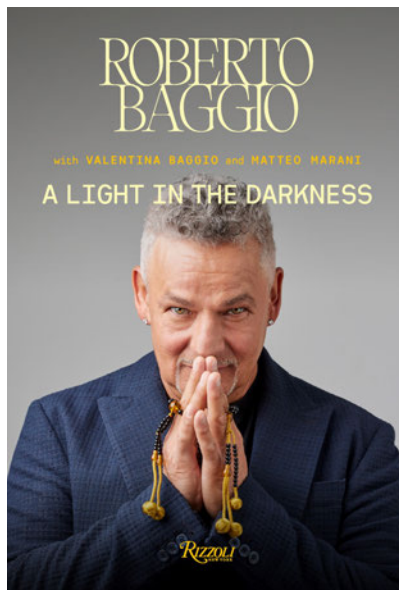
Trade Paperback • 9788891846839

\$30.00 USD, \$40.00 CAD

September 29, 2026

Rights: World

RIZZOLI





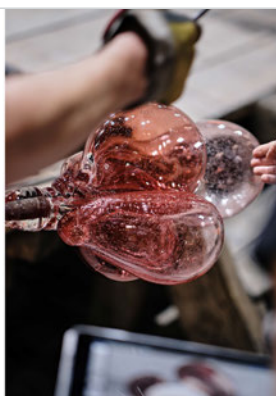
ROOTS



Workers of a fire that has been burning for millennia, Lasvit holds a deep appreciation for the traditional glassmaking methods that live among the hills and mountains of Northern Bohemia for more than 800 years. Its fundamental creative approach is based on the experience of two craft-defining glassmakers - Chrtek 1414, the oldest glassworks in Europe, and Apta glassworks, renowned for constantly melting, bending, and reshaping the rules of glassmaking.

This is where Lasvit's roots are, where it draws elemental inspiration from and then merges it with new influences from around the globe. Lasvit Foutings extends this legacy into new territory, combining time-honored techniques with innovative approaches to create sculptural glass at an architectural scale.

SO LOVE ROOTS



Glass Painting



These paintings are not done in the traditional manner of painting on glass, but rather, they are painted directly onto the glass surface. The process involves a series of steps, including the application of a special paint, followed by a series of heat treatments to ensure the paint adheres to the glass. The final result is a vibrant, multi-colored design that is both durable and visually striking.



271

Lasvit

THE ART OF BOHEMIAN GLASSMAKING

AMY J. HUGHES, CATHERINE SHAW, EVA SLUNEČKOVÁ, AND ALEXANDRA STŘELCOV

An extraordinary visual journey and comprehensive exploration of glass and luminosity, unveiling the artistry of the Czech design house Lasvit.

Lasvit is a Czech design house and a leading force in the international glassmaking industry, blending the heritage of Bohemian glass with contemporary design. Founded by Leon Jakimič in Northern Bohemia, Lasvit has grown into a vibrant hub of creative art, design, and manufacturing expertise. The company designs and produces bespoke glass installations showcased worldwide, alongside distinctive lighting and glassware collections.

Driven by a spirit of experimentation, Lasvit collaborates with some of the world's most visionary designers and architects, including Kengo Kuma, Zaha Hadid, Nendo, and the Campana Brothers. Structured around the themes of Love, Light, and Glass, the book traces Lasvit's history and creative DNA, while also serving as a richly illustrated, educational encyclopedia of glassmaking—introducing traditional techniques and future visions of applied art.

Amy J. Hughes, Ph.D., is Assistant Curator at The Corning Museum of Glass, specializing in twentieth-century and contemporary Central European art and design. **Catherine Shaw** is an independent British curator, critic and moderator, who writes about urban regeneration, architecture, art and design. **Eva Slunečková** is a Czech freelance journalist, curator, and design expert known for her contributions to a range of specialist publications. **Alexandra Střelcová** is a Czech author, curator and educator focused on arts, plant studies, and environmental culture.

ART

288 pages, 10½ x 13½"

250 color illustrations

Hardcover • 9788891845894

\$75.00 USD, \$100.00 CAD

October 13, 2026

Rights: World

RIZZOLI

Donald Nxumalo

DESIGNING AFRICA

EDITED BY ROSA MARIA FALVO

FOREWORD BY JULIET KAVISHE

The first monograph showcasing the sophisticated contemporary work of renowned South African designer Donald Nxumalo.

Donald Nxumalo is one of Africa's most influential interior designers, known for designing a range of culturally meaningful luxury homes and hospitality properties that celebrate their locations with an elegant blend of textures, vibrant natural colors, local artworks, and statement pieces. After founding his Johannesburg-based interior design practice, DNX Studio, he became a household name in 2014 when he won first prize in the inaugural "Win a Home" show on the South African lifestyle and decor TV program *Top Billing*.

Featuring DNX Studio's first decade (from 2015-2025), and including his most recent works and an insightful conversation held in Johannesburg and Sydney between the designer and the book's editor, this beautifully illustrated volume presents a selection of 14 interior design projects showcasing: urban living in Johannesburg, coastal living in Cape Town, tropical living in KwaZulu-Natal, life in a mining town in Rustenburg, rural living in Zambia, and suburban living in Zimbabwe. This uniquely groundbreaking title is primarily aimed at art, design, and lifestyle connoisseurs, as well as collectors, architects, and researchers, with various themes also appealing to broader audiences interested in intercultural narratives and African aesthetics and heritage.

Donald Nxumalo is a renowned South African interior designer and television personality. Through his multidisciplinary design and lifestyle brand he has developed a wide portfolio of luxury residential, corporate, and hospitality projects, as well as his own range of furniture and an exclusive line of fabrics for Hertex. **Rosa Maria Falvo** is a writer, editor, and curator, specializing in Asia-Pacific and Middle Eastern contemporary art. She has published widely, working internationally on the ideation and production of art books and exhibition projects. **Juliet Kavishe** is an interior architect, educator, and researcher, recognized as one of South Africa's top "100 Design Voices" in 2024.

ARCHITECTURE

224 pages, 9¾ x 12½"

200 color illustrations

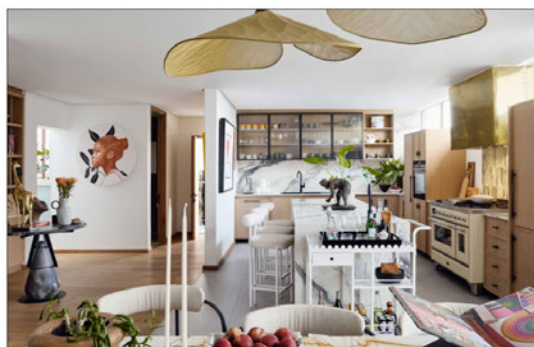
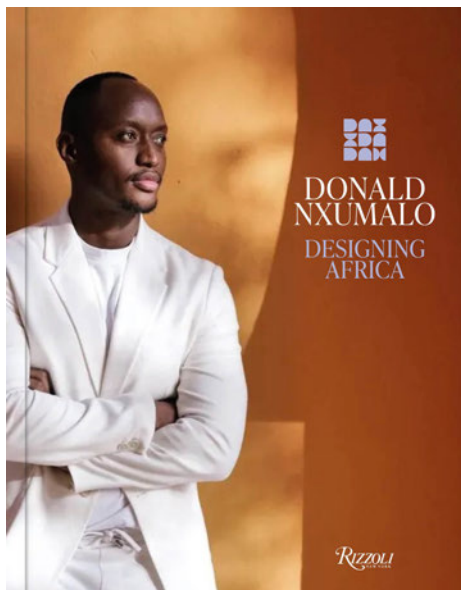
Hardcover • 9788891845733

\$70.00 USD, \$90.00 CAD

September 29, 2026

Rights: World

RIZZOLI



ARCHITECTURE

320 pages

9½ x 12"

250 color photographs

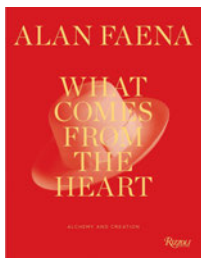
Hardcover • 9780847876419

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 22, 2026

Rights: World

RIZZOLI



What Comes from the Heart

ALCHEMY AND CREATION

ALAN FAENA

A richly illustrated, newly expanded memoir tracing Alan Faena's rise as a global cultural icon, with new chapters on his renowned properties in Miami and New York.

Alan Faena is the creator of the acclaimed Faena Cultural Districts in Buenos Aires and Miami. In 2021, he launched a partnership with Accor to expand the Faena brand worldwide.

ART

496 pages

8½ x 10"

400 color illustrations

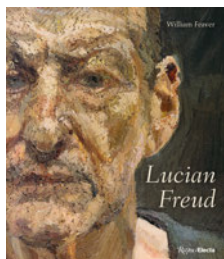
Hardcover • 9780847876228

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 8, 2026

Rights: World

RIZZOLI ELECTA



Lucian Freud

REVISED AND EXPANDED EDITION

WILLIAM FEAYER

With more than 400 works, this is the most comprehensive publication to date on the much-admired painter Lucian Freud, now available in an accessibly priced and reduced format.

William Feaver is a painter, critic, writer, and curator in London. He is the author of Freud's previous exhibition catalogue, *Lucian Freud* (Tate, 2002). He also wrote *The Lives of Lucian Freud* (Knopf).

ART

320 pages

9 x 9"

150 color photographs

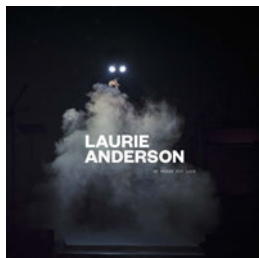
Hardcover • 9780847840762

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA



Laurie Anderson

THE WEATHER AND OTHER STORIES

LAURIE ANDERSON

Pioneering artist Laurie Anderson takes the reader through her most important work of the last five decades, revealing her boundless creativity and deft storytelling.

Laurie Anderson is a multimedia artist, Grammy Award-winning musician (with more than seven albums), and filmmaker. She has exhibited widely around the world.

DESIGN

208 pages

9½ x 12¼"

200 color illustrations

Hardcover • 9788891845863

\$85.00 USD, \$115.00 CAD

May 19, 2026

Rights: World

RIZZOLI



Lindberg

VISIONARY BY DESIGN

CURATED BY FEDERICA SALA, TEXTS BY ANNE-LOUISE SOMMER AND CAROLINE CORBETTA

Danish luxury and design, emphasizing minimalism, comfort, and extraordinary quality through high-end eyewear.

Joseph Grima is an architect, curator, researcher, and editor. Per Nagel is a Danish architectural photographer.

PHOTOGRAPHY/LGBTQ

304 pages

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150 color and b/w photographs

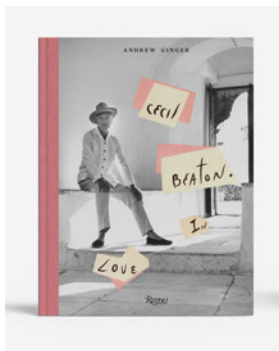
Hardcover • 9780847875719

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 29, 2026

Rights: World

RIZZOLI



Cecil Beaton in Love

ANDREW GINGER

A deeply intimate portrait of Beaton—his life, his loves, and his courageous coming to terms with himself—seen through the lens of his most meaningful relationships.

Andrew Ginger is a British art historian, interiors specialist, and author best known for his richly illustrated 2016 Rizzoli book, *Cecil Beaton at Home: An Interior Life*.

DESIGN

262 pages

7½ x 9¼"

250 color & b/w photographs

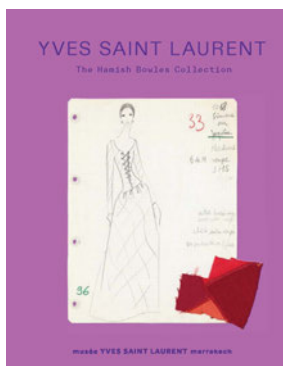
Hardcover • 9780847874521

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 8, 2026

Rights: World

RIZZOLI ELECTA



Yves Saint Laurent

THE HAMISH BOWLES COLLECTION

TEXT BY HAMISH BOWLES, ALEXIS SORNIN AND ORIOLE CULLEN, FOREWORD BY MADISON COX

The renowned fashion historian's extraordinary personal collection of vintage pieces by the French couturier.

Hamish Bowles is the creative director at large of *The World of Interiors* and the global editor at large at *Vogue*. Madison Cox is founder of the Yves Saint Laurent museums in Paris and Marrakech and president of the Fondation Jardin Majorelle and of the Fondation Pierre Bergé-Yves Saint Laurent.

Alexis Sornin is director of the Musée Yves Saint Laurent Marrakech and of the Pierre Bergé Museum of Berber Arts.

Oriole Cullen is senior curator of textiles and fashion at the Victoria and Albert Museum.

COOKING

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\$40.00 USD, \$55.00 CAD, £29.95 GBP

September 1, 2026

Rights: World

RIZZOLI UNIVERSE

Pasta Grannies:
Eat Everything!

PASTA AND BEYOND: FOR THE GOOD LIFE

VICKY BENNISON

YouTube sensations Pasta Grannies sate the appetites of over three million followers with an homage to delicious Nonna-approved recipes.

Vicky Bennison is the creator and producer of Pasta Grannies, a social media brand based on its YouTube channel with over three million followers across YouTube, Facebook, and Instagram. She is the author of the best-selling, James Beard Award-winning *Pasta Grannies: The Official Cookbook* (2019), which has been translated into six languages, and *Pasta Grannies: Comfort Cooking* (2022).



The Art of Antiquing in France

Flea Markets - Brocantes - Antique Shops

240 pp, 8 x 11"

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9782080482419

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FLAMMARION



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BATSFORD



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SCALA

ARCHITECTURE

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280 color illustrations

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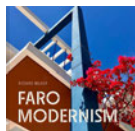
9788891840127

\$85.00

CAN: \$115.00 • UK: £65.00

Rights: W

RIZZOLI



Faro Modernism

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240 pp, 9 3/4 x 9 3/4"

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CAN: \$80.00 • UK: £45.00

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BATSFORD



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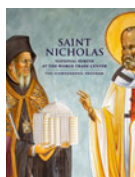
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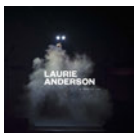
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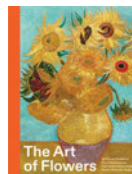
SCALA



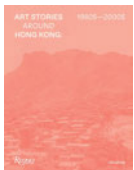
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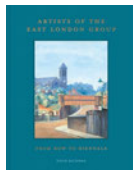
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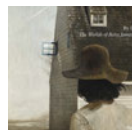
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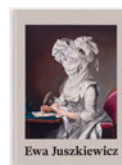
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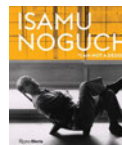
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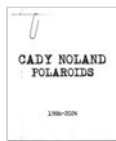
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 103 illustrations
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 GAGOSIAN / RIZZOLI



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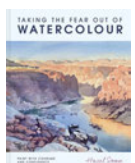
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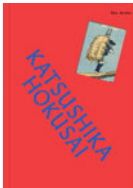
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CHILDREN'S BOOKS



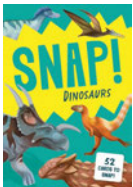
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 Novelty Book
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\$12.95
 CAN: \$16.95 • UK: £10.00
 Rights: US/Can, LA
 SMITH STREET GIFT



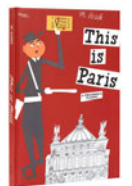
Snap! Solar System
 52 pp, 3¼ x 4½"
 16 color illustrations
 Novelty Book
 9781923239906
\$12.95
 CAN: \$16.95 • UK: £10.00
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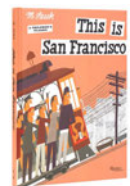
This is London
 64 pp, 7¼ x 10¼"
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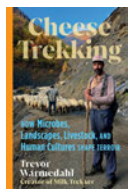


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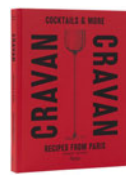
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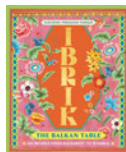
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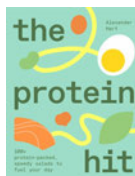
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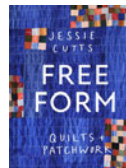
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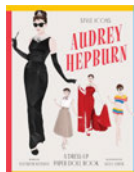
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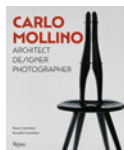


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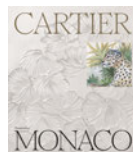
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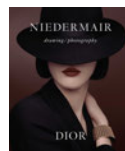
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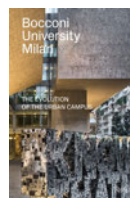
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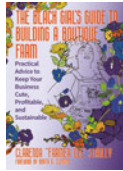
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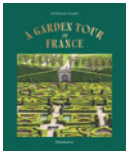
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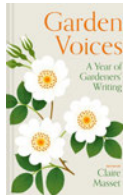
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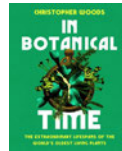
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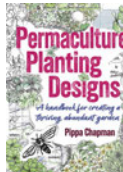
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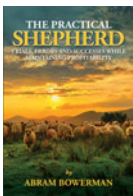
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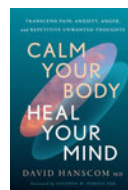
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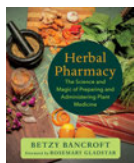
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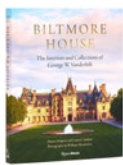
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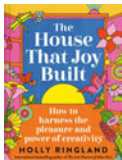
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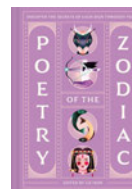
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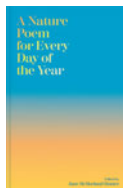


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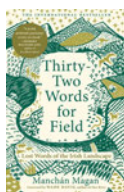
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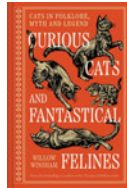
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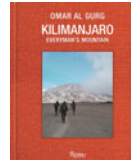
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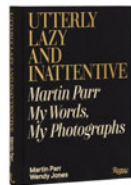
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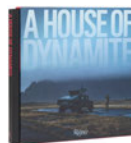


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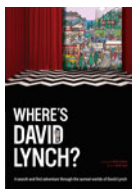
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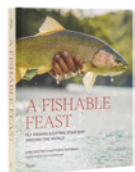
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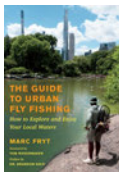
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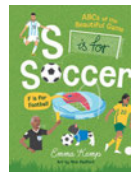
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